

Choir
Piano

Goodness of God

Arranged for Choir and Band by Laurence K J Nicholas
based on an original orchestration by David Shippis

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Jason Ingram & Jenn Johnson

Piano

$A\flat$ $\text{♩} = 63$ $A\flat(\text{sus}4)$ $A\flat$

The piano introduction consists of two measures in 4/4 time. The right hand plays a melody of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. The left hand plays a bass line of eighth notes: A3, G3, F3, E3, D3, C3, B2, A2. The first measure is in the key of A-flat major, and the second measure is in the key of A-flat major with a suspended fourth chord.

Choir

3 mp

I love_ You, Lord,

The choir enters on the third measure of the piano introduction. The melody is: A4, B4, C5, B4, A4, G4, F4, E4. The lyrics are: "I love_ You, Lord,". The dynamic is mezzo-piano (mp).

Pno.

$A\flat$ $A\flat(\text{sus}4)$ $A\flat$

The piano accompaniment continues with the same melody and bass line as the introduction. The first measure is in the key of A-flat major, and the second measure is in the key of A-flat major with a suspended fourth chord.

Choir

5

oh, Your mer - cy nev - er fails_

The choir enters on the fifth measure of the piano accompaniment. The melody is: A4, B4, C5, B4, A4, G4, F4, E4. The lyrics are: "oh, Your mer - cy nev - er fails_".

Pno.

$A\flat$ $D\flat$

The piano accompaniment continues with the same melody and bass line as the introduction. The first measure is in the key of A-flat major, and the second measure is in the key of D-flat major.

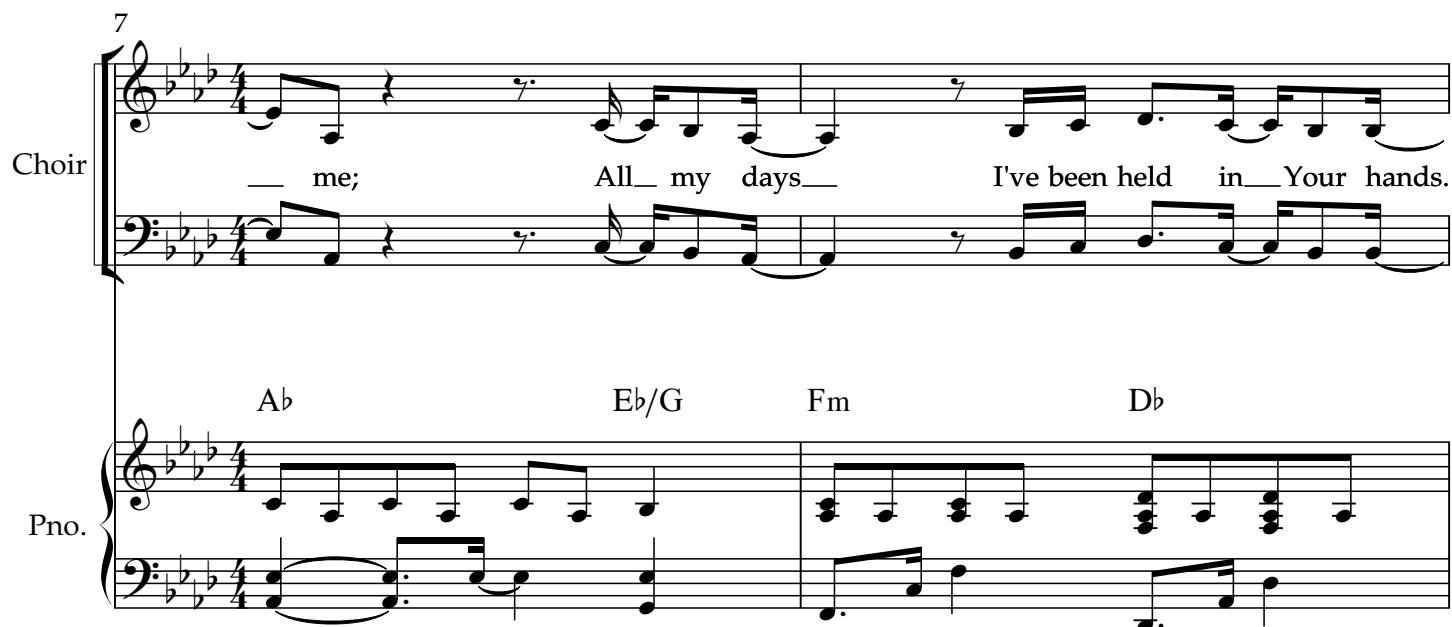
7

Choir

me; All my days I've been held in Your hands.

