

There Is A Redeemer

Words & music: Melody Green
Music arranged: Laurence K J Nicholas

$\text{♩} = 80$

1st Flute

2nd Flute

1st Clarinet in Bb

2nd Clarinet in Bb

Alto Saxophone

Baritone Saxophone

Violin

Bass Guitar

Piano

D Em/D D G F#m Em A(sus4) A D G/A A

This musical score is for the hymn 'There Is A Redeemer'. It is arranged for a concert band or chamber ensemble. The score includes parts for 1st and 2nd Flutes, 1st and 2nd Clarinets in Bb, Alto Saxophone, Baritone Saxophone, Violin, Bass Guitar, and Piano. The tempo is marked as quarter note = 80. The key signature is D major (two sharps) and the time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand, with chords indicated above the staff. The woodwind and string parts are currently blank, suggesting they are to be filled in by the arranger or performer.

1st Fl.

mf There is a Re-deem - er, Je - sus, God's own Son, _____
 Je - sus my Re-deem - er, name a - bove all names, _____

2nd Fl.

mf There is a Re-deem - er, Je - sus, God's own Son, _____
 Je - sus my Re-deem - er, name a - bove all names, _____

1st Cl.

mf There is a Re-deem - er, Je - sus, God's own Son, _____
 Je - sus my Re-deem - er, name a - bove all names, _____

2nd Cl.

mf There is a Re-deem - er, Je - sus, God's own Son, _____
 Je - sus my Re-deem - er, name a - bove all names, _____

Alto Sax.

There is a Re-deem - er, Je - sus, God's own Son, _____
 Je - sus my Re-deem - er, name a - bove all names, _____

Bari. Sax.

There is a Re-deem - er, Je - sus, God's own Son, _____
 Je - sus my Re-deem - er, name a - bove all names, _____

There is a Re-deem - er, Je - sus, God's own Son, _____
 Je - sus my Re-deem - er, name a - bove all names, _____

2nd time only

Vln.

mf There is a Re-deem - er, Je - sus, God's own Son, _____
 Je - sus my Re-deem - er, name a - bove all names, _____

Bass

There is a Re-deem - er, Je - sus, God's own Son, _____
 Je - sus my Re-deem - er, name a - bove all names, _____

mf A D G D Em G/A A D A(sus4) A

Pno.

There is a Re-deem - er, Je - sus, God's own Son, _____
mf Je - sus my Re-deem - er, name a - bove all names, _____

1st Fl.

pre-cious Lamb of God, Mes-si-ah, ho - - ly One.
pre-cious Lamb of God, Mes-si-ah, O__ for_ sin - ners slain.

2nd Fl.

pre-cious Lamb of God, Mes-si-ah, ho - - ly One.
pre-cious Lamb of God, Mes-si-ah, O__ for_ sin - ners slain.

1st Cl.

pre-cious Lamb of God, Mes-si-ah, ho - - ly One.
pre-cious Lamb of God, Mes-si-ah, O__ for_ sin - ners slain.

2nd Cl.

pre-cious Lamb of God, Mes-si-ah, ho - - ly One.
pre-cious Lamb of God, Mes-si-ah, O__ for_ sin - ners slain.

Alto Sax.

pre-cious Lamb of God, Mes-si-ah, ho - - ly One.
pre-cious Lamb of God, Mes-si-ah, O__ for_ sin - ners slain.

Bari. Sax.

pre-cious Lamb of God, Mes-si-ah, ho - - ly One.
pre-cious Lamb of God, Mes-si-ah, O__ for_ sin - ners slain.

Vln.

pre-cious Lamb of God, Mes-si-ah, ho - - ly One.
pre-cious Lamb of God, Mes-si-ah, O__ for_ sin - ners slain.

Bass

pre-cious Lamb of God, Mes-si-ah, ho - - ly One.
pre-cious Lamb of God, Mes-si-ah, O__ for_ sin - ners slain.

Pno.

pre-cious Lamb of God, Mes-si-ah, ho - - ly One.
pre-cious Lamb of God, Mes-si-ah, O__ for_ sin - ners slain.

D A D G F#m Em A(sus4) A D G/A A

13

1st Fl.

Thank You, O my Fa - ther, for giv-ing us Your Son, _____ and

2nd Fl.

Thank You, O my Fa - ther, for giv-ing us Your Son, _____ and

1st Cl.

Thank You, O my Fa - ther, for giv-ing us Your Son, _____ and

2nd Cl.

Thank You, O my Fa - ther, for giv-ing us Your Son, _____ and

Alto Sax.

Thank You, O my Fa - ther, for giv-ing us Your Son, _____ and

Bari. Sax.

Thank You, O my Fa - ther, for giv-ing us Your Son, _____ and

Vln.

Both times

Thank You, O my Fa - ther, for giv-ing us Your Son, _____ and

Bass

Thank You, O my Fa - ther, for giv-ing us Your Son, _____ and

Pno.

