

Choir

These are the days of Elijah

Words and music: Robin Mark
Music Arranged: Laurence K J Nicholas

$\text{♩} = 106$

4

These are the days of E - li - jah, de - cla - ring the word of the
These are the days of E - ze - kiel, the dry bones be - co - ming as

8

Lord: and these are the days of Your ser - vant Mo - ses, right - eous - ness be - ing re
flesh; and these are the days of Your ser - vant Da - vid, re - buil - ding the tem - ple of

12

stored. And though these are days of great tri - al, of fa - mine and dark - ness and
praise. These are the days of the harv - est, the fields are as white in the

16

sword, still we are a voice in the de - sert cry - ing, 'Pre - pare ye the way of the
world, and we are the la - bou - ers in the vine - yard de - cla - ring the word of the

20

Lord' Be - hold He comes ri - ding on the clouds, shin - ing like the sun at the trum - pet
Lord.

V.S.

Choir

A musical score page for the song "Hallelujah" by Leonard Cohen. The page number 24 is at the top left. The music is in common time, with a key signature of four flats. The top staff is for a soprano voice, and the bottom staff is for a basso continuo. The soprano part includes lyrics: "call; lift your voice, it's the year of ju-bi-lee, out of Zi-on's hill sal-va-tion". The basso continuo part consists of harmonic bass notes and some melodic bass lines.

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in soprano C-clef. Measure 1.2: Treble staff has a half note followed by a dash; Bass staff has a half note followed by a dash. Measure 3: Treble staff has a long black bar followed by a double bar line with repeat dots; Bass staff has a long black bar followed by a double bar line with repeat dots. Measure 3: Treble staff starts with a dotted quarter note, followed by a dotted eighth note with a sharp sign, another dotted eighth note with a sharp sign, and a dotted eighth note with a double sharp sign. Bass staff starts with a dotted quarter note, followed by a dotted eighth note with a sharp sign, another dotted eighth note with a sharp sign, and a dotted eighth note with a double sharp sign. The lyrics "comes. comes. Be - hold He" are written below the vocal line.

A musical score page featuring two staves. The top staff is in treble clef, G major (two sharps), and 33 time. It contains six measures of music with lyrics: "comes ri-ding on the clouds, shin-ing like the sun at the trum-pet call; lift your". The bottom staff is in bass clef, C major (no sharps or flats), and 33 time. It contains six measures of music corresponding to the lyrics above.

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voice, it's the year of ju-bi - lee, out of Zi - on's hill sal-va-tion comes.

3

3