Pno.

Ab Eb/G Fm Db



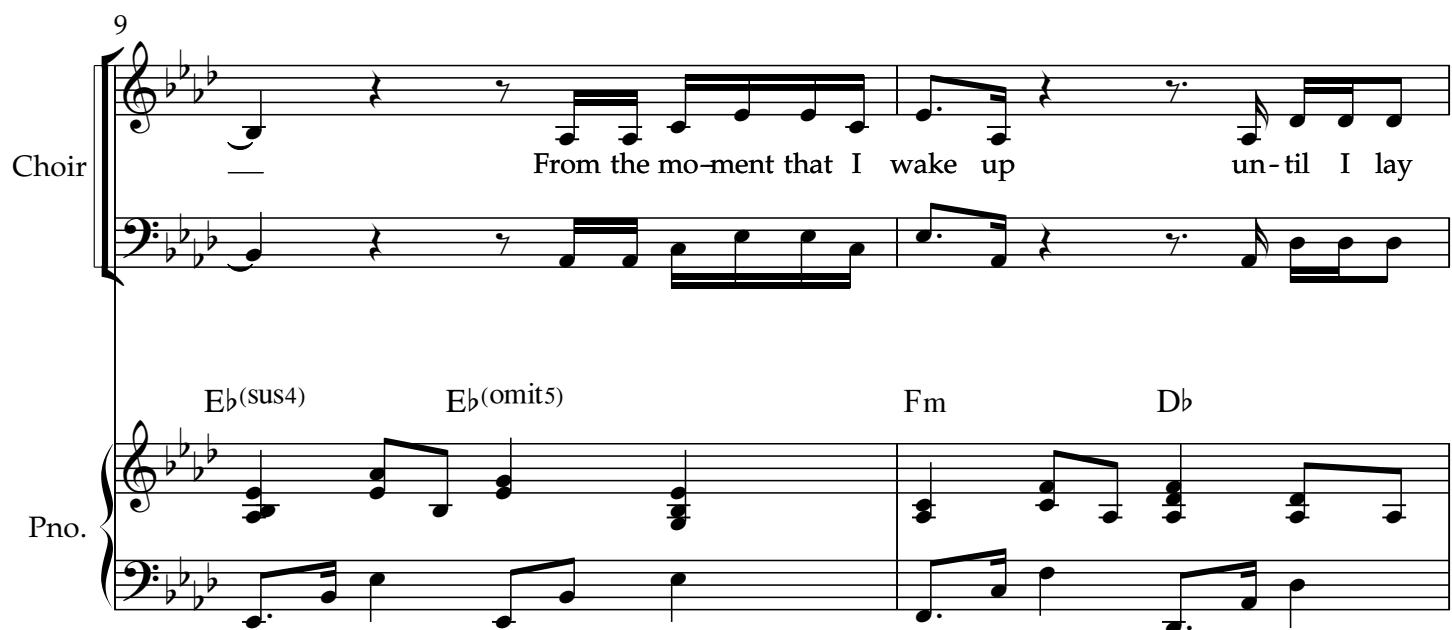
9

Choir

From the mo-ment that I wake up un-til I lay

Pno.

