

Goodness of God

Arranged for Choir and Band by Laurence K J Nicholas
based on an original orchestration by David Shipps

Ben Fielding, Brian Johnson, Ed Cash
Jason Ingram & Jenn Johnson

♩ = 63

Choir

mp

I love You, Lord,

Piano

mp

A^b $A^b(sus4)$ A^b A^b $A^b(sus4)$ A^b

I love You, Lord,

1st Flute /
Oboe (2nd Flute)

I love You, Lord,

1st Clarinet

I love You, Lord,

2nd Clarinet

I love You, Lord,

3rd Clarinet

I love You, Lord,

Alto Saxes

I love You, Lord,

Tenor Saxophone

I love You, Lord,

Baritone Saxophone

I love You, Lord,

Timpani

I love You, Lord,

Violin 1

♩ = 63

I love You, Lord,

Bass Guitar

I love You, Lord,

5

Choir

— oh, Your mer cy nev er fails me; All my days I've been held in Your hands.

Pno.

Ab Db Ab Eb/G Fm Db

— oh, Your mer cy nev er fails me; All my days I've been held in Your hands.

1st Fl.
Ob/2nd Fl.

— oh, Your mer cy nev er fails me; All my days I've been held in Your hands.

1st Cl.

— oh, Your mer cy nev er fails me; All my days I've been held in Your hands.

2nd Cl.

— oh, Your mer cy nev er fails me; All my days I've been held in Your hands.

3rd Cl.

— oh, Your mer cy nev er fails me; All my days I've been held in Your hands.

Alto Sax.

— oh, Your mer cy nev er fails me; All my days I've been held in Your hands.

Ten. Sax.

— oh, Your mer cy nev er fails me; All my days I've been held in Your hands.

Bari. Sax.

— oh, Your mer cy nev er fails me; All my days I've been held in Your hands.

Timp.

— oh, Your mer cy nev er fails me; All my days I've been held in Your hands.

Vln. 1

— oh, Your mer cy nev er fails me; All my days I've been held in Your hands.

Bass

— oh, Your mer cy nev er fails me; All my days I've been held in Your hands.

9

Choir

From the moment that I wake up until I lay my head, oh, I will sing of the goodness of God.

Pno.

From the moment that I wake up until I lay my head, oh, I will sing of the goodness of God.

1st Fl.
Ob/2nd Fl.

From the moment that I wake up until I lay my head, oh, I will sing of the goodness of God.

1st Cl.

From the moment that I wake up until I lay my head, oh, I will sing of the goodness of God.

2nd Cl.

From the moment that I wake up until I lay my head, oh, I will sing of the goodness of God.

3rd Cl.

From the moment that I wake up until I lay my head, oh, I will sing of the goodness of God.

Alto Sax.

From the moment that I wake up until I lay my head, oh, I will sing of the goodness of God.

Ten. Sax.

From the moment that I wake up until I lay my head, oh, I will sing of the goodness of God.

Bari. Sax.

From the moment that I wake up until I lay my head, oh, I will sing of the goodness of God.

Timp.

From the moment that I wake up until I lay my head, oh, I will sing of the goodness of God.

Vln. 1

From the moment that I wake up until I lay my head, oh, I will sing of the goodness of God.

Bass

From the moment that I wake up until I lay my head, oh, I will sing of the goodness of God.

$E\flat(sus4)$ $E\flat(omit5)$ Fm $D\flat$ $A\flat$ $E\flat/GFm^7$ $D\flat$ $E\flat(add4)$

13

Choir

f

And all my life You have been faith - ful, and all my life You have been so,

Pno.

mf

And all my life You have been faith - ful, and all my life You have been so,

1st Fl.

Ob/2nd Fl.

f

And all my life You have been faith - ful, and all my life You have been so,

1st Cl.

f

And all my life You have been faith - ful, and all my life You have been so,

2nd Cl.

f

And all my life You have been faith - ful, and all my life You have been so,

3rd Cl.

mf

And all my life You have been faith - ful, and all my life You have been so,

Alto Sax.

f

And all my life You have been faith - ful, and all my life You have been so,

Ten. Sax.

f

And all my life You have been faith - ful, and all my life You have been so,

Bari. Sax.

f

And all my life You have been faith - ful, and all my life You have been so,

Timp.

f

And all my life You have been faith - ful, and all my life You have been so,

Vln. 1

mf

Bass

mf

And all my life You have been faith - ful, and all my life You have been so,

♢ To Coda

17

Choir

— so good; Withe'ry breath that I am a - ble, oh, I will sing of the goodness of God.

