

Trumpet in B♭

Born where the shadows lie

Words & music: Keith & Kristyn Getty

Music arranged: Laurence K J Nicholas

Music arranged: Laurence R. J. Nicholas

♩=96

4



1) Born where the sha - dows lie To ans - wer
2) Born with a road a - head A - lone these

8



ev - 'ry cry of man This child who formed all life Now breathes our breath
blame-less feet would tread The path God chose to walk Be - fore all time

13



Born where the Fa - ther loved
Born hol - ding life and death

Born help - less to a mo-ther's
Born bear - ing hea - ven's wealth of

17

arms She smoothed the tears up-on The face of God Born now with
peace That fills where none can fill Our li-ving stream *mp*

22



man to dwell Our Lord Im -ma - nu-el Come see the King the Christ Child

27

— born to us Born now with man to dwell — Our Lord Im-ma-nu-el —

33

— My soul can fin - ily know the God of

36

Heaven.

The musical score for 'Heaven.' is written on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure contains a whole note. The second measure is a whole rest, with a '2' above it. The third measure is a whole rest, with a '1.' above it. The fourth measure is a whole rest, with a '2.' above it. The fifth measure is a whole rest, with a '2' above it. The piece ends with a double bar line.