

All Over the World

Words & music: Roy Turner

Music arranged: Laurence K J Nicholas

This musical score is for the song "All Over the World" by Herbie Hancock, featuring vocal soloists. The score is written for a full band and includes the following parts:

- Vocal Soloists:** 1st Flute, 2nd Flute, 1st Clarinet in Bb, 2nd Clarinet in Bb, Alto Saxophone, and Baritone Saxophone. They all perform the vocal melody, which includes the lyrics: "All o-ver the world the God's o-ver Hirschurch the God's".
- Instrumental Parts:**
 - Violin 1:** Provides harmonic support for the vocal melody.
 - Bass:** Provides a steady bass line.
 - Piano:** Features a complex harmonic structure with chords like Dm7, G7, C, and F/G. The piano part includes a section with the lyrics: "All o-ver the world the God's o-ver Hirschurch the God's".
 - Drums:** Includes a "Ride cymbal" part, providing a rhythmic foundation.

The score is written in 4/4 time and includes a key signature of one flat (Bb). The tempo is marked "Moderato". The score is a full orchestration of the song, featuring a variety of instruments and vocal soloists.

5

1st Fl.

Spi-rit is mov-ing, all o-ver the world as the
 Spi-rit is mov-ing, all o-ver His church as the

2nd Fl.

Spi-rit is mov-ing, all o-ver the world as the
 Spi-rit is mov-ing, all o-ver His church as the

1st Cl.

Spi-rit is mov-ing, all o-ver the world as the
 Spi-rit is mov-ing, all o-ver His church as the

2nd Cl.

Spi-rit is mov-ing, all o-ver the world as the
 Spi-rit is mov-ing, all o-ver His church as the

Alto Sax.

Spi-rit is mov-ing, all o-ver the world as the
 Spi-rit is mov-ing, all o-ver His church as the

Bari. Sax.

Spi-rit is mov-ing, all o-ver the world as the
 Spi-rit is mov-ing, all o-ver His church as the

Vln. 1

Spi-rit is mov-ing, all o-ver the world as the
 Spi-rit is mov-ing, all o-ver His church as the

Bass

Spi-rit is mov-ing, all o-ver the world as the
 Spi-rit is mov-ing, all o-ver His church as the

C C#° Dm Dm/G G Dm

Pno.

Spi-rit is mov-ing, all o-ver the world as the
 Spi-rit is mov-ing, all o-ver His church as the

Dr.

Spi-rit is mov-ing, all o-ver the world as the
 Spi-rit is mov-ing, all o-ver His church as the

9

1st Fl.

pro-phet said it would be;
pro-phet said it would be;

all
all

o-ver the world
o-ver Hirschurch

there's a
there's a

2nd Fl.

pro-phet said it would be;
pro-phet said it would be;

all
all

o-ver the world
o-ver Hirschurch

there's a
there's a

1st Cl.

pro-phet said it would be;
pro-phet said it would be;

all
all

o-ver the world
o-ver Hirschurch

there's a
there's a

2nd Cl.

pro-phet said it would be;
pro-phet said it would be;

all
all

o-ver the world
o-ver Hirschurch

there's a
there's a

Alto Sax.

pro-phet said it would be;
pro-phet said it would be;

all
all

o-ver the world
o-ver Hirschurch

there's a
there's a

Bari. Sax.

pro-phet said it would be;
pro-phet said it would be;

all
all

o-ver the world
o-ver Hirschurch

there's a
there's a

Vln. 1

pro-phet said it would be;
pro-phet said it would be;

all
all

o-ver the world
o-ver Hirschurch

the
God's

Bass

pro-phet said it would be;
pro-phet said it would be;

all
all

o-ver the world
o-ver Hirschurch

there's a
there's a

Pno.

pro-phet said it would be;
pro-phet said it would be;

all
all

o-ver the world
o-ver Hirschurch

there's a
there's a

Dr.

pro-phet said it would be;
pro-phet said it would be;

all
all

o-ver the world
o-ver Hirschurch

there's a
there's a

G C C F/C C

13

1st Fl.

migh-ty re - ve - la-tion of the glo - ry of the Lord, _____ as the
 migh-ty re - ve - la-tion of the glo - ry of the Lord, _____ as the

2nd Fl.

migh-ty re - ve - la-tion of the glo - ry of the Lord, _____ as the
 migh-ty re - ve - la-tion of the glo - ry of the Lord, _____ as the

1st Cl.

migh-ty re - ve - la-tion of the glo - ry of the Lord, _____ as the
 migh-ty re - ve - la-tion of the glo - ry of the Lord, _____ as the

2nd Cl.

migh-ty re - ve - la-tion of the glo - ry of the Lord, _____ as the
 migh-ty re - ve - la-tion of the glo - ry of the Lord, _____ as the

Alto Sax.

migh-ty re - ve - la-tion of the glo - ry of the Lord, _____ as the
 migh-ty re - ve - la-tion of the glo - ry of the Lord, _____ as the

Bari. Sax.

migh-ty re - ve - la-tion of the glo - ry of the Lord, _____ as the
 migh-ty re - ve - la-tion of the glo - ry of the Lord, _____ as the

Vln. 1

migh-ty re - ve - la-tion of the glo - ry of the Lord, _____ as the
 migh-ty re - ve - la-tion of the glo - ry of the Lord, _____ as the

Bass

migh-ty re - ve - la-tion of the glo - ry of the Lord, _____ as the
 migh-ty re - ve - la-tion of the glo - ry of the Lord, _____ as the

Pno.

