

Lord, The Light Of Your Love (Shine, Jesus, Shine)

Words & music: Graham Kendrick
Music arranged: Laurence K J Nicholas

This musical score is for a 4/4 piece in A major. It features a variety of instruments including woodwinds, brass, strings, and piano. The woodwinds (Flutes, Clarinets, Saxophones) and strings (Violin 1) are mostly silent in the first two measures, then enter in the third measure with specific melodic lines. The Bass Guitar and Piano provide the harmonic foundation. The Bass Guitar plays a rhythmic pattern of eighth and quarter notes, while the Piano plays a complex accompaniment with chords and moving lines in both hands. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The key signature is A major (three sharps) and the time signature is 4/4. The score is divided into four measures, with a repeat sign at the end of the second measure.

1st Flute

2nd Flute

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Alto Saxophone

Baritone Saxophone

Violin 1

Bass Guitar

Piano

A D/A E/A D/A A D/A E/A D/A

1st Fl.

mf Lord the light of Your love is shin - ing, in the midst of the dark-ness, shin-ing:
 Lord, I come to Your awe-some pre - sence from the sha-dows in - to Your ra - diance;
 As we gaze on Your king - ly bright-ness so our fa - ces dis play Your like-ness,

2nd Fl.

mf Lord the light of Your love is shin - ing, in the midst of the dark-ness, shin-ing:
 Lord, I come to Your awe-some pre - sence from the sha-dows in - to Your ra - diance;
 As we gaze on Your king - ly bright-ness so our fa - ces dis play Your like-ness,

1st Cl.

mf Lord the light of Your love is shin - ing, in the midst of the dark-ness, shin-ing:
 Lord, I come to Your awe-some pre - sence from the sha-dows in - to Your ra - diance;
 As we gaze on Your king - ly bright-ness so our fa - ces dis play Your like-ness,

2nd Cl.

mf Lord the light of Your love is shin - ing, in the midst of the dark-ness, shin-ing:
 Lord, I come to Your awe-some pre - sence from the sha-dows in - to Your ra - diance;
 As we gaze on Your king - ly bright-ness so our fa - ces dis play Your like-ness,

Alto Sax.

Lord the light of Your love is shin - ing, in the midst of the dark-ness, shin-ing:
 Lord, I come to Your awe-some pre - sence from the sha-dows in - to Your ra - diance;
 As we gaze on Your king - ly bright-ness so our fa - ces dis play Your like-ness,

Bari. Sax.

Lord the light of Your love is shin - ing, in the midst of the dark-ness, shin-ing:
 Lord, I come to Your awe-some pre - sence from the sha-dows in - to Your ra - diance;
 As we gaze on Your king - ly bright-ness so our fa - ces dis play Your like-ness,

Vln. 1

mf Lord the light of Your love is shin - ing, in the midst of the dark-ness, shin-ing:
 Lord, I come to Your awe-some pre - sence from the sha-dows in - to Your ra - diance;
 As we gaze on Your king - ly bright-ness so our fa - ces dis play Your like-ness,

Bass

mf Lord the light of Your love is shin - ing, in the midst of the dark-ness, shin-ing:
 Lord, I come to Your awe-some pre - sence from the sha-dows in - to Your ra - diance;
 As we gaze on Your king - ly bright-ness so our fa - ces dis play Your like-ness,

A D/A A E/A A D/A A E/A

Pno.

mf Lord the light of Your love is shin - ing, in the midst of the dark-ness, shin-ing:
 Lord, I come to Your awe-some pre - sence from the sha-dows in - to Your ra - diance;
 As we gaze on Your king - ly bright-ness so our fa - ces dis play Your like-ness,

1st Fl.

Je - sus, Light of the world, shine up - on us; set us free by the
by Your blood I may en - ter Your bright ness: search me, try me, con -
ev - er chang - ing from glo - ry to glo - ry: mir - rored here, may our

2nd Fl.

Je - sus, Light of the world, shine up - on us; set us free by the
by Your blood I may en - ter Your bright ness: search me, try me, con -
ev - er chang - ing from glo - ry to glo - ry: mir - rored here, may our

1st Cl.

Je - sus, Light of the world, shine up - on us; set us free by the
by Your blood I may en - ter Your bright ness: search me, try me, con -
ev - er chang - ing from glo - ry to glo - ry: mir - rored here, may our

2nd Cl.

Je - sus, Light of the world, shine up - on us; set us free by the
by Your blood I may en - ter Your bright ness: search me, try me, con -
ev - er chang - ing from glo - ry to glo - ry: mir - rored here, may our

Alto Sax.

Je - sus, Light of the world, shine up - on us; set us free by the
by Your blood I may en - ter Your bright ness: search me, try me, con -
ev - er chang - ing from glo - ry to glo - ry: mir - rored here, may our

Bari. Sax.