Pno.

Ab Eb Db Ab Eb/G Fm⁷ Db Eb(sus4)

— so good; Withe'ry breath that I am a - ble, oh, I will sing of the goodness of God.

1st Fl.
Ob/2nd Fl.

— so good; Withe'ry breath that I am a - ble, oh, I will sing of the goodness of God.

1st Cl.

— so good; Withe'ry breath that I am a - ble, oh, I will sing of the goodness of God.

2nd Cl.

— so good; Withe'ry breath that I am a - ble, oh, I will sing of the goodness of God.

3rd Cl.

— so good; Withe'ry breath that I am a - ble, oh, I will sing of the goodness of God.

Alto Sax.

— so good; Withe'ry breath that I am a - ble, oh, I will sing of the goodness of God.

Ten. Sax.

— so good; Withe'ry breath that I am a - ble, oh, I will sing of the goodness of God.

Bari. Sax.

— so good; Withe'ry breath that I am a - ble, oh, I will sing of the goodness of God.

Timp.

— so good; Withe'ry breath that I am a - ble, oh, I will sing of the goodness of God.

Vln. 1

— so good; Withe'ry breath that I am a - ble, oh, I will sing of the goodness of God.

Bass

— so good; Withe'ry breath that I am a - ble, oh, I will sing of the goodness of God.

♢ To Coda

21

mf

Choir

I love Your voice, — You have led me through the fi - re. In dark est nights

mf

Pno.

mf

Ab Ab(sus4) Ab Ab Db6 Ab Eb/G

I love Your voice, — You have led me through the fi - re. In dark est nights

1st Fl.
Ob/2nd Fl.

I love Your voice, — You have led me through the fi - re. In dark est nights

1st Cl.

I love Your voice, — You have led me through the fi - re. In dark est nights

2nd Cl.

I love Your voice, — You have led me through the fi - re. In dark est nights

3rd Cl.

I love Your voice, — You have led me through the fi - re. In dark est nights

Alto Sax.

I love Your voice, — You have led me through the fi - re. In dark est nights

Ten. Sax.

mf
mf

I love Your voice, — You have led me through the fi - re. In dark est nights

Bari. Sax.

I love Your voice, — You have led me through the fi - re. In dark est nights

Timp.

I love Your voice, — You have led me through the fi - re. In dark est nights

Vln. 1

I love Your voice, — *mf* You have led me through the fi - re. In dark est nights

Bass

I love Your voice, — *mf* You have led me through the fi - re. In dark est nights

25

Choir

— You are close like no oth - er. I've known You as a Fa-ther, I've known You as

Pno.

Fm D $\flat$ E $\flat$ (sus4) E $\flat$ Fm D $\flat$

— You are close like no oth - er. I've known You as a Fa-ther, I've known You as

1st Fl.
Ob/2nd Fl.

— You are close like no oth - er. I've known You as a *mf* Fa-ther, I've known You as

1st Cl.

— You are close like no oth - er. I've known You as a *mf* Fa-ther, I've known You as

2nd Cl.

— You are close like no oth - er. I've known You as a Fa-ther, I've known You as

3rd Cl.

— You are close like no oth - er. I've known You as a Fa-ther, I've known You as

Alto Sax.

— You are close like no oth - er. I've known You as a Fa-ther, I've known You as

Ten. Sax.

— You are close like no oth - er. I've known You as a Fa-ther, I've known You as

Bari. Sax.

— You are close like no oth - er. I've known You as a *mf* Fa-ther, I've known You as

Timp.

— You are close like no oth - er. I've known You as a Fa-ther, I've known You as

Vln. 1

— You are close like no oth - er. I've known You as a Fa-ther, I've known You as

Bass

— You are close like no oth - er. I've known You as a Fa-ther, I've known You as

28

Choir

a friend. And I have lived in the good-ness of God.

Pno.

$A\flat$ $E\flat/G$ Fm^7 $D\flat$ $E\flat(add4)$ $A\flat$

a friend. And I have lived in the good-ness of God.

1st Fl.
Ob/2nd Fl.

a friend. And I have lived in the good-ness of God.

1st Cl.

a friend. And I have lived in the good-ness of God.

2nd Cl.

a friend. And I have lived in the good-ness of God.

3rd Cl.

a friend. And I have lived in the good-ness of God.

Alto Sax.

a friend. And I have lived in the good-ness of God.

Ten. Sax.

a friend. And I have lived in the good-ness of God.

Bari. Sax.

a friend. And I have lived in the good-ness of God.

