

When you appear, our lives are changed (Jesus Victorious)

Words & music: Kees Kraayenoord, Eline Bakker & Reyer Van Drongelen

Music arranged: Laurence K J Nicholas

♩=68

1st Flute

Oboe /
2nd Flute

1st Clarinet in B♭

2nd Clarinet in B♭

Alto Saxophone

Baritone Saxophone

Violin 1

♩=68

C(add2) D G/B

Piano

This musical score is for a 4/4 piece in D major, marked at 68 beats per minute. It features a full orchestral arrangement. The woodwind section includes staves for 1st and 2nd Flute, Oboe/2nd Flute, 1st and 2nd Clarinet in B-flat, Alto Saxophone, and Baritone Saxophone. The string section includes Violin 1. The piano part is written for grand piano with both treble and bass staves. The piano accompaniment begins with a melodic line in the right hand and a supporting bass line in the left hand. Chord markings C(add2), D, and G/B are placed above the piano staff. The woodwinds and strings are currently marked with whole rests, indicating they are silent in this section of the score.

3

1st Fl.

Ob / 2nd Fl.

1st Cl.

2nd Cl.

Alto Sax.

Bari. Sax.

Vln. 1

Pno.

When you ap-pear, — our lives are changed;

mf

mf

mf

mf

mp

C(add2) D G(sus4) G G/B C(add2) D

mf

When you ap-pear, — our lives are changed;

6

1st Fl.

as you draw near, you re - store us. Ev-'ry storm will

Ob / 2nd Fl.

as you draw near, you re - store us. Ev-'ry storm will

(Fl)
(Ob)

1st Cl.

as you draw near, you re - store us. Ev-'ry storm will

2nd Cl.

as you draw near, you re - store us. Ev-'ry storm will

Alto Sax.

as you draw near, you re - store us. Ev-'ry storm will

Bari. Sax.

as you draw near, you re - store us. Ev-'ry storm will

Vln. 1

as you draw near, you re - store us. Ev-'ry storm will

Pno.

G/B C(add2) D Em⁷

as you draw near, you re - store us. Ev-'ry storm will

9

1st Fl.

Ob / 2nd Fl.

1st Cl.

2nd Cl.

Alto Sax.

Bari. Sax.

Vln. 1

Pno.

cease at the sound of your voice; all will bow the knee to Je -

cease at the sound of your voice; all will bow the knee to Je -

cease at the sound of your voice; all will bow the knee to Je -

cease at the sound of your voice; all will bow the knee to Je -

cease at the sound of your voice; all will bow the knee to Je -

cease at the sound of your voice; all will bow the knee to Je -

cease at the sound of your voice; all will bow the knee to Je -

cease at the sound of your voice; all will bow the knee to Je -

C(add2) D(sus4) D Em C D

12

1st Fl.

sus.

Un-ra-velled by

un-ri-valled love,

Ob / 2nd Fl.

sus.

Un-ra-velled by

un-ri-valled love,

1st Cl.

sus.

Un-ra-velled by

un-ri-valled love,

2nd Cl.

sus.

Un-ra-velled by

un-ri-valled love,

Alto Sax.

sus.

Un-ra-velled by

un-ri-valled love,

Bari. Sax.

sus.

Un-ra-velled by

un-ri-valled love,

Vln. 1

sus.

Un-ra-velled by

mp

un-ri-valled love,

G G(add2) G G/B C(add2) D

Pno.

sus.

Un-ra-velled by

un-ri-valled love,

15

1st Fl.

we give our lives in full sur - ren - der. E-ne-mies will

Ob / 2nd Fl.

we give our lives in full sur - ren - der. E-ne-mies will (Fl) (Ob)

1st Cl.

we give our lives in full sur - ren - der. E-ne-mies will

2nd Cl.

we give our lives in full sur - ren - der. E-ne-mies will

Alto Sax.

we give our lives in full sur - ren - der. E-ne-mies will

Bari. Sax.

we give our lives in full sur - ren - der. E-ne-mies will

Vln. 1

we give our lives in full sur - ren - der. E-ne-mies will

Pno.

