

He is the Lord

MP 843

Words & music: Kevin Prosch
Music arranged: Laurence K J Nicholas

1st Flute

2nd Flute

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Alto Saxophone

Baritone Saxophone

Violin 1

Bass Guitar

Vocal

Piano

G Am 7 /G G(add 9) Am 7 /D G

f

The musical score is arranged for a large ensemble. The top section includes woodwinds (1st and 2nd Flutes, 1st and 2nd Clarinets in B $\flat$, Alto Saxophone, and Baritone Saxophone) and strings (Violin 1). Below these are the Bass Guitar and Vocal parts. The piano accompaniment is at the bottom, featuring a right hand with chords and a left hand with a rhythmic pattern. The key signature is one sharp (F#) and the time signature is 4/4. The piano part begins with a forte (*f*) dynamic. The chord progression for the piano is G, Am 7 /G, G(add 9), Am 7 /D, and G.

6

1st Fl.

2nd Fl.

1st Cl.

2nd Cl.

Alto Sax.

Bari. Sax.

Vln. 1

Bass

Vocal

Pno.

f

f

f

f

f

f

f

f

f

f

He is__ the Lord and

He is__ the Lord and

He is__ the Lord and

He is__ the Lord and

He is__ the Lord and

He is__ the Lord and

He is__ the Lord and

He is__ the Lord and

He is__ the Lord and

Am⁷/G

G(add9)

D⁷(sus4)

G

He is__ the Lord and

He is__ the Lord and

10

1st Fl. He reigns on high; He is the Lord, spoke

2nd Fl. He reigns on high; He is the Lord, spoke

1st Cl. He reigns on high; He is the Lord, spoke

2nd Cl. He reigns on high; He is the Lord, spoke

Alto Sax. He reigns on high; He is the Lord, spoke

Bari. Sax. He reigns on high; He is the Lord, spoke

Vln. 1 He reigns on high; He is the Lord, spoke

Bass He reigns on high; He is the Lord, spoke

Vocal He reigns on high; He is the Lord, spoke

Pno. C G D G He reigns on high; He is the Lord, spoke

13

1st Fl.

in - to__ the dark - ness, cre a - ted__ the light; He is the Lord.

2nd Fl.

in - to__ the dark - ness, cre a - ted__ the light; He is the Lord,

1st Cl.

in - to__ the dark - ness, cre a - ted__ the light; He is the Lord.

2nd Cl.

in - to__ the dark - ness, cre a - ted__ the light; He is the Lord.

Alto Sax.

in - to__ the dark - ness, cre a - ted__ the light; He is the Lord.

Bari. Sax.

in - to__ the dark - ness, cre - a - ted__ the light; He is the Lord.

Vln. 1

in - to__ the dark - ness, cre - a - ted__ the light; He is the Lord.

Bass

in - to__ the dark - ness, cre - a - ted__ the light; He is the Lord.

Vocal

in - to__ the dark - ness, cre - a - ted__ the light; He is the Lord.

Pno.

G C G D

in - to__ the dark - ness, cre a - ted__ the light; He is the Lord.

16

1st Fl. _____ Who is like un - to Him ne-ver end-ing_ in days? He is the Lord,

2nd Fl. _____ Who is like un - to Him ne-ver end-ing_ in days? He is the Lord,

1st Cl. _____ Who is like un - to Him ne-ver end-ing_ in days? He is the Lord,

2nd Cl. _____ Who is like un - to Him ne-ver end-ing_ in days? He is the Lord,

Alto Sax. _____ Who is like un - to Him ne-ver end-ing_ in days? He is the Lord,

Bari. Sax. _____ Who is like un - to Him ne-ver end-ing_ in days? He is the Lord,

Vln. 1 _____ Who is like un - to Him ne-ver end-ing_ in days? He is the Lord,

Bass _____ Who is like un - to Him ne-ver end-ing_ in days? He is the Lord,

Vocal _____ Who is like un - to Him ne-ver end-ing_ in days? He is the Lord,

Pno.
 G G C G D
 _____ Who is like un - to Him ne-ver end-ing_ in days? He is the Lord,

20

1st Fl.

— and He comes in pow'r when we call on_ His name;

2nd Fl.

— and He comes in pow'r when we call on_ His name;

1st Cl.

— and He comes in pow'r when we call on_ His name;

2nd Cl.

— and He comes in pow'r when we call on_ His name;

Alto Sax.

— and He comes in pow'r when we call on_ His name;

Bari. Sax.

— and He comes in pow'r when we call on_ His name;

Vln. 1

— and He comes in pow'r when we call on_ His name;

Bass

— and He comes in pow'r when we call on_ His name;

Vocal

— and He comes in pow'r when we call on_ His name;

Pno.

G G C G

— and He comes in pow'r when we call on_ His name;

23

1st Fl.

He is the Lord. Show your pow - er O_

2nd Fl.

He is the Lord. Show your pow - er O_

1st Cl.

He is the Lord. Show your pow - er O_

2nd Cl.

