

Voice
Piano

Goodness of God

Arranged by Laurence K J Nicholas
based on an orchestration by David Shipps

Ben Fielding, Brian Johnson, Ed Cash
Jason Ingram & Jenn Johnson

♩ = 63

mp

I love You, Lord,

mp

I love You, Lord,

5

oh, Your mer - cy nev - er fails me; All my days

mp

oh, Your mer - cy nev - er fails me; All my days

8

I've been held in Your hands. From the mo - ment that I wake up un - til I lay

mp

I've been held in Your hands. From the mo - ment that I wake up un - til I lay

11

my head, oh, I will sing of the good-ness of God.

$A\flat$ $E\flat/G$ Fm^7 $D\flat$ $E\flat(add4)$ $A\flat$

my head, oh, I will sing of the good-ness of God.

14

f And all my life You have been faith - ful, and all my life You have been so,

$D\flat$ $A\flat$ $D\flat$

And all my life You have been faith - ful, and all my life You have been so,

mf

17

so good: With ev'-ry breath that I am a - ble, oh, I will sing

$A\flat$ $E\flat$ $D\flat$ $A\flat$ $E\flat/G$ Fm^7

so good: With ev'-ry breath that I am a - ble, oh, I will sing

⊕ To Coda

20

of the good-ness of God. I love Your voice,

$D\flat$ $E\flat(sus4)$ $A\flat$ $A\flat(sus4)$ $A\flat$

of the good-ness of God. I love Your voice,

mf

22

— $A\flat$ You have led me through the fi - re. In dark-est nights
 $D\flat^6$ $A\flat$ $E\flat/G$

mf You have led me through the fi - re. In dark-est nights

25

— Fm You are close like no oth - er. I've known You as a Fa-ther, I've known You as
 $D\flat$ $E\flat(sus4)$ $E\flat$ Fm $D\flat$

You are close like no oth - er. I've known You as a Fa-ther, I've known You as

28

D.S. al Coda

a friend. And I have lived in the good-ness of God. — $D.S. al Coda$
 $A\flat$ $E\flat/G$ Fm^7 $D\flat$ $E\flat(add4)$ $A\flat$

a friend. And I have lived in the good-ness of God. —

31 $\oplus$ CODA

$\oplus$ CODA of the good-ness of God. —
 $D\flat$ $E\flat(sus4)$ $A\flat$

of the good-ness of God. —

V.S.

33 *f*

Your good-ness is run-ning af - ter, its run-ning af - ter me._

Ab/C Db Eb Ab

Your good-ness is run-ning af - ter, its run-ning af - ter me._

35

Your good-ness is run-ning af - ter, it's run-ning af - ter me._ With my life

Ab/C Db Eb Ab

Your good-ness is run-ning af - ter, it's run-ning af - ter me._ With my life

37

_ laid down, I'm sur-rend-ered now, I give_ You ev - `ry-thing._

Ab/C Db Eb Fm

_ laid down, I'm sur-rend-ered now, I give_ You ev - `ry-thing._

39

Your good-ness is run-ning af - ter, it's run-ning af - ter me._

Ab/C Db Eb Ab

Your good-ness is run-ning af - ter, it's run-ning af - ter me._

41

Your good-ness is run-ning af - ter, it's run-ning af - ter me._
 Your good-ness is run-ning af - ter, it's run-ning af - ter me._

Ab/C Db Eb Ab

43

Your good-ness is run-ning af - ter, it's run-ning af - ter me._ With my life
 Your good-ness is run-ning af - ter, it's run-ning af - ter me._ With my life

Ab/C Db Eb Ab

45

- laid down, I'm sur-rend-ered now, I give You ev - 'ry-thing._
 - laid down, I'm sur-rend-ered now, I give You ev - 'ry-thing._

Ab/C Db Eb Fm

47

Your good-ness is run-ning af - ter, it's run-ning af - ter me._
 Your good-ness is run-ning af - ter, it's run-ning af - ter me._

Ab/C Db Eb Ab Ab(sus4) Ab

51 *mp*

And all my life You have been faith - ful, and all my life You have been so,

mp

And all my life You have been faith - ful, and all my life You have been so,

Db Ab Db

54

so good; With ev-'ry breath that I am a - ble, oh, I will sing

mp

so good; With ev-'ry breath that I am a - ble, oh, I will sing

Ab Eb Db Ab Eb/G Fm⁷

57

of the good-ness of God.

mp

of the good-ness of God.

Db Eb Ab

60 *f*

And all my life You have been faith - ful, and all my life You have been so,

f

And all my life You have been faith - ful, and all my life You have been so,

Db Ab Db

63

so good; With ev'-ry breath that I am a - ble, oh, I will sing

Ab Eb Db Ab Eb/G Fm⁷

so good; With ev'-ry breath that I am a - ble, oh, I will sing

Detailed description: This system contains measures 63, 64, and 65. The vocal line (treble clef) features a melody with eighth and sixteenth notes, including ties and slurs. The piano accompaniment (grand staff) consists of chords and moving lines in both hands. Chord symbols are placed above the piano staff: Ab, Eb, Db for measures 63-64, and Ab, Eb/G, Fm⁷ for measure 65. The lyrics are written below the vocal staff and above the piano staff.

66

of the good-ness of God, oh, I will sing

Db Eb Fm

of the good-ness of God, oh, I will sing

Detailed description: This system contains measures 66 and 67. The vocal line continues the melody. The piano accompaniment features chords and moving lines. Chord symbols are placed above the piano staff: Db, Eb, and Fm. The lyrics are written below the vocal staff and above the piano staff.

68

of the good -- ness of God.

Db Eb rit. Ab

of the good - ness of God.

Detailed description: This system contains measure 68. The vocal line concludes with a long note. The piano accompaniment features chords and moving lines, ending with a double bar line. Chord symbols are placed above the piano staff: Db, Eb, and Ab. A 'rit.' (ritardando) marking is placed above the Eb chord. The lyrics are written below the vocal staff and above the piano staff.