Eb(sus4) Eb(omit5) Fm Db



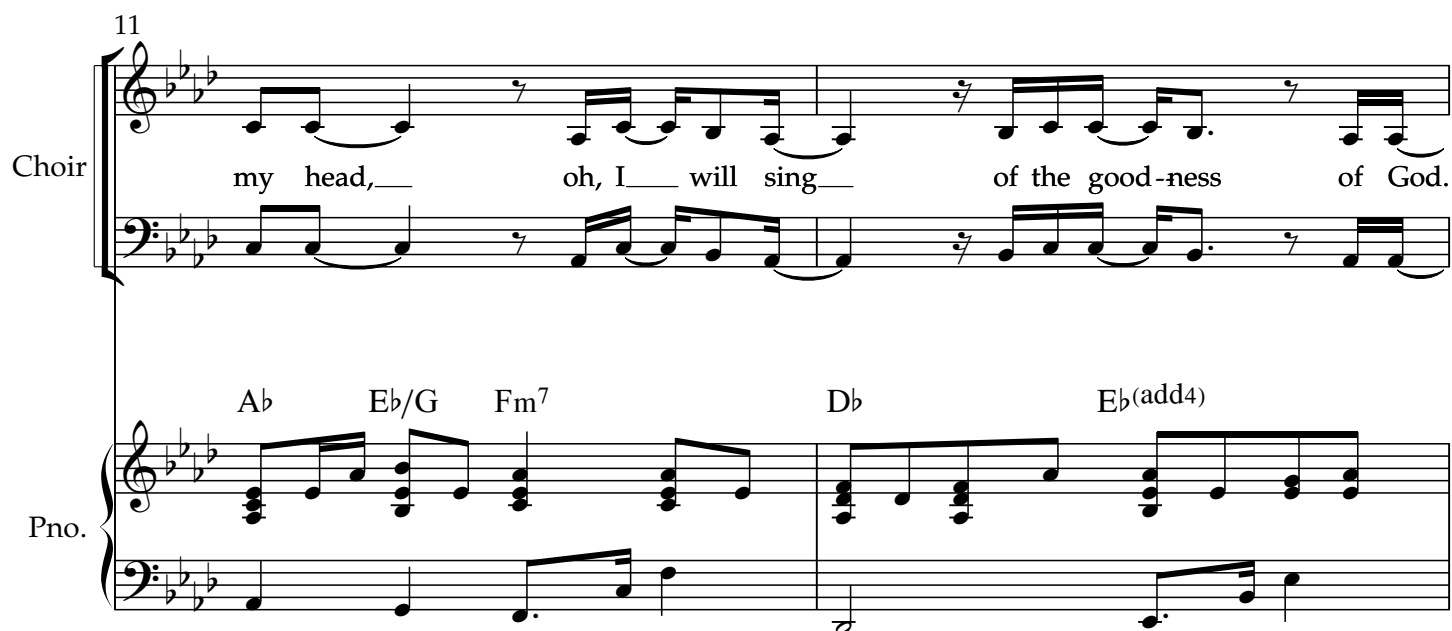
11

Choir

my head, oh, I will sing of the good-ness of God.

Pno.

Ab Eb/G Fm⁷ Db Eb(add4)



13

Choir

f

And all my life— You have been faith

Pno.

mf

15

Choir

— ful, and all my life— You have been so,

Pno.

17

Choir

so good; With ev-'ry breath that I am a -

Pno.

Ab Eb Db

Detailed description: This block contains measures 17 and 18 of the musical score. The choir part consists of two staves. The lyrics are "so good; With ev-'ry breath that I am a -". The piano part also consists of two staves. Chords are indicated above the treble staff: Ab, Eb, and Db.

19

Choir

ble, oh, I will sing of the good-ness of God.

Pno.

Ab Eb/G Fm⁷ Θ To Coda Db Eb(sus4)

Detailed description: This block contains measures 19 and 20 of the musical score. The choir part consists of two staves. The lyrics are "ble, oh, I will sing of the good-ness of God.". The piano part also consists of two staves. Chords are indicated above the treble staff: Ab, Eb/G, Fm⁷, and Eb(sus4). A Coda symbol (Θ) is placed above the treble staff in measure 20.

21

Choir

mf

I love Your voice, — You have

Pno.

mf

A $\flat$ A $\flat$ (sus4) A $\flat$ A $\flat$

23

Choir

led me through the fi - re. In dark - est nights

Pno.

D $\flat$ 6 A $\flat$ E $\flat$ /G

25

Choir

You are close like no oth - er. I've known You as a

Pno.

Fm Db Eb(sus4) Eb

27

Choir

Fa - ther, I've known You as

Pno.

Fm Db

28

Choir

a friend. And I have lived in the good-ness of God.

Pno.

Ab Eb/G Fm⁷ Db Eb(add4) Ab D.S. al Coda

D.S. al Coda

♭ CODA 31

Choir

of the good -ness of God. —

Pno.

