

# Amazing Grace

(My chains are gone)

Words & music: John Newton, John P Rees & Edwin Othello Excell  
Additional choruses by Chris Tomlin and Louie Giglio  
Music arranged: Laurence K J Nicholas

$\text{♩} = 68$

1st Flute

2nd Flute

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Alto Saxophone

Tenor Saxophone

Violin 1

Piano

Bass Guitar

$\text{♩} = 68$

A - ma - zing-grace! How  
*mf* grace that\_taught my-

A - ma - zing-grace! How  
*mf* grace that\_taught my-

A - ma - zing-grace! How  
*mf* grace that\_taught my-

A - ma - zing-grace! How  
*mf* grace that\_taught my-

A - ma - zing-grace! How  
grace that\_taught my-

1st time Tacet  
2nd time Play

A - ma - zing-grace! How  
grace that\_taught my-  
*p*  
E $\flat$

A - ma - zing-grace! How  
grace that\_taught my-

A - ma - zing-grace! How  
grace that\_taught my-  
*pp*

sweet the sound that saved a wretch like me; I once was lost, but now am found, was  
heart to fear, and grace my fears re-lieved; how pre-cious did that grace ap-pear the

sweet the sound that saved a wretch like me; I once was lost, but now am found, was  
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$E_b$ (sus4)  $E_b$   $E_b$   $B_b/E_b$   $E_b$   $E_b$   $A_b/E_b$   $E_b$

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heart to fear, and grace my fears re-lieved; how pre-cious did that grace ap-pear the

[illegible]

free, my God, my Sa - viour has ran-somed me. And like a flood His mer-cy\_

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free, my God, my Sa - viour has ran-somed me. And like a flood His mer-cy\_

free, my God, my Sa - viour has ran-somed me. And like a flood His mer-cy\_

free, my God, my Sa - viour has ran-somed me. And like a flood His mer-cy\_

*mf* *mf* *mf* *mf*

free, my God, my Sa - viour has ran-somed me. And like a flood His mer-cy\_

*mf* *mf* *mf* *mf*

free, my God, my Sa - viour has ran-somed me. And like a flood His mer-cy\_

*Eb/G* *Ab* *Eb/G* *Ab*

free, my God, my Sa - viour has ran-somed me. And like a flood His mer-cy\_

free, my God, my Sa - viour has ran-somed me. And like a flood His mer-cy\_

reigns, un-en-ding love, a-ma-zing grace. The Lord has pro-mised

*mf*

reigns, un-en-ding love, a-ma-zing grace. The Lord has pro-mised

*mf*

reigns, un-en-ding love, a-ma-zing grace. The Lord has pro-mised

*mf*

reigns, un-en-ding love, a-ma-zing grace. The Lord has pro-mised

*mf*

reigns, un-en-ding love, a-ma-zing grace. The Lord has pro-mised

*mf* *mf* *p*

reigns, un-en-ding love, a-ma-zing grace. The Lord has pro-mised

*mf* *mf* *p*

reigns, un-en-ding love, a-ma-zing grace. The Lord has pro-mised

*p*

*Eb/G* *Fm7* *Bb* *Eb(sus4)* *Eb* *Eb*

reigns, un-en-ding love, a-ma-zing grace. The Lord has pro-mised

reigns, un-en-ding love, a-ma-zing grace. The Lord has pro-mised

good to\_me, Hisword my\_hope se - cures; He will my\_shield and por - tion be as\_

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good to\_me, Hisword my\_hope se - cures; He will my\_shield and por - tion be as\_

Ab Eb Eb Bb(sus4) Bb Eb Eb7/G Ab Eb

good to\_me, Hisword my\_hope se - cures; He will my\_shield and por - tion be as\_

good to\_me, Hisword my\_hope se - cures; He will my\_shield and por - tion be as\_

[illegible]

[illegible]



35

The musical score is for the hymn 'Amazing Grace'. It features a vocal melody and a piano accompaniment. The vocal parts are arranged in six staves, with lyrics written below each staff. The piano accompaniment is shown in two staves at the bottom. The score includes a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into two systems, each with a first ending and a second ending. The lyrics are: 'love, a-ma-zing grace. My chains are grace. The earth shall soon dis-'. The piano accompaniment includes chords and a bass line. The score is marked with dynamics such as *mf* (mezzo-forte) and *p* (piano). The tempo is indicated by a '1.' and '2.' marking, suggesting a first and second ending. The score is written in a standard musical notation with a treble and bass clef for the piano parts and a single clef for the vocal parts.

