

Choir

Goodness of God

Arranged for Choir and Band by Laurence K J Nicholas
based on an original orchestration by David Shipps

Ben Fielding, Brian Johnson, Ed Cash
Jason Ingram & Jenn Johnson

J = 63

3

Choir

I love You, Lord,

5

oh, Your mer-cy nev-er fails me; All my days

8

I've been held in Your hands. From the mo-ment that I wake up un-til I lay

11

my head, oh, I will sing of the good-ness of God.

14

f

And all my life You have been faith ful, and all my life You have been so,

V.S.

Choir

17

— so good; With ev'-ry breath that I am a - ble, oh, I will sing

♩ To Coda

20

of the good -ness of God. I love_ Your voice,

mf

mf

22

You have led me through the fi - re. In dark-est nights

25

You are close like no oth - er. I've known You as a Fa-ther, I've known You as

28

D.S. al Coda

a friend. And I have lived in the good-ness of God.

Φ CODA

31

of the good --ness of God.

33

Your good-ness is run-ning af - ter, its run-ning af - ter me.

f

35

Your good-ness is run-ning af - ter, its run-ning af - ter me. With my life

37

— laid down, I'm sur-rend-ered now, I give You ev - 'ry-thing.

39

Your good-ness is run-ning af - ter, its run-ning af - ter me.

V.S.

Choir

41

Your good-ness is run-ning af - ter, its run-ning af - ter me.

43

Your good-ness is run-ning af - ter, its run-ning af - ter me. With my life

45

laid down, I'm sur-rend-ered now, I give You ev - 'ry-thing.

47

Your good-ness is run-ning af - ter, its run-ning af - ter me.

51

mp

And all my life You have been faith - ful, and all my life You have been so.

mp

Choir

5

54

— so good; With evry breath that I am a - ble, oh, I will sing

57

— of the good - ness of God.—

60 *f*

And all my life You have been faith - ful, and all my life You have been so,

63

— so good; With ev'-ry breath that I am a - ble, oh, I will sing

66

— of the good - ness of God,— oh, I will sing

V.S.

Choir

68

rit.

— of the good -- ness of God.—

The musical score consists of two staves. The top staff is for the Choir, featuring a treble clef, a key signature of four flats, and a common time signature. It contains six measures of music, starting with a quarter note followed by a series of eighth notes and sixteenth notes. Measure 6 begins with a fermata over a eighth note, followed by a sixteenth note, a eighth note, and a sixteenth note. Measure 7 starts with a eighth note, followed by a sixteenth note, a eighth note, and a sixteenth note. Measure 8 starts with a eighth note, followed by a sixteenth note, a eighth note, and a sixteenth note. The bottom staff is for the Piano/Bass, featuring a bass clef, a key signature of four flats, and a common time signature. It contains six measures of music, starting with a quarter note followed by a series of eighth notes and sixteenth notes. Measure 6 begins with a eighth note, followed by a sixteenth note, a eighth note, and a sixteenth note. Measure 7 starts with a eighth note, followed by a sixteenth note, a eighth note, and a sixteenth note. Measure 8 starts with a eighth note, followed by a sixteenth note, a eighth note, and a sixteenth note.