Timp.

a friend. And I have lived in the good-ness of God.

Vln. 1

a friend. And I have lived in the good-ness of God.

Bass

a friend. And I have lived in the good-ness of God.

D.S. al Coda

Choir

of the good-ness of God.____ Your good-ness is run-ning af - ter, its

Pno.

of the good-ness of God.____ Your good-ness is run-ning af - ter, its

1st Fl.
Ob/2nd Fl.

of the good-ness of God. *mf* Your good-ness is run-ning af - ter, its

1st Cl.

of the good-ness of God. *mf* Your good-ness is run-ning af - ter, its

2nd Cl.

of the good-ness of God. *mf* Your good-ness is run-ning af - ter, its

3rd Cl.

of the good-ness of God. Your good-ness is run-ning af - ter, its

Alto Sax.

of the good-ness of God. *mf* Your good-ness is run-ning af - ter, its

Ten. Sax.

of the good-ness of God. *mf* Your good-ness is run-ning af - ter, its

Bari. Sax.

of the good-ness of God. *mf* Your good-ness is run-ning af - ter, its

Timp.

of the good-ness of God.____ *p* Your good-ness is run-ning af - ter, its

Vln. 1

of the good-ness of God.____ Your good-ness is run-ning af - ter, its

⊕ CODA

Bass

of the good-ness of God.____ Your good-ness is run-ning af - ter, its

Db Eb(sus4) Ab Ab/C Db

To Tamb. Tambourine

34

Choir

run - ning af - ter me. Your good ness is run - ning af - ter, its run - ning af - ter me. With my life

Pno.

E $\flat$ A $\flat$ A $\flat$ /C D $\flat$ E $\flat$ A $\flat$

run - ning af - ter me. Your good ness is run - ning af - ter, its run - ning af - ter me. With my life

1st Fl.
Ob/2nd Fl.

run - ning af - ter me. Your good ness is run - ning af - ter, its run - ning af - ter me. With my life

1st Cl.

run - ning af - ter me. Your good ness is run - ning af - ter, its run - ning af - ter me. With my life

2nd Cl.

run - ning af - ter me. Your good ness is run - ning af - ter, its run - ning af - ter me. With my life

3rd Cl.

run - ning af - ter me. Your good ness is run - ning af - ter, its run - ning af - ter me. With my life

Alto Sax.

run - ning af - ter me. Your good ness is run - ning af - ter, its run - ning af - ter me. With my life

Ten. Sax.

run - ning af - ter me. Your good ness is run - ning af - ter, its run - ning af - ter me. With my life

Bari. Sax.

run - ning af - ter me. Your good ness is run - ning af - ter, its run - ning af - ter me. With my life

Tamb.

run - ning af - ter me. (cont.) Your good ness is run - ning af - ter, its run - ning af - ter me. With my life

Vln. 1

run - ning af - ter me. Your good ness is run - ning af - ter, its run - ning af - ter me. With my life

Bass

run - ning af - ter me. Your good ness is run - ning af - ter, its run - ning af - ter me. With my life

37

Choir

—laid down, I'm sur rendered now, I give You ev-ry-thing. Your good ness is run-ning af-ter, its

Pno.

Ab/C Db Eb Fm Ab/C Db

—laid down, I'm sur rendered now, I give You ev-ry-thing. Your good ness is run-ning af-ter, its

1st Fl.
Ob/2nd Fl.

—laid down, I'm sur rendered now, I give You ev-ry-thing. Your good ness is run-ning af-ter, its

1st Cl.

—laid down, I'm sur rendered now, I give You ev-ry-thing. Your good ness is run-ning af-ter, its

2nd Cl.

—laid down, I'm sur rendered now, I give You ev-ry-thing. Your good ness is run-ning af-ter, its

3rd Cl.

—laid down, I'm sur rendered now, I give You ev-ry-thing. Your good ness is run-ning af-ter, its

Alto Sax.

—laid down, I'm sur rendered now, I give You ev-ry-thing. Your good ness is run-ning af-ter, its

Ten. Sax.

—laid down, I'm sur rendered now, I give You ev-ry-thing. Your good ness is run-ning af-ter, its

Bari. Sax.

—laid down, I'm sur rendered now, I give You ev-ry-thing. Your good ness is run-ning af-ter, its

Tamb.

—laid down, I'm sur rendered now, I give You ev-ry-thing. Your good ness is run-ning af-ter, its

Vln. 1

—laid down, I'm sur rendered now, I give You ev-ry-thing. Your good ness is run-ning af-ter, its

Bass

—laid down, I'm sur rendered now, I give You ev-ry-thing. Your good ness is run-ning af-ter, its

40

Choir

run-ning af-ter me. Your good ness is run-ning af-ter, its run-ning af-ter me.

