

Violin 1

# Restore, O Lord

Words & music: Graham Kendrick  
Music arranged: Laurence K J Nicholas

*J=100*

**3**

*mf*

The musical notation consists of a single staff in common time, 4 flats, and treble clef. It features a dynamic of *mf* and a time signature of 3. The melody begins with a sustained note followed by eighth-note patterns.

1. Re - store, O Lord, the ho-nour of Your name! In  
- store, O Lord, in all the earth Your fame, and  
us, O Lord, where we are hard and cold, in

**9**

The musical notation consists of a single staff in common time, 4 flats, and treble clef. It features eighth-note patterns and sixteenth-note figures.

works of so-vereign po - wer come shake the earth a - gain, that  
in our time re - vive the Church that bears Your name, and  
Your re - fi - ner's fire come pu - ri - fy the gold: though

**13**

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men may see, and come with re-verent fear to the li-v ing God,  
in Your an - ger, Lord, re - mem - ber mer - cy, O li-v ing God,  
suf - fering comes, and e - vil crouch-es near, still our li-v ing God

**18**

The musical notation consists of a single staff in common time, 4 flats, and treble clef. It features eighth-note patterns and sixteenth-note figures.

— whose king-dom shall out - last the years.  
— whose mer - cy shall out - last the years.  
— is reign-ing He is reign - ing here.

**22**

**1.2.**

**3.**

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2. Re -  
3. Bend