love, a-ma-zing grace. My chains are grace. The earth shall soon dis-

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love, a-ma-zing grace. The\_ grace. The earth shall soon dis-

love, a-ma-zing grace. My chains are grace. The earth shall soon dis-

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love, a-ma-zing grace. My chains are grace. The earth shall soon dis-

solve like snow, the sun for-bear to shine. But God who called me here be-low will

*mf*

solve like snow, the sun for-bear to shine. But God who called me here be-low will

*mf*

solve like snow, the sun for-bear to shine. But God who called me here be-low will

*mf*

solve like snow, the sun for-bear to shine. But God who called me here be-low will

*mf*

solve like snow, the sun for-bear to shine. But God who called me here be-low will

*mf*

*E<sub>b</sub>(sus4) E<sub>b</sub> E<sub>b</sub> B<sub>b</sub>/E<sub>b</sub> E<sub>b</sub> E<sub>b</sub>7/G A<sub>b</sub> E<sub>b</sub>*

solve like snow, the sun for-bear to shine. But God who called me here be-low will

solve like snow, the sun for-bear to shine. But God who called me here be-low will

44

be for-e - vermine. *f* My chains <sup>7</sup>are gone, I've been set free, my God, my

be for-e - vermine. *f* My chains <sup>7</sup>are gone, I've been set free, my God, my

be for-e - vermine. *f* My chains are gone, I've been set free, my God, my

be for-e - vermine. *f* My chains are gone, I've been set free, my God, my

be for-e - vermine. *f* My chains are *mf* gone, *mf* I've been set free, *mf* my God, my

be for-e - vermine. *f* My chains are *mf* gone, *mf* I've been set free, *mf* my God, my

be for-e - vermine. *f* My chains <sup>7</sup>are gone, I've been set free, my God, my *mf*

*Eb Bb Ab/Eb Eb Ab Eb/G*

be for-e - vermine. My chains are gone, I've been set free, my God, my

be for-e - vermine. My chains are gone, I've been set free, my God, my

Sa - viour has ran-somed me. And like a flood His mer-cy reigns, un-en-ding

Sa - viour has ran-somed me. And like a flood His mer-cy reigns, un-en-ding

Sa - viour has ran-somed me. And like a flood His mer-cy reigns, un-en-ding

Sa - viour has ran-somed me. And like a flood His mer-cy reigns, un-en-ding

Sa - viour has ran-somed me. And like a flood His mer-cy reigns, un-en-ding  
*mf* *mf* *mf* *mf*

Sa - viour has ran-somed me. And like a flood His mer-cy reigns, un-en-ding  
*mf* *mf* *mf* *mf*

Sa - viour has ran-somed me. And like a flood His mer-cy reigns, un-en-ding

Sa - viour has ran-somed me. And like a flood His mer-cy reigns, un-en-ding  
Ab Eb/G Ab Eb/G

Sa - viour has ran-somed me. And like a flood His mer-cy reigns, un-en-ding

love, a-ma-zing grace. My chains <sup>7</sup>are gone, I've been set\_

love, a-ma-zing My chains <sup>7</sup>are gone, I've been set\_

love, a-ma-zing grace. My chains are gone, I've been set\_

love, a-ma-zing grace. My chains are gone, I've been set\_

love, a-ma-zing grace. My chains are gone, I've been set\_

love, a-ma-zing grace. My chains are gone, I've been set\_

love, a-ma-zing grace. My chains <sup>7</sup>are gone, I've been set\_

Fm<sup>7</sup> Bb Eb(sus<sup>4</sup>) Eb Ab

love, a-ma-zing grace. My chains are gone, I've been set\_

love, a-ma-zing grace. My chains are gone, I've been set\_

[illegible]

58

This musical score is for the hymn 'Amazing Grace'. It features five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C). The lyrics are: 'flood His mer-cy\_reigns, un-en-dinglove, a-ma-zinggrace.'

The vocal parts are arranged in five staves. The piano accompaniment consists of two staves (treble and bass clef). The piano part includes chord symbols:  $A^b$ ,  $E^b/G$ ,  $Fm^7$ ,  $B^b$ , and  $E^b(sus4)$ . The lyrics are written below each staff.

The score includes dynamic markings such as *mf* (mezzo-forte) and crescendo/decrescendo hairpins. The piano part features a steady bass line in the left hand and chords in the right hand.