

Soprano

Alto

Baritone

Piano ♩ = 106

These are the days of Elijah

Words and music: Robin Mark

Music Arranged: Laurence K J Nicholas

The musical score is written for Soprano, Alto, Baritone, and Piano. It begins with a piano introduction in 4/4 time, marked with a tempo of 106 beats per minute. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The introduction features a complex piano accompaniment with chords and moving lines in both hands. Above the piano part, the following chords are indicated: Ab, Db/Ab, Ab, Eb, Ab, and Db(add2)/Eb.

At measure 5, the vocal parts enter with the lyrics: "These are the days of E - li - jah, de - cla - ring the word of the Lord: and". The Soprano and Alto parts have a melodic line, while the Baritone part has a lower, more rhythmic line. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

The lyrics continue: "These are the days of E - ze - kiel, the dry bones be - co - ming as flesh; and". This section is repeated for all four parts.

The piano accompaniment for this section includes the following chords: Ab, Db/Ab, Ab, Eb, and Ab.

The score concludes with a final piano accompaniment section, which includes the lyrics: "These are the days of E - li - jah, de - cla - ring the word of the Lord: and" and "These are the days of E - ze - kiel, the dry bones be - co - ming as flesh; and".

9

these are the days of Your ser-vant Mo-ses, right-eous-ness be-ing restored. And
these are the days of Your ser-vant Da-vid, re-buil-ding the tem ple of praise.

these are the days of Your ser-vant Mo-ses, right-eous-ness be-ing restored. And
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these are the days of Your ser-vant Mo-ses, right-eous-ness be-ing restored. And
these are the days of Your ser-vant Da-vid, re-buil-ding the tem ple of praise.

Ab Db/Ab Ab Eb Ab

13

though these are days of great tri - al, of fa - mine and dark-ness and word, still and
These are the days of the harv-est, the fields are as white in the world, and

though these are days of great tri - al, of fa - mine and dark-ness and word, still and
These are the days of the harv-est, the fields are as white in the world, and

though these are days of great tri - al, of fa - mine and dark-ness and word, still and
These are the days of the harv-est, the fields are as white in the world, and

Cm Fm Bbm7 Bbm7/Ab Eb(add2) Eb

17

we are a voice in the de-sert cry-ing, 'Pre-pare ye the way of the Lord' Be-hold He
we are the la-bour ers in the vine-yard de-cla-ring the word of the Lord.

we are a voice in the de-sert cry-ing, 'Pre-pare ye the way of the Lord' Be-hold He
we are the la-bour ers in the vine-yard de-cla-ring the word of the Lord.

we are a voice in the de-sert cry-ing, 'Pre-pare ye the way of the Lord' Be-hold He
we are the la-bour ers in the vine-yard de-cla-ring the word of the Lord.

Ab Db Ab/Eb Eb Ab

21

comes ri-ding on the clouds, shin-ing like the sun at the trum-pet

comes ri-ding on the clouds, shin-ing like the sun at the trum-pet

comes ri-ding on the clouds, shin-ing like the sun at the trum-pet

comes ri-ding on the clouds, shin-ing like the sun at the trum-pet

Ab Db/Ab Ab

24

call; lift your voice, it's the year of ju-bi - lee, out of Zi - on's hill sal - va - tion

call; lift your voice, it's the year of ju-bi - lee, out of Zi - on's hill sal - va - tion

call; lift your voice, it's the year of ju-bi - lee, out of Zi - on's hill sal - va - tion

E_b Ab/E_b E_b⁷ Ab Db/Ab Ab E_b

call; lift your voice, it's the year of ju-bi - lee, out of Zi - on's hill sal - va - tion

28

28

1.2.

comes.

comes.

comes.

1.2.

Ab Db/Ab Ab Eb(sus4) Eb

comes.

The image shows a musical score for measures 28-31. The score is written for three staves: Treble, Bass, and Piano. The key signature is three flats (Bb, Eb, Ab). Measure 28: Treble and Bass staves have whole rests. Piano staff has a whole note Ab chord. Measure 29: Treble and Bass staves have whole rests. Piano staff has a whole note Db/Ab chord. Measure 30: Treble and Bass staves have whole rests. Piano staff has a whole note Ab chord. Measure 31: Treble and Bass staves have whole rests. Piano staff has a whole note Eb(sus4) chord. Measure 32: Treble and Bass staves have whole rests. Piano staff has a whole note Eb chord.

32

3.

comes. Be - hold He comes ri-ding on the clouds, shin-ing like the sun at the trum-pet

comes. Be - hold He comes ri-ding on the clouds, shin-ing like the sun at the trum-pet

comes. Be - hold He comes ri-ding on the clouds, shin-ing like the sun at the trum-pet

3.

A^b D^{maj7}/E E A D/A A D/A

comes. Be - hold He comes ri-ding on the clouds, shin-ing like the sun at the trum-pet

comes. Be - hold He comes ri-ding on the clouds, shin-ing like the sun at the trum-pet

36

call; lift your voice, it's the year of ju-bi - lee, out of Zi - on's hill sal - va - tion

call; lift your voice, it's the year of ju-bi - lee, out of Zi - on's hill sal - va - tion

call; lift your voice, it's the year of ju-bi - lee, out of Zi - on's hill sal - va - tion

E A/E E⁷ A D/A A E(sus4) E

call; lift your voice, it's the year of ju-bi - lee, out of Zi - on's hill sal - va - tion

call; lift your voice, it's the year of ju-bi - lee, out of Zi - on's hill sal - va - tion

40

comes.

comes.

comes.

comes.

A D(sus2)/A D A E A.