

Amazing Grace

(My chains are gone)

Words & music: John Newton, John P Rees & Edwin Othello Excell
Additional choruses by Chris Tomlin and Louie Giglio
Music arranged: Laurence K J Nicholas

$\text{♩} = 68$

1st Flute

2nd Flute

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Alto Saxophone

Tenor Saxophone

Violin 1

Piano

Bass Guitar

$\text{♩} = 68$

A - ma - zing-grace! How
mf grace that_taught my-

A - ma - zing-grace! How
mf grace that_taught my-

A - ma - zing-grace! How
mf grace that_taught my-

A - ma - zing-grace! How
mf grace that_taught my-

A - ma - zing-grace! How
grace that_taught my-

1st time Tacet
2nd time Play

A - ma - zing-grace! How
grace that_taught my-
p
E $\flat$

A - ma - zing-grace! How
grace that_taught my-

A - ma - zing-grace! How
grace that_taught my-
pp

sweet the sound that saved a wretch like me; I once was lost, but now am found, was
heart to fear, and grace my fears re-lieved; how pre-cious did that grace ap-pear the

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$E_b(sus4)$ E_b E_b Bb/E_b E_b E_b A_b/E_b E_b

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[illegible]

free, my God, my Sa - viour has ran-somed me. And like a flood His mer-cy_

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free, my God, my Sa - viour has ran-somed me. And like a flood His mer-cy_

mf *mf* *mf* *mf*

free, my God, my Sa - viour has ran-somed me. And like a flood His mer-cy_

mf *mf* *mf* *mf*

free, my God, my Sa - viour has ran-somed me. And like a flood His mer-cy_

Eb/G *Ab* *Eb/G* *Ab*

free, my God, my Sa - viour has ran-somed me. And like a flood His mer-cy_

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reigns, un-en-ding love, a-ma-zing grace. The Lord has pro-mised

mf

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mf

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mf

reigns, un-en-ding love, a-ma-zing grace. The Lord has pro-mised

mf *mf* *p*

reigns, un-en-ding love, a-ma-zing grace. The Lord has pro-mised

mf *mf* *p*

reigns, un-en-ding love, a-ma-zing grace. The Lord has pro-mised

p

E♭/G *Fm⁷* *B♭* *E♭(sus4)* *E♭* *E♭*

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reigns, un-en-ding love, a-ma-zing grace. The Lord has pro-mised

good to_me, Hisword my_hope se - cures; He will my_shield and por - tion be as_

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good to_me, Hisword my_hope se - cures; He will my_shield and por - tion be as_

Ab Eb Eb Bb(sus4) Bb Eb Eb7/G Ab Eb

good to_me, Hisword my_hope se - cures; He will my_shield and por - tion be as_

good to_me, Hisword my_hope se - cures; He will my_shield and por - tion be as_

[illegible]

[illegible]

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love, a-ma-zing grace. My chains are grace. The earth shall soon dis-

love, a-ma-zing My chains are grace. The earth shall soon dis-

love, a-ma-zing grace. chains are grace. The earth shall soon dis-

love, a-ma-zing grace. chains are grace. The earth shall soon dis-

love, a-ma-zing grace. chains are grace. The earth shall soon dis-

love, a-ma-zing grace. chains are grace. The earth shall soon dis-

love, a-ma-zing grace. The_ grace. The earth shall soon dis-

Fm⁷ B^b E^b(sus4) E^b E^b(sus4) E^b E^b

love, a-ma-zing grace. My chains are grace. The earth shall soon dis-

love, a-ma-zing grace. My chains are grace. The earth shall soon dis-

solve like snow, the sun for-bear to shine. But God who called me here be-low will *mf*

solve like snow, the sun for-bear to shine. But God who called me here be-low will *mf*

solve like snow, the sun for-bear to shine. But God who called me here be-low will *mf*

solve like snow, the sun for-bear to shine. But God who called me here be-low will *mf*

solve like snow, the sun for-bear to shine. But God who called me here be-low will *mf*

solve like snow, the sun for-bear to shine. But God who called me here be-low will *mf*

E_b(sus4) *E_b* *E_b* *B_b/E_b* *E_b* *E_b7/G* *A_b* *E_b*

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solve like snow, the sun for-bear to shine. But God who called me here be-low will

44

be for-e - vermine. *f* My chains ⁷ are gone, I've been set_ free, my God, my

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be for-e - vermine. *f* My chains are gone, I've been set_ free, my God, my

be for-e - vermine. *f* My chains are gone, I've been set_ free, my God, my

be for-e - vermine. *f* My chains are *mf* gone, *mf* I've been set_ free, *mf* my God, my

be for-e - vermine. *f* My chains are *mf* gone, *mf* I've been set_ free, *mf* my God, my

be for-e - vermine. *f* My chains ⁷ are gone, I've been set_ free, my God, my *mf*

E_b *B_b* *A_b/E_b* *E_b* *A_b* *E_b/G*

be for-e - vermine. My chains are gone, I've been set_ free, my God, my

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Sa - viour has ran-somed me. And like a flood His mer-cy reigns, un-en-ding

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Sa - viour has ran-somed me. And like a flood His mer-cy reigns, un-en-ding

mf *mf* *mf* *mf*

Sa - viour has ran-somed me. And like a flood His mer-cy reigns, un-en-ding

mf *mf* *mf* *mf*

Sa - viour has ran-somed me. And like a flood His mer-cy reigns, un-en-ding

Sa - viour has ran-somed me. And like a flood His mer-cy reigns, un-en-ding

Ab Eb/G Ab Eb/G

Sa - viour has ran-somed me. And like a flood His mer-cy reigns, un-en-ding

[illegible]

55

The musical score consists of several staves. The top five staves are vocal parts, each with lyrics underneath. The sixth staff is a grand staff (treble and bass clef) representing the piano accompaniment. The lyrics are: "free, my God, my Sa - viour has ran - somed me. And like a___". The piano part includes chord markings Eb/G, Ab, and Eb/G above the treble staff. Dynamics include *mf* (mezzo-forte). The key signature has two flats (B-flat and E-flat), and the time signature is common time.

free, my God, my Sa - viour has ran - somed me. And like a___

free, my God, my Sa - viour has ran - somed me. And like a___

free, my God, my Sa - viour has ran - somed me. And like a___

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E♭/G A♭ E♭/G

free, my God, my Sa - viour has ran - somed me. And like a___

free, my God, my Sa - viour has ran - somed me. And like a___

[illegible]