He is the Lord. Show your pow - er O_

Alto Sax.

He is the Lord. Show your pow - er O_

Bari. Sax.

He is the Lord. Show your pow - er O_

Vln. 1

He is the Lord. Show your pow - er O_

Bass

He is the Lord. Show your pow - er O_

Vocal

He is the Lord. Show your pow - er O_

Pno.

D G G Am⁷/G

He is the Lord. Show your pow - er O_

27

1st Fl.

Lord our God, show your pow - er O_ Lord our

2nd Fl.

Lord our God, show your pow - er O_ Lord our

1st Cl.

Lord our God, show your pow - er O_ Lord our

2nd Cl.

Lord our God, show your pow - er O_ Lord our

Alto Sax.

Lord our God, show your pow - er O_ Lord our

Bari. Sax.

Lord our God, show your pow - er O_ Lord our

Vln. 1

Lord our God, show your pow - er O_ Lord our

Bass

Lord our God, show your pow - er O_ Lord our

Vocal

Lord our God, show your pow - er O_ Lord our

Pno.

G D G Am⁷/G G

Lord our God, show your pow - er O_ Lord our

32

1st Fl.

God, our God _____ *f* Your

2nd Fl.

God, our God _____ *f* Your

1st Cl.

God, our God _____ *f* Your

2nd Cl.

God, our God _____ *f* Your

Alto Sax.

God, our God _____ *f* Your

Bari. Sax.

God, our God _____ *f* Your

Vln. 1

God, our God _____ *f* Your

Bass

God, our God _____ *f* Your

Vocal

God, our God _____ Your

Pno.

D G Am⁷/G G(add2) D⁷(sus4)

God, our God _____ Your

[illegible]

41

1st Fl.

2nd Fl.

1st Cl.

2nd Cl.

Alto Sax.

Bari. Sax.

Vln. 1

Bass

Vocal

Pno.

pow-er__ of God for our_sal-va-tion; You are the Lord. We

G C G D G

45

1st Fl.

ask not_for rich - es butlook to__the cross; You are the Lord,___ and

2nd Fl.

ask not_for rich - es butlook to__the cross; You are the Lord,___ and

1st Cl.

ask not_for rich - es butlook to__the cross; You are the Lord,___ and

2nd Cl.

ask not_for rich - es butlook to__the cross; You are the Lord,___ and

Alto Sax.

ask not_for rich - es butlook to__the cross; You are the Lord,___ and

Bari. Sax.

ask not_for rich - es butlook to__the cross; You are the Lord,___ and

Vln. 1

ask not_for rich - es butlook to__the cross; You are the Lord._____ and

Bass

ask not_for rich - es butlook to__the cross; You are the Lord,___ and

Vocal

ask not_for rich - es butlook to__the cross; You are the Lord,___ and

Pno.

G C G D G

ask not_for rich - es butlook to__the cross; You are the Lord,___ and

52

1st Fl.

Send your pow - er O_ Lord our

2nd Fl.

Send your pow - er O_ Lord our

1st Cl.

Send your pow - er O_ Lord our

2nd Cl.

Send your pow - er O_ Lord our

Alto Sax.

Send your pow - er O_ Lord our

Bari. Sax.

Send your pow - er O_ Lord our

Vln. 1

Send your pow - er O_ Lord our

Bass

Send your pow - er O_ Lord our

Vocal

Send your pow - er O_ Lord our

Pno.

G G Am⁷/G G

Send your pow - er O_ Lord our

56

1st Fl.

God, send your pow - - er O Lord our

2nd Fl.

God, send your pow - - er O Lord our

1st Cl.

God, send your pow - - er O Lord our

2nd Cl.

God, send your pow - - er O Lord our

Alto Sax.

God, send your pow - - er O Lord our

Bari. Sax.

God, send your pow - - er O Lord our

Vln. 1

God, send your pow - - er O Lord our

Bass

God, send your pow - - er O Lord our

Vocal

God, send your pow - - er O Lord our

Pno.

D G Am⁷/G G

God, send your pow - - er O Lord our

60

1st Fl.

God, our God

2nd Fl.

God, our God

1st Cl.

God, our God

2nd Cl.

God, our God

Alto Sax.

God, our God

Bari. Sax.

God, our God

Vln. 1

God, our God

Bass

God, our God

Vocal

God, our God

Pno.

D G Am⁷/G G G

God, our God

Detailed description: This is a page of a musical score, page 16, starting at measure 60. The score is for a large ensemble. The instruments and voices are arranged vertically. The woodwinds (Flutes, Clarinets, Saxophones) and strings (Violin 1, Bass) play a rhythmic pattern of eighth and sixteenth notes. The vocal part has a melodic line. The piano accompaniment features chords and a bass line. The lyrics 'God, our God' are written below the vocal and woodwind parts. The piano part includes chord symbols: D, G, Am⁷/G, G, G. The score is in G major (one sharp) and 4/4 time. The measures are numbered 60, 61, 62, 63, and 64.