

Choir
Piano

The Wonder Of It All

George Beverly Shea

Arranged by Laurence K J Nicholas

Based on an original orchestration by Dave Williamson

♩ = 100

There's the
There's the

♩ = 100

mp
There's the
There's the

5

won - der of sun - set at eve - ning, The won - der as sun - rise I see;
won - der ofspring-time and har - vest, The sky, the stars, the sun;

won - der of sun - set at eve - ning, The won - der as sun - rise I see;
won - der ofspring-time and har - vest, The sky, the stars, the sun;

V.S.

12

But the won - der of won-ders that thrills my_ soul Is the won-der that
But the won - der of won-ders that thrills my_ soul Is a won-der that's

But the won - der of won-ders that thrills my_ soul Is the won-der that
But the won - der of won-ders that thrills my_ soul Is a won-der that's

F7 F7 Eb/F F7 D/F# Gm Eb Bb/F

18

God_ loves me. on-ly be - gun. Oh the won - der of it all, the won - der of it

God_ loves me. on-ly be - gun. Oh the won - der of it all, the won - der of it

F Bb/F F7 Bb F Bb F/A Bb Bb7 Eb

24

all Just to think that God loves me! Oh, the wonder of it

$E^{\circ 7}$ $B\flat/F$ $Dm/F F^7$ $B\flat$ F^7/A $B\flat$ $Dm/F F^7$

all Just to think that God loves me! Oh, the wonder of it

30

all, the wonder of it all Just to think that God loves me!

$B\flat$ $B\flat(sus4)/C$ $B\flat^7/D$ $E\flat$ $E^{\circ 7}$ $B\flat/F$ $F^7 E\flat/F F^7$ $B\flat$

all, the wonder of it all Just to think that God loves me!

36

The musical score consists of two systems. The first system features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of two flats (B-flat and E-flat). It contains a melodic phrase starting on a whole note, followed by a half note, and then a quarter note. The piano accompaniment starts with a bass clef and a key signature of two flats. It features a bass line with a whole note, followed by a half note, and then a quarter note. The second system continues the vocal and piano parts. The vocal line has a treble clef and a key signature of two flats. It contains a melodic phrase starting on a whole note, followed by a half note, and then a quarter note. The piano accompaniment has a bass clef and a key signature of two flats. It features a bass line with a whole note, followed by a half note, and then a quarter note. The lyrics "There's the me!" are written below the vocal line in both systems. The piano part includes chord symbols: Eb/Bb, Bb/F, F7, Eb/F, F7, and Bb. The tempo/mood is marked "mp" (mezzo-piano) in both systems.

There's the me!

There's the me!

Chord symbols: Eb/Bb Bb/F F7 Eb/F F7 Bb