

Jesus is Lord

Words & music: Stuart Townend and Keith Getty

Music arranged: Laurence K J Nicholas

Majestically ♩ = 100

1st Flute

2nd Flute

1st Clarinet in B♭

2nd Clarinet in B♭

Alto Saxophone

Tenor Saxophone

Violin 1

Piano

Bass Guitar

Majestically ♩ = 100

Chord progression: Bm A/C# D B(sus2) Bm G G/A D Em⁷

The musical score is for the hymn "Jesus is Lord". It is arranged for a concert band and a string quartet. The tempo is marked "Majestically" with a quarter note equal to 100 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes 1st and 2nd Flutes, 1st and 2nd Clarinets in B♭, and Alto and Tenor Saxophones. The string section includes Violin 1 and Bass Guitar. The piano part provides harmonic support with a chord progression of Bm, A/C#, D, B(sus2), Bm, G, G/A, D, and Em⁷. The Alto Saxophone and Tenor Saxophone play the main melody, while the Clarinets and Flutes provide harmonic support. The piano part features a melodic line in the right hand and a bass line in the left hand.

5

1st Fl.

mf 7

2nd Fl.

mf

1st Cl.

mf 7

2nd Cl.

mf

Alto Sax.

mf

Ten. Sax.

mf

Vln. 1

mf

Pno.

Bass

tr

'Je - sus is Lord' the cry that
 Je - sus is Lord whose voice sus -
 Je - sus is Lord the tomb is

'Je - sus is Lord' the cry that
 Je - sus is Lord whose voice sus -
 Je - sus is Lord the tomb is

'Je - sus is Lord' the cry that
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 Je - sus is Lord the tomb is

D/F# G A(sus4) D Em7 D/F# Bm D/A

'Je - sus is Lord' the cry that
 Je - sus is Lord whose voice sus -
 Je - sus is Lord the tomb is

1st Fl.

e-choes through cre - a - tion;
tains the stars and plan - ets,
glo - ri - ous - ly emp - ty!

re - splen dent pow'r, e - ter - nal
Yet in His wis - dom laid a -
Not ev - en death could crush this

2nd Fl.

e-choes through cre - a - tion;
tains the stars and plan - ets,
glo - ri - ous - ly emp - ty!

re - splen dent pow'r, e - ter - nal
Yet in His wis - dom laid a -
Not ev - en death could crush this

1st Cl.

e-choes through cre - a - tion;
tains the stars and plan - ets,
glo - ri - ous - ly emp - ty!

re - splen dent pow'r, e - ter - nal
Yet in His wis - dom laid a -
Not ev - en death could crush this

2nd Cl.

e-choes through cre - a - tion;
tains the stars and plan - ets,
glo - ri - ous - ly emp - ty!

re - splen dent pow'r, e - ter - nal
Yet in His wis - dom laid a -
Not ev - en death could crush this

Alto Sax.

e-choes through cre - a - tion;
tains the stars and plan - ets,
glo - ri - ous - ly emp - ty!

re - splen dent pow'r, e - ter - nal
Yet in His wis - dom laid a -
Not ev - en death could crush this

Ten. Sax.

e-choes through cre - a - tion;
tains the stars and plan - ets,
glo - ri - ous - ly emp - ty!

re - splen dent pow'r, e - ter - nal
Yet in His wis - dom laid a -
Not ev - en death could crush this

Vln. 1

e-choes through cre - a - tion;
tains the stars and plan - ets,
glo - ri - ous - ly emp - ty!

re - splen dent pow'r, e - ter - nal
Yet in His wis - dom laid a -
Not ev - en death could crush this

G D/F# Gmaj7 A(sus4) A Bm A/C# D(sus4) B(sus2) Bm

Pno.

e-choes through cre - a - tion;
tains the stars and plan - ets,
glo - ri - ous - ly emp - ty!

re - splen dent pow'r, e - ter - nal
Yet in His wis - dom laid a -
Not ev - en death could crush this

Bass

e-choes through cre - a - tion;
tains the stars and plan - ets,
glo - ri - ous - ly emp - ty!

re - splen dent pow'r, e - ter - nal
Yet in His wis - dom laid a -
Not ev - en death could crush this

1st Fl.

Word, side King our his of Rock.____ crown.____ Love!____ The Son of Je - sus the Man, who washed our are God, the King whose paid, the chains are

2nd Fl.

Word, side King our his of *f* Rock.____ crown.____ Love!____ *mf* The Son of Je - sus the Man, who washed our are God, the King whose paid, the chains are

1st Cl.

Word, side King our his of Rock.____ crown.____ Love!____ The Son of Je - sus the Man, who washed our are God, the King whose paid, the chains are

2nd Cl.

Word, side King our his of Rock.____ crown.____ Love!____ The Son of Je - sus the Man, who washed our are God, the King whose paid, the chains are

Alto Sax.

Word, side King our his of Rock.____ crown.____ Love!____ The Son of Je - sus the Man, who washed our are God, the King whose paid, the chains are

Ten. Sax.

Word, side King our his of Rock.____ crown.____ Love!____ The Son of Je - sus the Man, who washed our are God, the King whose paid, the chains are

Vln. 1

Word, side King our his of Rock.____ crown.____ Love!____ The Son of Je - sus the Man, who washed our are God, the King whose paid, the chains are

G Em⁷ A(sus4) A D Em⁷ D/F# Bm D/A

Pno.