Thank You, O my Fa - ther, for giv-ing us Your Son, _____ and

D D/F# G(sus4) G D G G/A A D A(sus4) A

17

1.

1st Fl.

leav - ing Your Spi - rit till the work on_earth is done.

2nd Fl.

leav - ing Your Spi - rit till the work on_earth is done.

1st Cl.

leav - ing Your Spi - rit till the work on_earth is done.

2nd Cl.

leav - ing Your Spi - rit till the work on_earth is done.

Alto Sax.

leav - ing Your Spi - rit till the work on_earth is done.

Bari. Sax.

leav - ing Your Spi - rit till the work on_earth is done.

Vln.

leav - ing Your Spi - rit till the work on_earth is done.

Bass

leav - ing Your Spi - rit till the work on_earth is done.

Pno.

leav - ing Your Spi - rit till the work on_earth is done.

D Em/D D G F#m Em A(sus4) A D G/A A

21 [2.]

1st Fl. *done.* *mf* When I stand in glo - ry

2nd Fl. *done.* *mf* When I stand in glo - ry
Melody - Bring out

1st Cl. *done.* *mf* There is a Re - deem - er,
Je - sus my Re - deem - er,

2nd Cl. *done.* *mf* There is a Re - deem - er,
Je - sus my Re - deem - er,

Alto Sax. *done.* *mf* When I stand in glo - ry

Bari. Sax. *done.* *mf* When I stand in glo - ry

Vln. *done.* *mf* When I stand in glo - ry

Bass *done.* *mf* When I stand in glo - ry

Pno. *done.* *mf* When I stand in glo - ry
D A/B E B E A E

24

1st Fl.

I will see His face, _____ and there I'll serve my

2nd Fl.

I will see His face, _____ and there I'll serve my

1st Cl.

Je - sus, God's own Son, _____ pre - cious Lamb of
name a - bove all names, _____ pre - cious Lamb of

2nd Cl.

Je - sus, God's own Son, _____ pre - cious Lamb of
name a - bove all names, _____ pre - cious Lamb of

Alto Sax.

I will see His face, _____ and there I'll serve my

Bari. Sax.

I will see His face, _____ and there I'll serve my

Vln.

I will see His face, _____ and there I'll serve my

Bass

I will see His face, _____ and there I'll serve my

Pno.

F#m A/B B E B(sus4) B E B E

I will see His face, _____ and there I'll serve my

27

1st Fl.

King for-ev-er in_ that Ho - ly place.

2nd Fl.

King for-ev-er in_ that Ho - ly place.

1st Cl.

God, Mes-si-ah, ho - - ly One.
God, Mes-si-ah, O_ for_ sin - ners slain.

2nd Cl.

God, Mes-si-ah, ho - - ly One.
God, Mes-si-ah, O_ for_ sin - ners slain.

Alto Sax.

King for-ev-er in_ that Ho - ly place.

Bari. Sax.

King for-ev-er in_ that Ho - ly place.

Vln.

King for-ev-er in_ that Ho - ly place.

Bass

King for-ev-er in_ that Ho - ly place.

Pno.

A G#m F#m B(sus4) B E A/B B

King for-ev-er in_ that Ho - ly place.

30

1st Fl.

f Thank You, O my Fa - ther, for giv-ing us Your Son, _____ and

2nd Fl.

f Thank You, O my Fa - ther, for giv-ing us Your Son, _____ and

1st Cl.

f Thank You, O my Fa - ther, for giv-ing us Your Son, _____ and

2nd Cl.

f Thank You, O my Fa - ther, for giv-ing us Your Son, _____ and

Alto Sax.

f Thank You, O my Fa - ther, for giv-ing us Your Son, _____ and

Bari. Sax.

f Thank You, O my Fa - ther, for giv-ing us Your Son, _____ and

Vln.

f Thank You, O my Fa - ther, for giv-ing us Your Son, _____ and

Bass

f Thank You, O my Fa - ther, for giv-ing us Your Son, _____ and

Pno.

f Thank You, O my Fa - ther, for giv-ing us Your Son, _____ and

E E/G# A E A A/B B E B(sus4) B

34

1st Fl.

leav - ing Your Spi - rit till the work on_earth is done.

2nd Fl.

leav - ing Your Spi - rit till the work on_earth is done.

1st Cl.

leav - ing Your Spi - rit till the work on_earth is done.

2nd Cl.

leav - ing Your Spi - rit till the work on_earth is done.

Alto Sax.

leav - ing Your Spi - rit till the work on_earth is done.

Bari. Sax.

leav - ing Your Spi - rit till the work on_earth is done.

Vln.

leav - ing Your Spi - rit till the work on_earth is done.

Bass

leav - ing Your Spi - rit till the work on_earth is done.

Pno.

leav - ing Your Spi - rit till the work on_earth is done.

E F#m/E E A G#m F#m B(sus4) B E