

3rd Clarinet in B $\flat$

O Come, All Ye Faithful

Words & melody: J F Wade

Music arranged by: Laurence K J Nicholas

$\text{♩} = 90$

The musical score is written for a 3rd Clarinet in B-flat. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked as quarter note = 90. The music is in common time (C) and features a melody with various note values, including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are written below the staff, with some words hyphenated across lines. The score includes a repeat sign at measure 5 and a first/second ending at measure 25. The piece concludes with a double bar line and a repeat sign. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

mf

5
come, all ye faith - ful, joy-ful and tri - um - phant O come ye, o
God of___ God,___ light of___ light,___ Lo, he ab -

10
come ye to Beth - le-hem Come and be-hold Him, born the King of
hors not the Vir - gin's womb; Ve - ry___ God, be - got-ten, not cre -

16
An - gels O come, let us a - dore Him O come, let us a -
at - ed:

20
dore Him O come, let us a - dore Him___ Christ___ the Lord *mf*

25
1. 2.

30
Sing,___ choirs of___ an - gels,___ sing in ex-ul - ta - tion, Sing, all ye

35
ci - ti - zens of Heav'n a - bove! Glo - - -

V.S.

40

- ry in_the high - est: O come, let us a - dore Him O come, let us a - dore Him O

46

rit.

come, let us a - dore Him, Christ the Lord.

52

rit.

come, let us a - dore Him, Christ the Lord.