

Soprano

Goodness of God

Arranged for Choir and Band by Laurence K J Nicholas
based on an original orchestration by David Shipp

Ben Fielding, Brian Johnson, Ed Cash
Jason Ingram & Jenn Johnson

$\text{♩} = 63$ **3** *mp*

I love You, Lord, — oh, Your mer-cy nev-er fails

7 — me; All my days — I've been held in Your hands. — From the mo-ment that I

10 wake up un-til I lay my head, oh, I — will sing — of the good-ness of God. —

14 **f** And all my life You have been faith - ful, and all my life You have been so,

17 — so good; With ev-'ry breath that I — am a - ble, oh, I — will sing

♢ To Coda

20 *mf* — of the good -ness of God. — I love Your voice,

22 — You have led me through the fi - re. In dark-est nights

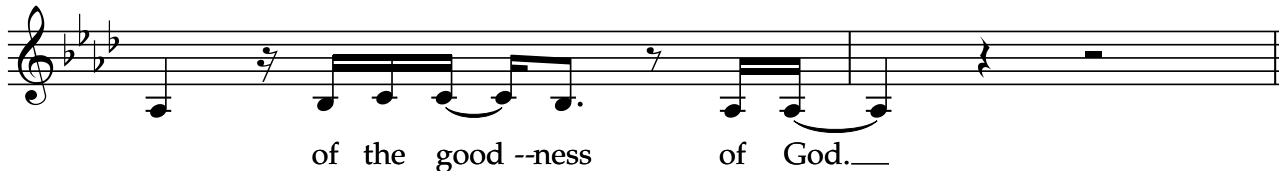
25 — You are close like no oth - er. I've known You as a Fa-ther, I've known You as

28 D.S. al Coda

a friend. And I — have lived — in the good-ness of God. —

CODA

31



33



35



37



39



41



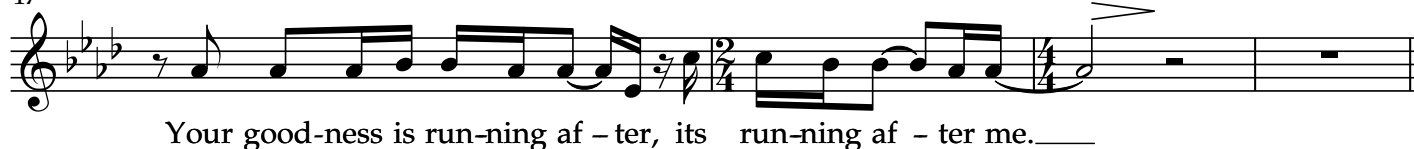
43



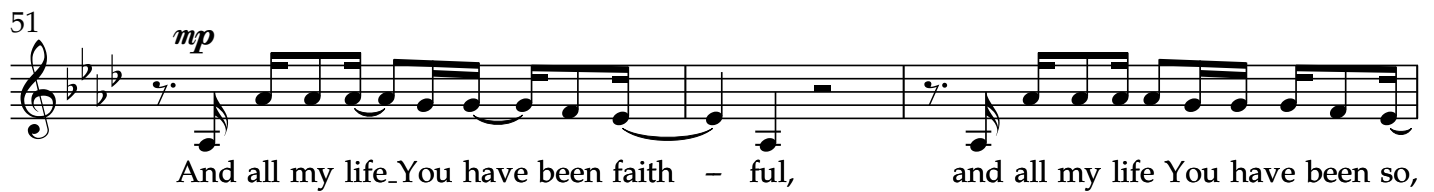
45



47



51 *mp*



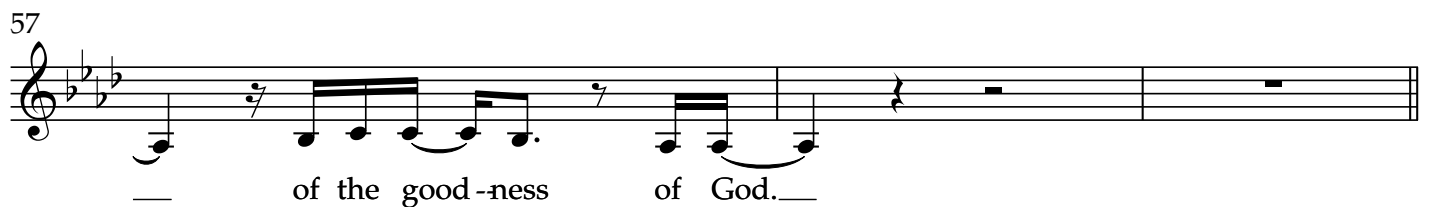
And all my life You have been faith - ful, and all my life You have been so,

54



— so good; With ev'ry breath that I am a - ble, oh, I will sing

57



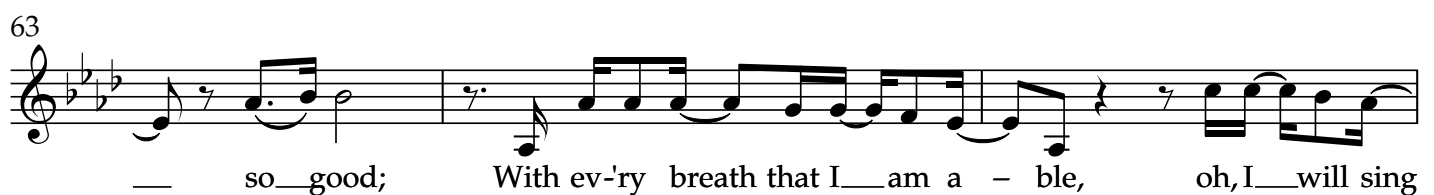
— of the good -ness of God. —

60 *f*



And all my life You have been faith - ful, and all my life You have been so,

63



— so good; With ev'ry breath that I am a - ble, oh, I will sing

66



— of the good -ness of God, oh, I will sing

68 *rit.*



— of the good -ness of God. —