

Soprano
Alto
Baritone
Piano

May the Peoples Praise You

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$\text{♩} = 110$ Driving

Musical notation for Soprano, Alto, and Baritone parts, measures 1-4. All parts are in 4/4 time and contain whole rests.

$\text{♩} = 110$ Driving

C

Musical notation for Piano part, measures 1-4. The right hand features a complex melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *mf* and *f* with crescendo and decrescendo hairpins.

5

Musical notation for Soprano, Alto, and Baritone parts, measures 5-8. Measures 5-7 contain whole rests. In measure 8, all three parts sing the lyrics "You have" with a melody of two eighth notes. The dynamic is *mf*.

Musical notation for Piano part, measures 5-8. The right hand continues the melodic line, and the left hand continues the eighth-note accompaniment. The dynamic is *ff*. The lyrics "You have" are written at the end of the system.

9

called us out of dark-est night In - to Your glo-rious light That we may sing the
earth is Yours and all with - in Each harv - est is Your own And from Your hand we

C F/C C F C F

mf called us out of dark-est night In - to Your glo-rious light That we may sing the
earth is Yours and all with - in Each harv - est is Your own And from Your hand we

mf

14

won - ders of The ri - sen Christ May our ev - ery breath re - tell the grace That
give to You To make Christ known May the seeds of mer - cy grow in us For

mf

won - ders of The ri - sen Christ May our ev - ery breath re - tell the grace That
give to You To make Christ known May the seeds of mer - cy grow in us For

mf

won - ders of The ri - sen Christ May our ev - ery breath re - tell the grace That
give to You To make Christ known May the seeds of mer - cy grow in us For

Am⁷ G F C C F/C C

mf

19

broke in - to our strife With bound - less love and deep - est joy With end - less
those who have not heard May songs of praise build lives of grace To spread Your

F C F Am⁷ G F

24

life Word May the peo - ples praise You Let the na - tions be glad All Your bles - sing comes That we may

C F Am G F C G F G/B C C/E

V.S.

31

praise Maypraise the Name of_ Je - sus All the

praise Maypraise the Name of_ Je - sus All the

praise Maypraise the Name of_ Je - sus All the

F C/E F C/E G C G/B Am⁷ F(add2) C G/B Am⁷ F

praise Maypraise the Name of_ Je - sus All the

mf

38 2 *mf*

This our ho - ly priv'-lege to de - clare Your prai - ses and Your name To

mf

This our ho - ly priv' lege to de - clare Your prai - ses and Your name To

mf

This our ho - ly priv' lege to de - clare Your prai - ses and Your name To

G/B C⁵/A F C F/C C F C

This our ho - ly priv' lege to de - clare Your prai - ses and Your name To

43

ev - ery na - tion, tribe and _ tongue Your _ church pro - claims May the

f

ev - ery na - tion, tribe and _ tongue Your _ church pro - claims May the

f

ev - ery na - tion, tribe and _ tongue Your _ church pro - claims May the

f

F Am G F C

ev - ery na - tion, tribe and _ tongue Your _ church pro - claims May the

47

peo - ples praise_ You Let the na - tions be_ glad All Your bles - sing comes That we may

peo - ples praise_ You Let the na - tions be_ glad All Yourbles - sing comes That we may

peo - ples praise_ You Let the na - tions be_ glad All Yourbles - sing comes That we may

F C/E Am G F C G F/A G/B C C/E

peo - ples praise_ You Let the na - tions be_ glad All Yourbles - sing comes That we may

f

53

praise May praise the Name of_ Je - sus

praise May praise the Name of_ Je - sus

praise May praise the Name of_ Je - sus

F C/E F C/E G C

praise May praise the Name of_ Je - sus

mp

f

58 *mp*

Ho - ly, ho - ly is the Lord Al - migh - ty Wor - thy,

mp

Ho - ly, ho - ly is the Lord Al - migh - ty Wor - thy,

mp

Ho - ly, ho - ly is the Lord Al - migh - ty Wor - thy,

F G C/E F F/A

Ho - ly, ho - ly is the Lord Al - migh - ty Wor - thy,

mp

63 *mf*

wor - thy is the Lamb Who was slain Ho - ly, ho - ly

mf

wor - thy is the Lamb Who was slain Ho - ly, ho - ly

mf

wor - thy is the Lamb Who was slain Ho - ly, ho - ly

G/B C Dm⁷ F G

wor - thy is the Lamb Who was slain Ho - ly, ho - ly

mf

68

is the Lord Al - migh - ty All cre - a - tion praise Your glo - rious

C/E F F/A G/B C

is the Lord Al - migh - ty All cre - a - tion praise Your glo - rious

73

f Name May the peo - ples praise You Let the na - tions be_ glad All Your bles-sing comes That

f Name May the peo - ples praise You Let the na - tions be_ glad All Your bles-sing comes That

f Name May the peo - ples praise You Let the na - tions be_ glad All Your bles-sing comes That

ff Name May the peo - ples praise You Let the na - tions be_ glad All Your bles-sing comes That

F C/EC Am G F C G C/G F/A G/B

79

we may praise May praise the Name of__ Je - sus May the peo - ples praise__ You Let the

we may praise May praise the Name of__ Je - sus May the peo - ples praise__ You Let the

we may praise May praise the Name of__ Je - sus May the peo - ples praise__ You Let the

C C/E F C F C/E G C F C/E Am G

we may praise May praise the Name of__ Je - sus May the peo - ples praise__ You Let the

f

85

na - tions be__ glad All Your bles-sing comes That we may praise Maypraise the Name of__ Je -

na - tions be__ glad All Yourbles-sing comes That we may praise Maypraise the Name of__ Je -

na - tions be__ glad All Yourbles-sing comes That we may praise Maypraise the Name of__ Je -

F C G C/G F/A G/B C C/E F C/E F C/E G

na - tions be__ glad All Yourbles-sing comes That we may praise Maypraise the Name of__ Je -

f

92

The musical score for measures 92-96 is as follows:

- Measure 92:** Soprano, Alto, and Baritone parts have a whole rest. The piano accompaniment consists of a sustained chord (C major) in the right hand and a half note (C4) in the left hand, marked *mf*.
- Measure 93:** All vocal parts have a whole rest. The piano accompaniment continues with the same sustained chord and half note.
- Measure 94:** All vocal parts have a whole rest. The piano accompaniment continues with the same sustained chord and half note.
- Measure 95:** All vocal parts have a whole rest. The piano accompaniment continues with the same sustained chord and half note.
- Measure 96:** All vocal parts have a whole rest. The piano accompaniment changes to a new pattern: the right hand plays a series of chords (G/B, Am7, F, C) and the left hand plays a series of eighth notes (C4, D4, E4, F4, G4, A4, B4, C5).

Chord symbols above the piano part: C, G/B, Am⁷, F, C, G/B, Am⁷, F, C.

Dynamic markings: *mf* (measures 92-95), *mf* (measure 96).