♭ CODA D $\flat$ E $\flat$ (sus4) A $\flat$

33 *f*

Choir

Your good - ness is run - ning af - ter, its

Pno.

A $\flat$ /C D $\flat$

34

Choir

run-ning af - ter me. — Your good-ness is run-ning af - ter, its

Pno.

E $\flat$ A $\flat$ A $\flat$ /C D $\flat$

36

Choir

run - ning af - - - ter me. — With my life —

Pno.

E $\flat$ A $\flat$

37

Choir

— laid down, I'm sur - rend -- ered now, I give —

Pno.

A $\flat$ /C D $\flat$

38

Choir

— You ev - `ry-thing. — Your good-ness is run-ning af - ter, its

Pno.

$E\flat$ Fm $A\flat/C$ $D\flat$

40

Choir

run - ning af - ter me. —

Pno.

$E\flat$ $A\flat$

41

Choir

Your good-ness is run-ning af - ter, its run-ning af - ter me. —

Pno.

$A\flat/C$ $D\flat$ $E\flat$ $A\flat$

43

Choir

Your good-ness is run-ning af - ter, its run-ning af - ter me... With my life

Pno.

Ab/C Db Eb Ab



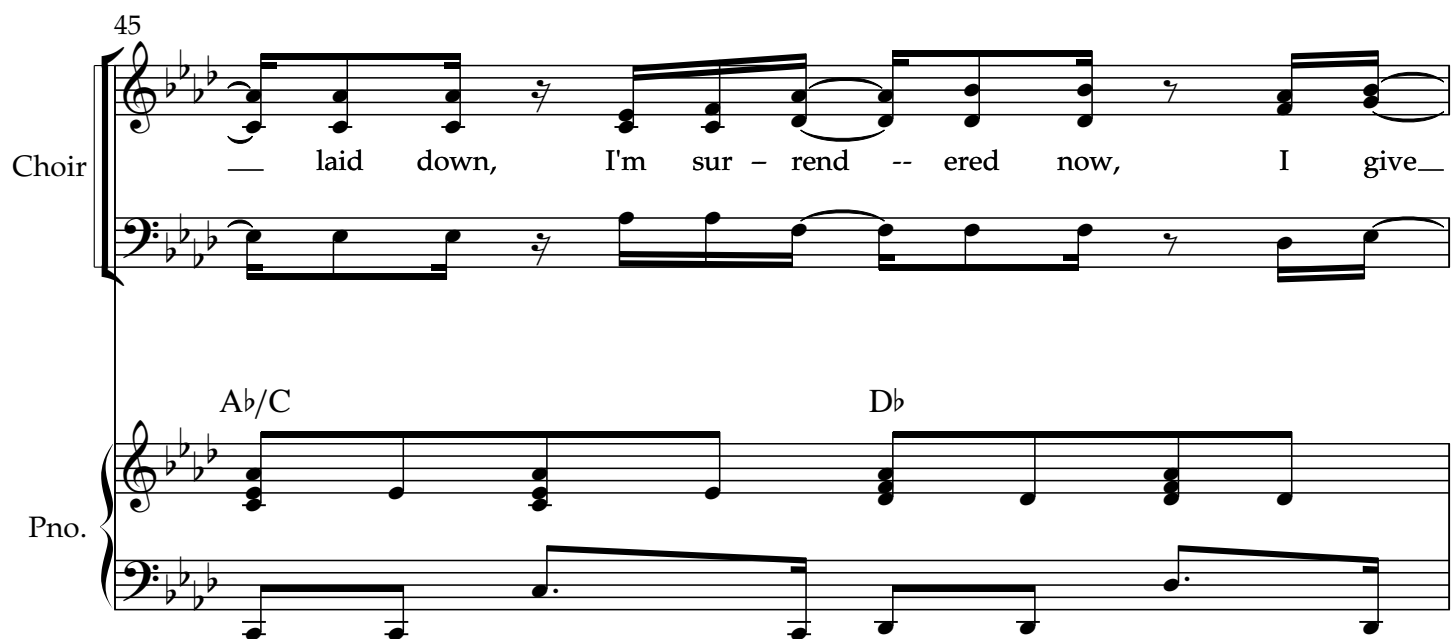
45

Choir

— laid down, I'm sur - rend -- ered now, I give—

Pno.