Pno.

run-ning af-ter me. Your good ness is run-ning af-ter, its run-ning af-ter me.

1st Fl.
Ob/2nd Fl.

run-ning af-ter me. Your good ness is run-ning af-ter, its run-ning af-ter me.

1st Cl.

run-ning af-ter me. Your good ness is run-ning af-ter, its run-ning af-ter me.

2nd Cl.

run-ning af-ter me. Your good ness is run-ning af-ter, its run-ning af-ter me.

3rd Cl.

run-ning af-ter me. Your good ness is run-ning af-ter, its run-ning af-ter me.

Alto Sax.

run-ning af-ter me. Your good ness is run-ning af-ter, its run-ning af-ter me.

Ten. Sax.

run-ning af-ter me. Your good ness is run-ning af-ter, its run-ning af-ter me.

Bari. Sax.

run-ning af-ter me. Your good ness is run-ning af-ter, its run-ning af-ter me.

Tamb.

run-ning af-ter me. Your good ness is run-ning af-ter, its run-ning af-ter me.

Vln. 1

run-ning af-ter me. Your good ness is run-ning af-ter, its run-ning af-ter me.

Bass

run-ning af-ter me. Your good ness is run-ning af-ter, its run-ning af-ter me.

43

Choir

Your goodness is running af-ter, its running af-ter me. With my life laid down I'm sur-rendered now, I give

Pno.

Ab/C Db Eb Ab Ab/C Db

Your goodness is running af-ter, its running af-ter me. With my life laid down I'm sur-rendered now, I give

1st Fl.
Ob/2nd Fl.

Your goodness is running af-ter, its running af-ter me. With my life laid down I'm sur-rendered now, I give

1st Cl.

Your goodness is running af-ter, its running af-ter me. With my life laid down I'm sur-rendered now, I give

2nd Cl.

Your goodness is running af-ter, its running af-ter me. With my life laid down I'm sur-rendered now, I give

3rd Cl.

Your goodness is running af-ter, its running af-ter me. With my life laid down I'm sur-rendered now, I give

Alto Sax.

Your goodness is running af-ter, its running af-ter me. With my life laid down I'm sur-rendered now, I give

Ten. Sax.

Your goodness is running af-ter, its running af-ter me. With my life laid down I'm sur-rendered now, I give

Bari. Sax.

Your goodness is running af-ter, its running af-ter me. With my life laid down I'm sur-rendered now, I give

Tamb.

12

Your goodness is running af-ter, its running af-ter me. With my life laid down I'm sur-rendered now, I give

Vln. 1

Your goodness is running af-ter, its running af-ter me. With my life laid down I'm sur-rendered now, I give

Bass

Your goodness is running af-ter, its running af-ter me. With my life laid down I'm sur-rendered now, I give

f

46

Choir

—You ev - ry - thing.— Your good-ness is run-ning af - ter, its run-ning af - ter me.

Pno.

E $\flat$ F $\sharp$ m A $\flat$ /C D $\flat$ E $\flat$

—You ev - ry - thing.— Your good-ness is run-ning af - ter, its run-ning af - ter me.

1st Fl.
Ob/2nd Fl.

—You ev - ry - thing.— Your good-ness is run-ning af - ter, its run-ning af - ter me.

1st Cl.

—You ev - ry - thing.— Your good-ness is run-ning af - ter, its run-ning af - ter me.

2nd Cl.

—You ev - ry - thing.— Your good-ness is run-ning af - ter, its run-ning af - ter me.

3rd Cl.

—You ev - ry - thing.— Your good-ness is run-ning af - ter, its run-ning af - ter me.

Alto Sax.

—You ev - ry - thing.— Your good-ness is run-ning af - ter, its run-ning af - ter me.

Ten. Sax.

—You ev - ry - thing.— Your good-ness is run-ning af - ter, its run-ning af - ter me.

Bari. Sax.

—You ev - ry - thing.— Your good-ness is run-ning af - ter, its run-ning af - ter me.

Tamb.

—You ev - ry - thing.— Your good-ness is run-ning af - ter, its run-ning af - ter me.

Vln. 1

—You ev - ry - thing.— Your good-ness is run-ning af - ter, its run-ning af - ter me.

Bass

—You ev - ry - thing.— Your good-ness is run-ning af - ter, its run-ning af - ter me.

