

Great is the Darkness

Music and words: Gerald Coates & Noel Richards

Music arranged: Laurence K J Nicholas

1st Flute

2nd Flute

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Alto Saxophone

Baritone Saxophone

Violin 1

Bass

Piano

Drums

Chord progression: G C G D C G G C D G G(sus4)/D

The musical score is written for a full orchestra and piano. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of ten staves. The first six staves are for woodwinds and strings: 1st Flute, 2nd Flute, 1st Clarinet in B $\flat$, 2nd Clarinet in B $\flat$, Alto Saxophone, and Baritone Saxophone. The next three staves are for Violin 1, Bass, and Piano. The final staff is for Drums. The piano part includes a chord progression: G C G D C G G C D G G(sus4)/D. The bass part has a melodic line in the final measure. The drums part is currently blank.

Great is the dark-ness that cov-ers the earth, op-pres-sion in-just-ice and
May now Your church rise with po-wer and love, this glo-ri-ous gos-pel pro

Great is the dark-ness that cov-ers the earth, op-pres-sion in-just-ice and
May now Your church rise with po-wer and love, this glo-ri-ous gos-pel pro

Great is the dark-ness that cov-ers the earth, op-pres-sion in-just-ice and
May now Your church rise with po-wer and love, this glo-ri-ous gos-pel pro

Play 2nd time only

Great is the dark-ness that cov-ers the earth, op-pres-sion in-just-ice and
May now Your church rise with po-wer and love, this glo-ri-ous gos-pel pro

Great is the dark-ness that cov-ers the earth, op-pres-sion in-just-ice and
May now Your church rise with po-wer and love, this glo-ri-ous gos-pel pro

Great is the dark-ness that cov-ers the earth, op-pres-sion in-just-ice and
May now Your church rise with po-wer and love, this glo-ri-ous gos-pel pro

[illegible]

ma - ny have come in Your name.
those who be - lieve in Your name.

Watch - ing while sa - ni - ty dies,
Help us bring light to the world,

ma - ny have come in Your name.
those who be - lieve in Your name.

Watch - ing while sa - ni - ty dies,
Help us bring light to the world,

ma - ny have come in Your name.
those who be - lieve in Your name.

Watch - ing while sa - ni - ty dies,
Help us bring light to the world,

ma - ny have come in Your name.
those who be - lieve in Your name.

Watch - ing while sa - ni - ty dies,
Help us bring light to the world,

ma - ny have come in Your name.
those who be - lieve in Your name.

Watch - ing while sa - ni - ty dies,
Help us bring light to the world,

G C D C G D G/B

ma - ny have come in Your name.
those who be - lieve in Your name.

Watch - ing while sa - ni - ty dies,
Help us bring light to the world,

ma - ny have come in Your name.
those who be - lieve in Your name.

Watch - ing while sa - ni - ty dies,
Help us bring light to the world,

[illegible]

[illegible]

21

The musical score consists of several staves. The top four staves are vocal parts, each with its own lyrics. The fifth staff has lyrics but no notes. The sixth staff is a piano accompaniment with chords labeled G, C, G, D, C, G, G, C, D. The seventh staff is another piano accompaniment. The eighth staff is a bass line.

Come, Lord Je - sus, come, Lord Je - sus, pour out_ Your Spi-rit on us to

Come, Lord Je - sus, come, Lord Je - sus, pour out_ Your Spi-rit on us to

Come, Lord Je - sus, come, Lord Je - sus, pour out_ Your Spi-rit on us to-

Come, Lord Je - sus, come, Lord Je - sus, pour out_ Your Spi-rit on us to

Come, Lord Je - sus, come, Lord Je - sus, pour out_ Your Spi-rit on us to

Come, Lord Je - sus, come, Lord Je - sus, pour out_ Your Spi-rit on us to

Come, Lord Je - sus, come, Lord Je - sus, pour out_ Your Spi-rit on us to

G C G D C G G C D

Come, Lord Je - sus, come, Lord Je - sus, pour out_ Your Spi-rit on us to

Come, Lord Je - sus, come, Lord Je - sus, pour out_ Your Spi-rit on us to

[illegible]

27

The musical score consists of several staves. The top four staves are vocal parts, each with the lyrics "that fi nal day, when out of_ the hea - vens You come." written below them. The fifth staff is a piano accompaniment part with the same lyrics. The sixth staff is another piano accompaniment part with the same lyrics. The seventh staff is a bass line with notes G, D, G, C, D corresponding to the lyrics. The eighth staff is a piano accompaniment part with the same lyrics. The ninth staff is a piano accompaniment part with the same lyrics.

that fi nal day, when out of_ the hea - vens You come.

that fi nal day, when out of_ the hea - vens You come.

that fi- nal day, when out of_ the hea - vens You come.

that fi nal day, when out of_ the hea - vens You come.

that fi nal day, when out of_ the hea - vens You come.

that fi nal day, when out of_ the hea - vens You come.

G D G C D

that fi nal day, when out of_ the hea - vens You come.

that fi nal day, when out of_ the hea - vens You come.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]