Ab/C Db



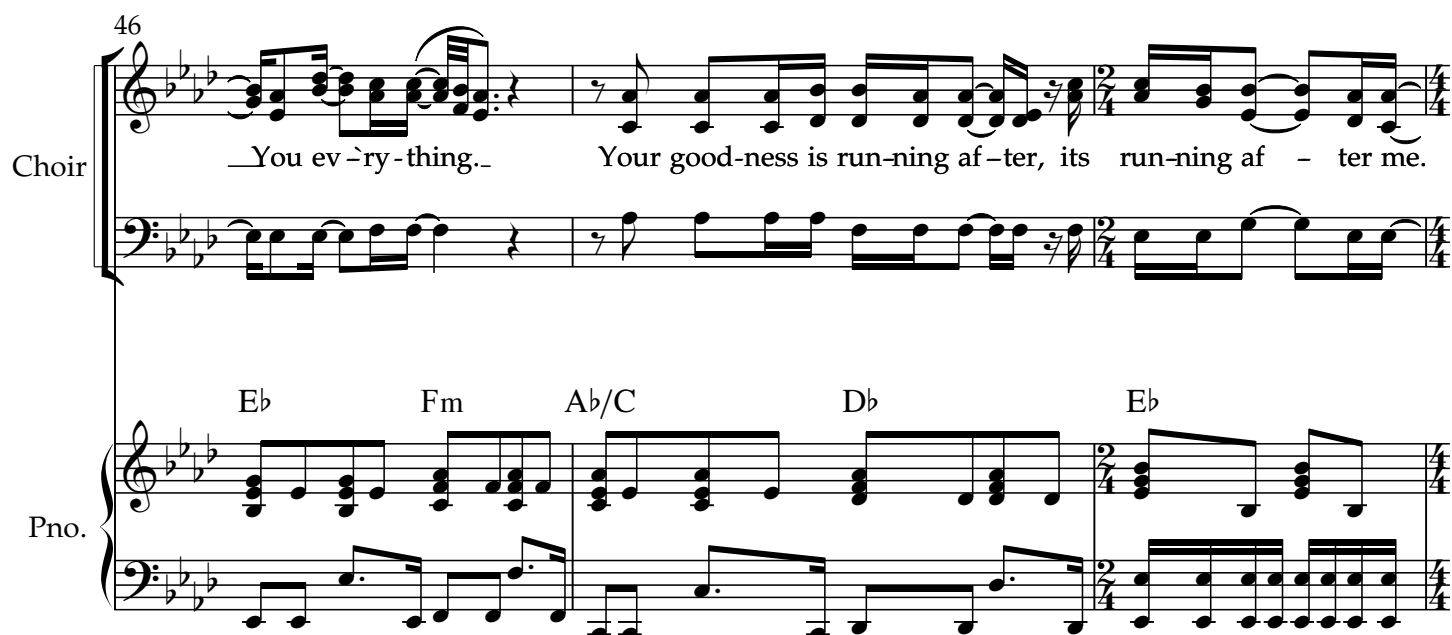
46

Choir

— You ev - ry - thing... Your good-ness is run-ning af - ter, its run-ning af - ter me.

Pno.

Eb Fm Ab/C Db Eb



49

Choir

mp

And all my life. You have been faith - ful,

mp

Pno.

A^b A^b(sus4) A^b D^b A^b

53

Choir

and all my life__ You have been so,__ so__ good;

Pno.

D^b A^b E^b

55

Choir

With ev'ry breath that I__ am a - ble, oh, I__ will sing

Pno.

D^b A^b E^b/G Fm⁷

57

Choir

— of the good-ness of God. —

Pno.

Db Eb Ab

60

Choir

f And all my life — You have — been faith -

Pno.

Db *f*

61

Choir

— ful, and all my life — You have been so,

Pno.

Ab Db

63

Choir

so good; With ev-'ry breath that I am a -

Pno.

Ab Eb Db

65

Choir

- ble, oh, I will sing of the good-ness of God,

Pno.

Ab Eb/G Fm⁷ Db Eb

67

Choir

oh, I will sing of the good-ness of God.

Pno.

Fm Db Eb rit. Ab