G/B C(add2) D Em⁷

we give our lives in full sur - ren - der. E-ne-mies will

Detailed description: This is a page of a musical score, page 6, starting at measure 15. The score is for a full orchestra and piano. The instruments listed on the left are 1st Fl., Ob / 2nd Fl., 1st Cl., 2nd Cl., Alto Sax., Bari. Sax., Vln. 1, and Pno. The key signature has one sharp (F#). The lyrics are 'we give our lives in full sur - ren - der. E-ne-mies will'. The piano part includes chords G/B, C(add2), D, and Em7. The 1st Flute and Ob/2nd Flute parts have some trills and grace notes. The 1st Clarinet and 2nd Clarinet parts have some slurs. The Alto Saxophone and Bari. Saxophone parts have some rests. The Violin 1 part has some slurs. The piano part has some slurs and chords.

18

1st Fl.

flee as you tear down the walls. No o-ther name

Ob / 2nd Fl.

flee as you tear down the walls. No o-ther name

1st Cl.

flee as you tear down the walls. No o-ther name

2nd Cl.

flee as you tear down the walls. No o-ther name

Alto Sax.

flee as you tear down the walls. No o-ther name

Bari. Sax.

flee as you tear down the walls. No o-ther name

Vln. 1

flee as you tear down the walls. No o-ther name

Pno.

C(add2) D(sus4) D Em⁷

flee as you tear down the walls. No o-ther name

Detailed description: This is a page of a musical score, page 7, rehearsal mark 18. It features eight staves. The first six staves are for woodwinds: 1st Flute, Ob/2nd Flute, 1st Clarinet, 2nd Clarinet, Alto Saxophone, and Bari. Saxophone. The seventh staff is for Violin 1. The eighth staff is for Piano, which includes a bass line. The lyrics 'flee as you tear down the walls. No o-ther name' are written below the woodwind and violin staves. The piano part has chords C(add2), D(sus4), D, and Em7 written above the treble clef staff. The key signature has one sharp (F#) and the time signature is 7/8.

20

1st Fl.

___ is high-er, Lord_ of all. ___

f 7 Oh

Ob / 2nd Fl.

___ is high-er, Lord_ of all. ___

(Fl) (Ob) *f* Oh

1st Cl.

___ is high-er, Lord_ of all. ___

Oh

2nd Cl.

___ is high-er, Lord_ of all. ___

Oh

Alto Sax.

___ is high-er, Lord_ of all. ___

pp Oh

Bari. Sax.

___ is high-er, Lord_ of all. ___

pp Oh

Vln. 1

___ is high-er, Lord_ of all. ___

f 7 Oh

Pno.

Cmaj7 D(sus4) D G G(add2) G

___ is high-er, Lord_ of all. ___

Oh

23

1st Fl.

King__ of kings, you will reign on high, for - e - ver and glo - ri - ous.

Ob / 2nd Fl.

King__ of kings, you will reign on high, for - e - ver and glo - ri - ous.

1st Cl.

King__ of kings, you will reign on high, for - e - ver and glo - ri - ous.

2nd Cl.

King__ of kings, you will reign on high, for - e - ver and glo - ri - ous.

Alto Sax.

f King__ of kings, you will reign on high, for - e - ver and glo - ri - ous.

Bari. Sax.

f King__ of kings, you will reign on high, for - e - ver and glo - ri - ous.

Vln. 1

King__ of kings, you will reign on high, for - e - ver and glo - ri - ous.

Pno.

G(sus4) G D/F# Em⁷ G(sus4) G Em⁷

King__ of kings, you will reign on high, for - e - ver and glo - ri - ous.

26

1st Fl.

Ob / 2nd Fl.

1st Cl.

2nd Cl.

Alto Sax.

Bari. Sax.

Vln. 1

Pno.

