

Violin 1

# Blessèd be Your name

Words & music: Beth & Matt Redman

Vocal and Instrumental arrangement: Laurence K J Nicholas

♩=120

Musical notation for measures 4-5 of the Violin 1 part. The key signature is B-flat major (two flats). The time signature changes to 4/4 at measure 4. The first measure consists of a whole note followed by a double bar line. The second measure has two half notes. The lyrics are: "Bles - sèd be\_\_\_\_Your name in the land that\_ is plen-".

Bles - sèd be\_\_\_\_Your name when the sun's shin - ing down

7

Musical notation for measure 7 of the Violin 1 part. The key signature is B-flat major (two flats). The measure has four half notes. The lyrics are: "- ti - ful,\_ where You streams of\_\_\_\_ a - bun - dance flow, bles-sèd\_\_\_\_ be Your name.

— on me,— when the world's all\_\_\_\_ as it\_\_\_\_ should be',— bles-sèd\_\_\_\_ be Your name.

11

Musical notation for measure 11 of the Violin 1 part. The key signature is B-flat major (two flats). The measure has four half notes. The lyrics are: "And bles - sèd be\_\_\_\_ Your name when I'm found in\_\_\_\_ the de-".

And bles - sèd be\_\_\_\_ Your name on the road marked with suf

15

Musical notation for measure 15 of the Violin 1 part. The key signature is B-flat major (two flats). The measure has four half notes. The lyrics are: "- sert place, though I walk through the wil - der-ness, bles-sèd\_\_\_\_ be Your name.

- fe - ring,- though there's pain in\_\_\_\_ the of - fe - ring, bles-sèd\_\_\_\_ be Your name.

19

Musical notation for measure 19 of the Violin 1 part. The key signature is B-flat major (two flats). The measure has six notes: a half note, a quarter note, a quarter note, a half note, a quarter note, and a eighth note followed by a sixteenth note. The lyrics are: "Ev-ery bles-sing You pour out I'll turn back to praise."

Ev-ery bles-sing You pour out I'll turn back to praise.

24

Musical notation for measure 24 of the Violin 1 part. The key signature is B-flat major (two flats). The measure has six notes: a half note, a quarter note, a quarter note, a half note, a quarter note, and a eighth note followed by a sixteenth note. The lyrics are: "And when the dark-ness clo-ses in, Lord, still I will say: 'Bles sèd be the'".

And when the dark-ness clo-ses in, Lord, still I will say: 'Bles sèd be the'

28

name of the Lord,  
Bles-sèd be Your name.  
Bles-sèd be the

32

To Coda  
name of the Lord, Bles-sèd be Your glo - ri - ous name.

37

You give and take a - way, You give and take a - way. My

42

heart will choose to say, 'Lord bles-sed be Your name. You

### D.S. al Coda

46

name. 'Bles sèd be the

### Coda