Je - sus, Light of the world, shine up - on us; set us free by the
by Your blood I may en - ter Your bright ness: search me, try me, con -
ev - er chang - ing from glo - ry to glo - ry: mir - rored here, may our

Vln. 1

Je - sus, Light of the world, shine up - on us; set us free by the
by Your blood I may en - ter Your bright ness: search me, try me, con -
ev - er chang - ing from glo - ry to glo - ry: mir - rored here, may our

Bass

Je - sus, Light of the world, shine up - on us; set us free by the
by Your blood I may en - ter Your bright ness: search me, try me, con -
ev - er chang - ing from glo - ry to glo - ry: mir - rored here, may our

Pno.

D E/D C#m7 F#m D E/D

Je - sus, Light of the world, shine up - on us; set us free by the
by Your blood I may en - ter Your bright ness: search me, try me, con -
ev - er chang - ing from glo - ry to glo - ry: mir - rored here, may our

1st Fl.

truth You now bring us shine on me, shine on

sume all my dark-ness,
lives tell Your sto - ry

2nd Fl.

truth You now bring us shine on me, shine on

sume all my dark-ness,
lives tell Your sto - ry

1st Cl.

truth You now bring us shine on me, shine on

sume all my dark-ness,
lives tell Your sto - ry

2nd Cl.

truth You now bring us shine on me, shine on

sume all my dark-ness,
lives tell Your sto - ry

Alto Sax.

truth You now bring us shine on me, shine on

sume all my dark-ness,
lives tell Your sto - ry

Bari. Sax.

truth You now bring us shine on me, shine on

sume all my dark-ness,
lives tell Your sto - ry

Vln. 1

truth You now bring us shine on me, shine on

sume all my dark-ness,
lives tell Your sto - ry

Bass

truth You now bring us shine on me, shine on

sume all my dark-ness,
lives tell Your sto - ry

Pno.

truth You now bring us shine on me, shine on

sume all my dark-ness,
lives tell Your sto - ry

C#m⁷ F#m G E(sus4) E G

16

1st Fl. me. Shine *f* Je - sus shine, fill this

2nd Fl. me. Shine *f* Je - sus shine, fill this

1st Cl. me. Shine *f* Je - sus shine, fill this

2nd Cl. me. Shine *f* Je - sus shine, fill this

Alto Sax. me. Shine *f* Je - sus shine, fill this

Bari. Sax. me. Shine *f* Je - sus shine, fill this

Vln. 1 me. Shine *f* Je - sus shine, fill this

Bass me. Shine *f* Je - sus shine, fill this

Pno. E(sus4) E A E/A A D A/C#
me. Shine *f* Je - sus shine, fill this

1st Fl.

land with the Fa - ther's glo - ry, blaze, Spi - rit, blaze, — set our

2nd Fl.

land with the Fa - ther's glo - ry, blaze, Spi - rit, blaze, — set our

1st Cl.

land with the Fa - ther's glo - ry, blaze, Spi - rit, blaze, — set our

2nd Cl.

land with the Fa - ther's glo - ry, blaze, Spi - rit, blaze, — set our

Alto Sax.

land with the Fa - ther's glo - ry, blaze, Spi - rit, blaze, — set our

Bari. Sax.

land with the Fa - ther's glo - ry, blaze, Spi - rit, blaze, — set our

Vln. 1

land with the Fa - ther's glo - ry, blaze, Spi - rit, blaze, — set our

Bass

land with the Fa - ther's glo - ry, blaze, Spi - rit, blaze, — set our

Pno.

land with the Fa - ther's glo - ry, blaze, Spi - rit, blaze, — set our

Bm Bm/A E(sus4) E F#m7 E/G# A E/A A D A/C#

23

1st Fl. hearts on fire. Flow, ri - ver, flow,

2nd Fl. hearts on fire. Flow, ri - ver, flow,

1st Cl. hearts on fire. Flow, ri - ver, flow,

2nd Cl. hearts on fire. Flow, ri - ver, flow,

Alto Sax. hearts on fire. Flow, ri - ver, flow,

Bari. Sax. hearts on fire. Flow, ri - ver, flow,

Vln. 1 hearts on fire. Flow, ri - ver, flow,

Bass hearts on fire. Flow, ri - ver, flow,

Pno. Bm Bm/A G E(sus4) E A E/A A D hearts on fire. Flow, ri - ver, flow,

26

1st Fl.

2nd Fl.

1st Cl.

2nd Cl.

Alto Sax.

Bari. Sax.

Vln. 1

Bass

Pno.

— flood the na - tions with grace and mer - cy

— flood the na - tions with grace and mer - cy

— flood the na - tions with grace and mer - cy

— flood the na - tions with grace and mer - cy

— flood the na - tions with grace and mer - cy

— flood the na - tions with grace and mer - cy

— flood the na - tions with grace and mer - cy

— flood the na - tions with grace and mer - cy

A/C# Bm Bm/A E(sus4) E F#m7 E/G#

29

1st Fl.

send forth Your word Lord and let there be Light.

