

Bass Guitar

He is the Lord

MP 843

Words & music: Kevin Prosch

Music arranged: Laurence K J Nicholas

7

f He is__ the Lord and He reigns on high;

11

He is the Lord,___ spoke in - to__the dark-ness, cre - a - ted_the light;

15

He is the Lord._____ Who is like un - to Him ne-ver end-ing_ in days?

19

He is the Lord,___ and He comes in pow'r when we call on_His name;

23

He is the Lord._____ Show your pow - - er O__

27

Lord our_ God, show your pow - - er O__

31

Lord our God, our God____

36

f Your gos-pel_ O Lord, is the hope for_our na-tion; You are the Lord.

Bass Guitar

40

Bass guitar tab showing a single note at the beginning, followed by a dotted half note, a quarter note, a half note, a quarter note, and a sixteenth-note pattern (two eighth notes followed by a sixteenth note) with a fermata over it.

It's the pow-er__ of God for our_ sal-va-tion; You are the Lord.

44

Bass guitar tab showing a single note at the beginning, followed by a dotted half note, a quarter note, a half note, a quarter note, and a sixteenth-note pattern (two eighth notes followed by a sixteenth note) with a fermata over it.

We ask not_for rich - es but look to_the cross; You are the Lord,

48

Bass guitar tab showing a single note at the beginning, followed by a dotted half note, a quarter note, a half note, a quarter note, and a sixteenth-note pattern (two eighth notes followed by a sixteenth note) with a fermata over it.

and for our_in-he-ri - tance give us_the lost; You are the Lord.

52

Bass guitar tab showing a single note at the beginning, followed by a sixteenth-note pattern (two eighth notes followed by a sixteenth note) with a fermata over it, and another sixteenth-note pattern with a fermata over it.

Send your pow - - - er O__ Lord our_

56

Bass guitar tab showing a sixteenth-note pattern (two eighth notes followed by a sixteenth note) with a fermata over it, and another sixteenth-note pattern with a fermata over it.

God, send your pow - - - er O__ Lord our_

60

Bass guitar tab showing a sixteenth-note pattern (two eighth notes followed by a sixteenth note) with a fermata over it, and another sixteenth-note pattern with a fermata over it.

God, our God