Word, side King our his of Rock.____ crown.____ Love!____ The Son of Je - sus the Man, who washed our are God, the King whose paid, the chains are

Bass

Word, side King our his of Rock.____ crown.____ Love!____ The Son of Je - sus the Man, who washed our are God, the King whose paid, the chains are

16

1st Fl.

glo - ry fills the hea - vens,
feet, who bore our suff - ering
loosed, and we're for - giv - en,

yet bids us come to taste the
Be - came a curse to bring sal -
And we can run in - to the

2nd Fl.

glo - ry fills the hea - vens,
feet, who bore our suff - ering
loosed, and we're for - giv - en,

yet bids us come to taste the
Be - came a curse to bring sal -
And we can run in - to the

1st Cl.

glo - ry fills the hea - vens,
feet, who bore our suff - ering
loosed, and we're for - giv - en,

yet bids us come to taste the
Be - came a curse to bring sal -
And we can run in - to the

2nd Cl.

glo - ry fills the hea - vens,
feet, who bore our suff - ering
loosed, and we're for - giv - en,

yet bids us come to taste the
Be - came a curse to bring sal -
And we can run in - to the

Alto Sax.

glo - ry fills the hea - vens,
feet, who bore our suff - ering
loosed, and we're for - giv - en,

yet bids us come to taste the
Be - came a curse to bring sal -
And we can run in - to the

Ten. Sax.

glo - ry fills the hea - vens,
feet, who bore our suff - ering
loosed, and we're for - giv - en,

yet bids us come to taste the
Be - came a curse to bring sal -
And we can run in - to the

Vln. 1

glo - ry fills the hea - vens,
feet, who bore our suff - ering
loosed, and we're for - giv - en,

yet bids us come to taste the
Be - came a curse to bring sal -
And we can run in - to the

Pno.

G D/F# Gmaj7 F#/A# Bm A/C# D B(sus2) Bm

glo - ry fills the hea - vens,
feet, who bore our suff - ering
loosed, and we're for - giv - en,

yet bids us come to taste the
Be - came a curse to bring sal -
And we can run in - to the

Bass

glo - ry fills the hea - vens,
feet, who bore our suff - ering
loosed, and we're for - giv - en,

yet bids us come to taste the
Be - came a curse to bring sal -
And we can run in - to the

20

1.2. 3.

1st Fl.

liv - ing Bread.
va - tions plan.
arms of

mf 7

God.

2nd Fl.

liv - ing Bread.
va - tions plan.
arms of

God.

1st Cl.

liv - ing Bread.
va - tions plan.
arms of

God.

2nd Cl.

liv - ing Bread.
va - tions plan.
arms of

God.

Alto Sax.

liv - ing Bread.
va - tions plan.
arms of

God.

Ten. Sax.

liv - ing Bread.
va - tions plan.
arms of

God.

Vln. 1

liv - ing Bread.
va - tions plan.
arms of

God.

G G/A D Em⁷ D/F# G A(sus⁴) D Em⁷

Pno.

liv - ing Bread.
va - tions plan.
arms of

God.

Bass

1.2. 3.

27

1st Fl.

joy, a cry of ang - uish As He re - turns, and ev - ery knee bows

2nd Fl.

joy, a cry of ang - uish As He re - turns, and ev - ery knee bows

1st Cl.

joy, a cry of ang - uish As He re - turns, and ev - ery knee bows

2nd Cl.

joy, a cry of ang - uish As He re - turns, and ev - ery knee bows

Alto Sax.

joy, a cry of ang - uish As He re - turns, and ev - ery knee bows

Ten. Sax.

joy, a cry of ang - uish As He re - turns, and ev - ery knee bows

Vln. 1

joy, a cry of ang - uish As He re - turns, and ev - ery knee bows

Pno.

joy, a cry of ang - uish As He re - turns, and ev - ery knee bows

Bass

$A\flat$ $E\flat/G$ $A\flat^{maj7}$ $B\flat^{(sus4)}$ $B\flat$ Cm $B\flat/D$ $E\flat^{(sus4)}$ $C^{(sus2)}$ Cm $A\flat$ Fm^7

32

1st Fl.

low.____

Then ev - ery eye and ev - ery heart will see His

2nd Fl.

low.____

Then ev - ery eye and ev - ery heart will see His

1st Cl.

low.____

Then ev - ery eye and ev - ery heart will see His

2nd Cl.

low.____

Then ev - ery eye and ev - ery heart will see His

Alto Sax.

low.____

Then ev - ery eye and ev - ery heart will see His

Ten. Sax.

low.____

Then ev - ery eye and ev - ery heart will see His

Vln. 1

low.____

Then ev - ery eye and ev - ery heart will see His

Pno.

low.____

Then ev - ery eye and ev - ery heart will see His

Bass

B $\flat$ (sus4) B $\flat$ E $\flat$ Fm⁷ E $\flat$ /G Cm Cm/B $\flat$ A $\flat$ E $\flat$ /G

36

1st Fl. glo - ry, the Judge of all will take His

2nd Fl. glo - ry, the Judge of all will take His

1st Cl. glo - ry, the Judge of all will take His

2nd Cl. glo - ry, the Judge of all will take His

Alto Sax. glo - ry, the Judge of all will take His

Ten. Sax. glo - ry, the Judge of all will take His

Vln. 1 glo - ry, the Judge of all will take His

Pno. $A\flat^{maj7}$ G/B Cm $B\flat/D$ $E\flat$ $C^{(sus2)}$ Cm
glo - ry, the Judge of all will take His

Bass

39 rit.

1st Fl. child - ren home. *mp*

2nd Fl. child - ren home. *mp*

1st Cl. child - ren home. *mp*

2nd Cl. child - ren home. *mp*

Alto Sax. child - ren home. *mp*

Ten. Sax. child - ren home. *mp*

Vln. 1 child - ren home. *mp*

Pno. *mp*

Bass rit.

Ab Ab/Bb Eb Fm7 Eb/G Ab Bb(sus4) Eb