

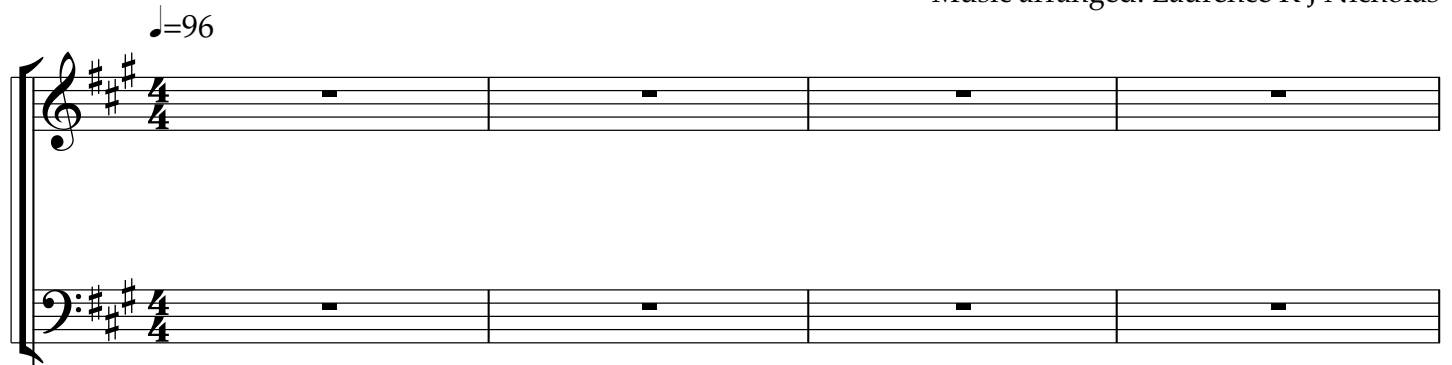
Born where the shadows lie

Piano Vocal

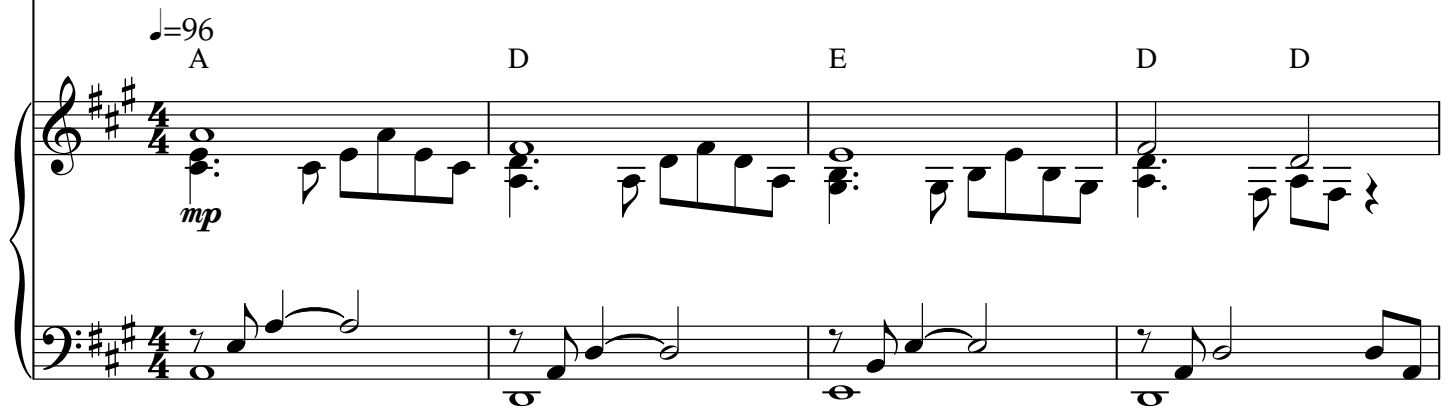
Words & music: Keith & Kristyn Getty

Music arranged: Laurence K J Nicholas

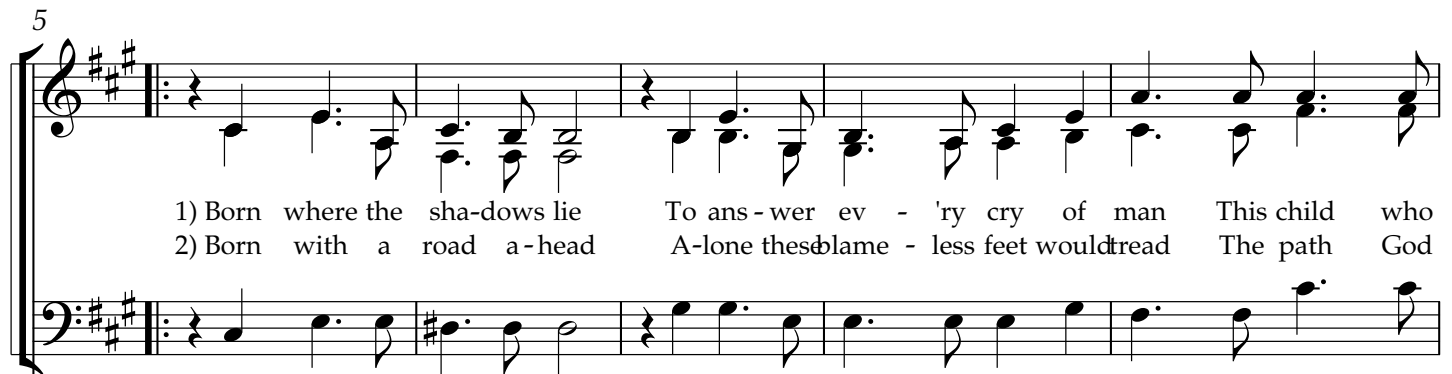
♩=96



♩=96
A D E D D

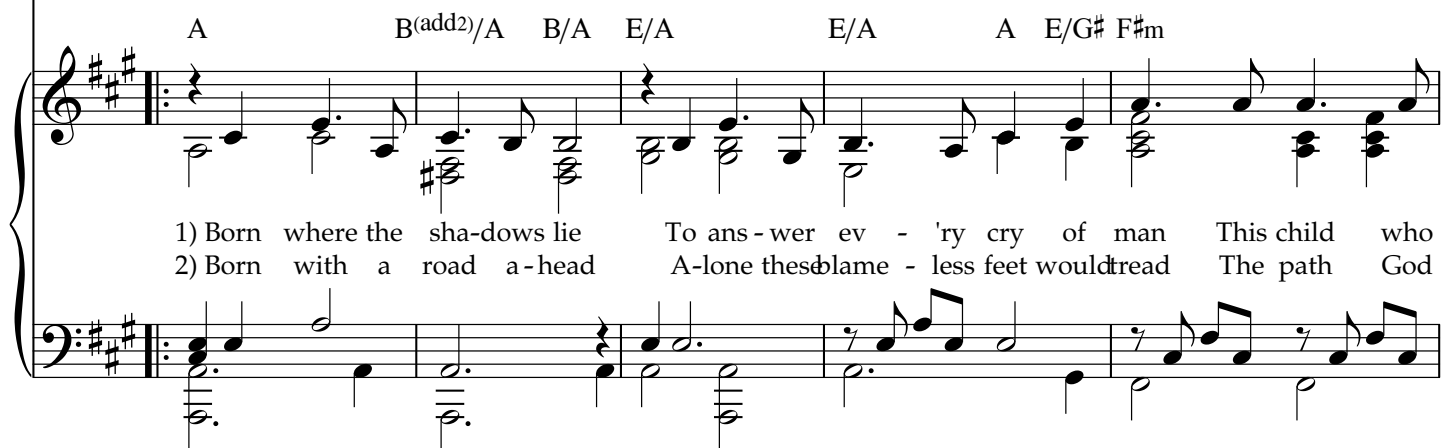


5



1) Born where the sha-dows lie To ans - wer ev - 'ry cry of man This child who
2) Born with a road a-head A-lone the blame - less feet would tread The path God

A B(add2)/A B/A E/A E/A A E/G# F#m



1) Born where the sha-dows lie To ans - wer ev - 'ry cry of man This child who
2) Born with a road a-head A-lone the blame - less feet would tread The path God

10

formed all life Now breathes our breath Born where the Fa - ther loved
chose to walk Be - fore all time Born hol - ding life and death

C#m/E D E(sus4) E A B(add2)/A B/A

15

Born help - less to a mo - ther's arms She smoothed the tears up - on
Born bear - ing hea - ven's wealth of peace That fills wherenone can fill

E/A A(add2)/E A E/G# F#m C#m/E

19

The face of God Born now with man to dwell Our Lord Im - ma - nu - el Come
Our li - vingstream

D D/B E(sus4) E A Dmaj7 D6 E A E/G#

The face of God Born now with man to dwell Our Lord Im - ma - nu - el Come
Our li - vingstream

D D/B E(sus4) E A Dmaj7 D6 E A E/G#

25

see the King the Christ Child born to us Born now with man to dwell

E/F# F#m A/B Bm7 D E(sus4) E A Dmaj7 D6

see the King the Christ Child born to us Born now with man to dwell

E/F# F#m A/B Bm7 D E(sus4) E A Dmaj7 D6

31

— Our Lord Im - ma - nu - el My soul can fin - 'ly know the God of

E C#(sus4) C# E/F# D(add2) Bm7 C#m F#m Bm7 E(sus4) E

36

Heaven.

A D E

Heaven.

39

1. 2.

1. D 2. D A

This musical score is for measures 39, 40, and 41 of a piece in A major (three sharps). The vocal part consists of two first endings, each followed by a repeat sign and a second ending. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that includes a sixteenth-note triplet. Measure 39 is the first ending, measure 40 is the second ending, and measure 41 contains a whole note chord labeled 'A'.