16

49

mp

Choir

And all my life. You have been faith - ful,

mp

Pno.

mp

And all my life. You have been faith - ful,

1st Fl.
Ob/2nd Fl.

mf

And all my life. You have been faith - ful,

1st Cl.

And all my life. You have been faith - ful,

2nd Cl.

And all my life. You have been faith - ful,

3rd Cl.

mf

And all my life. You have been faith - ful,

Alto Sax.

And all my life. You have been faith - ful,

Ten. Sax.

And all my life. You have been faith - ful,

Bari. Sax.

And all my life. You have been faith - ful,

mf

To Timp. Timpani

Tamb.

And all my life. You have been faith - ful,

Vln. 1

mf

And all my life. You have been faith - ful,

Bass

mf

And all my life. You have been faith - ful,

mf

And all my life. You have been faith - ful,

Ab Ab(sus4) Ab Db Ab

53

Choir

and all my life You have been so, — so good; With e'ry breath am a - ble, oh, I will sing

Pno.

and all my life You have been so, — so good; With e'ry breath am a - ble, oh, I will sing

1st Fl.
Ob/2nd Fl.

and all my life You have been so, — so good; With e'ry breath am a - ble, oh, I will sing

1st Cl.

and all my life You have been so, — so good; With e'ry breath am a - ble, oh, I will sing

2nd Cl.

and all my life You have been so, — so good; With e'ry breath am a - ble, oh, I will sing

3rd Cl.

and all my life You have been so, — so good; With e'ry breath am a - ble, oh, I will sing

Alto Sax.

and all my life You have been so, — so good; With e'ry breath am a - ble, oh, I will sing

Ten. Sax.

and all my life You have been so, — so good; With e'ry breath am a - ble, oh, I will sing

Bari. Sax.

and all my life You have been so, — so good; With e'ry breath am a - ble, oh, I will sing

Timp.

and all my life You have been so, — so good; With e'ry breath am a - ble, oh, I will sing

Vln. 1

and all my life You have been so, — so good; With e'ry breath am a - ble, oh, I will sing

Bass

and all my life You have been so, — so good; With e'ry breath am a - ble, oh, I will sing

Db Ab Eb Db Ab Eb/G Fm7

57

Choir

— of the goodness of God. — *f* And all my life You have been faith

Pno.

Db Eb Ab Db

— of the goodness of God. — *f* And all my life You have been faith

1st Fl.
Ob/2nd Fl.

— of the goodness of God. — *sfz* *f* And all my life You have been faith

1st Cl.

— of the goodness of God. — *sfz* *f* And all my life You have been faith

2nd Cl.

— of the goodness of God. — *mf* *f* And all my life You have been faith

3rd Cl.

— of the goodness of God. — *mf* *f* And all my life You have been faith

Alto Sax.

— of the goodness of God. — *mf* *f* And all my life You have been faith

Ten. Sax.

— of the goodness of God. — *mf* *f* And all my life You have been faith

Bari. Sax.

— of the goodness of God. — *mf* *f* And all my life You have been faith

Timp.

— of the goodness of God. — *mf* *f* And all my life You have been faith

Vln. 1

— of the goodness of God. — *mf* *ff* And all my life You have been faith

Bass

— of the goodness of God. — *mf* *ff* And all my life You have been faith

61

Choir

- ful, and all my life You have been so, so good; Withe'ry breath that I am a-

Pno.

- ful, and all my life You have been so, so good; Withe'ry breath that I am a-

Ab Db Ab Eb Db

1st Fl.
Ob/2nd Fl.

- ful, *f* and all my life You have been so, so good; *f* Withe'ry breath that I am a-

1st Cl.

- ful, *f* and all my life You have been so, so good; Withe'ry breath that I am a-

2nd Cl.

- ful, *f* and all my life You have been so, so good; Withe'ry breath that I am a-

3rd Cl.

- ful, *f* and all my life You have been so, so good; Withe'ry breath that I am a-

Alto Sax.

- ful, *f* and all my life You have been so, so good; Withe'ry breath that I am a-

Ten. Sax.

mf - ful, *f* and all my life You have been so, so good; Withe'ry breath that I am a-

Bari. Sax.

- ful, *f* and all my life You have been so, so good; Withe'ry breath that I am a-

Timp.

- ful, *f* and all my life You have been so, so good; *f* Withe'ry breath that I am a-

Vln. 1

- ful, and all my life You have been so, so good; Withe'ry breath that I am a-

Bass

- ful, and all my life You have been so, so good; Withe'ry breath that I am a-