C E F F^o C A⁷

migh-ty re - ve - la-tion of the glo - ry of the Lord, _____ as the
 migh-ty re - ve - la-tion of the glo - ry of the Lord, _____ as the

Dr.

migh-ty re - ve - la-tion of the glo - ry of the Lord, _____ as the
 migh-ty re - ve - la-tion of the glo - ry of the Lord, _____ as the

17

1.

1st Fl.

wa-ters co-ver the sea.
wa-ters co-ver the sea.

2nd Fl.

wa-ters co-ver the sea.
wa-ters co-ver the sea.

1st Cl.

wa-ters co-ver the sea.
wa-ters co-ver the sea.

2nd Cl.

wa-ters co-ver the sea.
wa-ters co-ver the sea.

Alto Sax.

wa-ters co-ver the sea.
wa-ters co-ver the sea.

Bari. Sax.

wa-ters co-ver the sea.
wa-ters co-ver the sea.

Vln. 1

wa-ters co-ver the sea.
wa-ters co-ver the sea.

Bass

wa-ters co-ver the sea.
wa-ters co-ver the sea.

Pno.

wa-ters co-ver the sea.
wa-ters co-ver the sea.

Dr.

1.

3 3 3

wa-ters co-ver the sea.
wa-ters co-ver the sea.

Dm⁷ G⁷ C Dm⁷ G⁷ C F/G

21 2.

1st Fl. sea. *f* 3 3 Right here in this *f*

2nd Fl. sea. *f* 3 3 Right here in this *f*

1st Cl. sea. *f* Right here in this *f*

2nd Cl. sea. *f* Right here in this *f*

Alto Sax. sea. *f* Right here in this *f*

Bari. Sax. sea. *f* Right here in this *f*

Vln. 1 sea. Right here in this *f*

Bass sea. *gliss.* Right here in this

Pno. C Dm⁷ G⁷ A⁷ A⁷ D A⁷ Right here in this

Dr. 2. 3 3 3 Right here in this

25

1st Fl. place the Spi-rit is mov-ing, right here in this

2nd Fl. place the Spi-rit is mov-ing, right here in this

1st Cl. place the Spi-rit is mov-ing, right here in this

2nd Cl. place the Spi-rit is mov-ing, right here in this

Alto Sax. place the Spi-rit is mov-ing, right here in this

Bari. Sax. place the Spi-rit is mov-ing, right here in this

Vln. 1 place the Spi-rit is mov-ing, right here in this

Bass place the Spi-rit is mov-ing, right here in this

Pno. place the Spi-rit is mov-ing, right here in this

Dr. place the Spi-rit is mov-ing, right here in this

D D D[♯] Em Em/A A

29

1st Fl.

place as the pro-phet said it would be; right here in this

2nd Fl.

place as the pro-phet said it would be; right here in this

1st Cl.

place as the pro-phet said it would be; right here in this

2nd Cl.

place as the pro-phet said it would be; right here in this

Alto Sax.

place as the pro-phet said it would be; right here in this

Bari. Sax.

place as the pro-phet said it would be; right here in this

Vln. 1

place as the pro-phet said it would be; right here in this

Bass

place as the pro-phet said it would be; right here in this

Pno.

place as the pro-phet said it would be; right here in this

Dr.

place as the pro-phet said it would be; right here in this

Em A D D G/D

33

1st Fl. place there's a migh-ty re - ve - la - tion of the glo - ry of the

2nd Fl. place there's a migh-ty re - ve - la - tion of the glo - ry of the

1st Cl. place there's a migh-ty re - ve - la - tion of the glo - ry of the

2nd Cl. place there's a migh-ty re - ve - la - tion of the glo - ry of the

Alto Sax. place there's a migh-ty re - ve - la - tion of the glo - ry of the

Bari. Sax. place there's a migh-ty re - ve - la - tion of the glo - ry of the

Vln. 1 place there's a migh-ty re - ve - la - tion of the glo - ry of the

Bass place there's a migh-ty re - ve - la - tion of the glo - ry of the

Pno. place there's a migh-ty re - ve - la - tion of the glo - ry of the

Dr. place there's a migh-ty re - ve - la - tion of the glo - ry of the

D D F# G G#°

37

1st Fl.

Lord, _____ as the wa - ters co - ver the sea.

2nd Fl.

Lord, _____ as the wa - ters co - ver the sea.

1st Cl.

Lord, _____ as the wa - ters co - ver the sea.

2nd Cl.

Lord, _____ as the wa - ters co - ver the sea.

Alto Sax.

Lord, _____ as the wa - ters co - ver the sea.

Bari. Sax.

Lord, _____ as the wa - ters co - ver the sea.

Vln. 1

Lord, _____ as the wa - ters co - ver the sea.

Bass

Lord, _____ as the wa - ters co - ver the sea.

D B⁷ Em⁷ A⁷ D

Pno.

Lord, _____ as the wa - ters co - ver the sea.

Dr.

Lord, _____ as the wa - ters co - ver the sea.