

Bass

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The second system of the hymn is written in bass clef with a 4/4 time signature. It begins with a whole rest, followed by a half rest, and then a quarter rest. The melody starts on a G4, moves to an A4, and then to a B4. The lyrics 'All o-ver the world the Spi-rit is' are written below the staff. The word 'All' is aligned with the G4, 'o-ver' with the A4, 'the' with the B4, 'Spi-rit' with the next G4, and 'is' with the next A4. The system ends with a double bar line.

All o-ver the world the Spi-rit is
 All o-ver His church God's Spi-rit is
f

6

mov-ing, all o-ver the world as the pro-phet said it would be;
mov-ing, all o-ver Hirschburg as the pro-phet said it would be;

11



all o-ver the world there's a migh-ty re - ve - la-tion of the glo-ry of the
all o-ver His church there's a migh-ty re - ve - la-tion of the glo-ry of the

16

Lord, as the wa-ters co-ver the sea.

Lord, as the wa-ters co-ver the sea.

22

Right here in this place the Spi-rit is

27



mov-ing, right here in this place as the pro-phet said it would be;

32

right here in this place there's a migh-ty re - ve - la - tion of the

The musical notation is on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of the following notes: G2 (half note), F#2 (half note), G2 (quarter note), A2 (quarter note), B2 (quarter note), C3 (half note), D3 (half note), E3 (quarter note), F#3 (quarter note), G3 (quarter note), and A3 (half note). The lyrics are written below the staff, aligned with the notes: 'right' under G2, 'here in this' under F#2, 'place' under G2, 'there's a migh-ty' under A2-B2-C3, 're - ve - la - tion' under D3-E3-F#3-G3, and 'of the' under A3.

36

glo - ry of the Lord, as the wa - ters co - ver the sea.