2nd Fl.

send forth Your word Lord and let there be Light.

1st Cl.

send forth Your word Lord and let there be Light.

2nd Cl.

send forth Your word Lord and let there be Light.

Alto Sax.

send forth Your word Lord and let there be Light.

Bari. Sax.

send forth Your word Lord and let there be Light.

Vln. 1

send forth Your word Lord and let there be Light.

Bass

send forth Your word Lord and let there be Light.

Pno.

A E/A A D A/C# Bm E7 A D/A

send forth Your word Lord and let there be Light.

1.2.

33

1st Fl.

2nd Fl.

1st Cl.

2nd Cl.

Alto Sax.

Bari. Sax.

Vln. 1

Bass

Pno.

Light.

Shine *f*

Je - sus shine,

E/A D/A A D/A A E/A A D

36

1st Fl.

2nd Fl.

1st Cl.

2nd Cl.

Alto Sax.

Bari. Sax.

Vln. 1

Bass

Pno.

— fill this land with the Fa - ther's glo - ry, blaze, Spi - rit, blaze,

— fill this land with the Fa - ther's glo - ry, blaze, Spi - rit, blaze,

— fill this land with the Fa - ther's glo - ry, blaze, Spi - rit, blaze,

— fill this land with the Fa - ther's glo - ry, blaze, Spi - rit, blaze,

— fill this land with the Fa - ther's glo - ry, blaze, Spi - rit, blaze,

— fill this land with the Fa - ther's glo - ry, blaze, Spi - rit, blaze,

— fill this land with the Fa - ther's glo - ry, blaze, Spi - rit, blaze,

— fill this land with the Fa - ther's glo - ry, blaze, Spi - rit, blaze,

A/C# Bm Bm/A E(sus4) E F#m7 E/G# A E/A A D

— fill this land with the Fa - ther's glo - ry, blaze, Spi - rit, blaze,

40

1st Fl. — set our hearts on fire. Flow, ri - ver, flow,

2nd Fl. — set our hearts on fire. Flow, ri - ver, flow,

1st Cl. — set our hearts on fire. Flow, ri - ver, flow,

2nd Cl. — set our hearts on fire. Flow, ri - ver, flow,

Alto Sax. — set our hearts on fire. Flow, ri - ver, flow,

Bari. Sax. — set our hearts on fire. Flow, ri - ver, flow,

Vln. 1 — set our hearts on fire. Flow, ri - ver, flow,

Bass — set our hearts on fire. Flow, ri - ver, flow,

Pno. — set our hearts on fire. Flow, ri - ver, flow,

A/C# Bm Bm/A G E(sus4) E A E/A A D

44

1st Fl.

2nd Fl.

1st Cl.

2nd Cl.

Alto Sax.

Bari. Sax.

Vln. 1

Bass

Pno.

flood the na - tions with grace and mer - cy

A/C# Bm Bm/A E(sus4) E F#m7 E/G#

Detailed description: This is a page of a musical score, page 13, starting at measure 44. The score is for a band and piano. The instruments are arranged in staves from top to bottom: 1st Fl., 2nd Fl., 1st Cl., 2nd Cl., Alto Sax., Bari. Sax., Vln. 1, Bass, and Pno. (Piano). The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The lyrics are 'flood the na - tions with grace and mer - cy'. The piano part includes chord symbols: A/C# Bm Bm/A E(sus4) E F#m7 E/G#.

47

1st Fl.

send forth Your word Lord and let there be

2nd Fl.

send forth Your word Lord and let there be

1st Cl.

send forth Your word Lord and let there be

2nd Cl.

send forth Your word Lord and let there be

Alto Sax.

send forth Your word Lord and let there be

Bari. Sax.

send forth Your word Lord and let there be

Vln. 1

send forth Your word Lord and let there be

Bass

send forth Your word Lord and let there be

Pno.

A E/A A D A/C# Bm E7

send forth Your word Lord and let there be

50

1st Fl.

Light.

2nd Fl.

Light.

1st Cl.

Light.

2nd Cl.

Light.

Alto Sax.

Light.

Bari. Sax.

Light.

Vln. 1

Light.

Bass

Light.

Pno.

Light.

A D/A E/A D/A A D/A E/A D/A A

Detailed description of the musical score: The score is for measures 50 through 54. The key signature is three sharps (F#, C#, G#). The tempo/mood is 'Light.' The woodwinds (Flutes, Clarinets) and strings (Violins, Bass) play sustained notes. The saxophones (Alto, Bari) have more active parts with eighth and sixteenth notes. The piano part includes a sequence of chords: A, D/A, E/A, D/A, A, D/A, E/A, D/A, A.