— Noth-ing can_with-stand the po-wer of_ your migh-ty name :

— Noth-ing can_with-stand the po-wer of_ your migh-ty name :

— Noth-ing can_with-stand the po-wer of_ your migh-ty name :

— Noth-ing can_with-stand the po-wer of_ your migh-ty name :

— Noth-ing can_with-stand the po-wer of_ your migh-ty name :

— Noth-ing can_with-stand the po-wer of_ your migh-ty name :

— Noth-ing can_with-stand the po-wer of_ your migh-ty name :

— Noth-ing can_with-stand the po-wer of_ your migh-ty name :

D(sus4) D C D(sus4) Em⁷ G/B

— Noth-ing can_with-stand the po-wer of_ your migh-ty name :

29

1st Fl.

Je - sus, vic-to - ri - ous. Your love and light

Ob / 2nd Fl.

Je - sus, vic-to - ri - ous. Your love and light

1st Cl.

Je - sus, vic-to - ri - ous. Your love and light

2nd Cl.

Je - sus, vic-to - ri - ous. Your love and light

Alto Sax.

Je - sus, vic-to - ri - ous. Your love and light

Bari. Sax.

Je - sus, vic-to - ri - ous. Your love and light

Vln. 1

Je - sus, vic-to - ri - ous. Your love and light

Pno.

C D G G(add2) G G/B

Je - sus, vic-to - ri - ous. Your love and light

32

1st Fl.

Ob / 2nd Fl.

1st Cl.

2nd Cl.

Alto Sax.

Bari. Sax.

Vln. 1

Pno.

will e - ver shine; the dark-ness tried

will e - ver shine; the dark-ness tried

will e - ver shine; the dark-ness tried

will e - ver shine; the dark-ness tried

will e - ver shine; the dark-ness tried

will e - ver shine; the dark-ness tried

will e - ver shine; the dark-ness tried

will e - ver shine; the dark-ness tried

C(add2) D G/B

Detailed description: This is a page of a musical score, page 12, starting at measure 32. The score is written for a full orchestra and piano. The instruments and their parts are as follows: 1st Flute: Melodic line with eighth and sixteenth notes. Oboe/2nd Flute: Melodic line with a long note in measure 32 and a melodic phrase in measure 33. 1st Clarinet: Melodic line with eighth and sixteenth notes. 2nd Clarinet: Melodic line with a long note in measure 32 and a melodic phrase in measure 33. Alto Saxophone: Rest in measure 32, then a melodic phrase in measure 33. Baritone Saxophone: Rest in measure 32, then a melodic phrase in measure 33. Violin 1: Melodic line with a long note in measure 32 and a melodic phrase in measure 33. Piano: Accompanying part with chords and a melodic line. The chords C(add2), D, and G/B are indicated above the piano part. The lyrics 'will e - ver shine;' and 'the dark-ness tried' are written below the staves for the woodwinds, strings, and piano.

34

1st Fl.

Ob / 2nd Fl.

1st Cl.

2nd Cl.

Alto Sax.

Bari. Sax.

Vln. 1

Pno.

but could - n't hold you. Death, where is your

but could - n't hold you. Death, where is your

but could - n't hold you. Death, where is your

but could - n't hold you. Death, where is your

but could - n't hold you. Death, where is your

but could - n't hold you. Death, where is your

but could - n't hold you. Death, where is your

C(add2) D Em⁷

Detailed description: This is a page of a musical score, page 13, starting at measure 34. The score is for a full orchestra and piano. The instruments listed on the left are 1st Flute, Oboe/2nd Flute, 1st Clarinet, 2nd Clarinet, Alto Saxophone, Baritone Saxophone, Violin 1, and Piano. The lyrics 'but could - n't hold you. Death, where is your' are written below the woodwind and string parts. The piano part has a treble and bass staff. Above the piano staff, the chords C(add2), D, and Em7 are indicated. The music is in 4/4 time and the key signature has one sharp (F#).

36

1st Fl.

Ob / 2nd Fl.

1st Cl.

2nd Cl.

Alto Sax.

Bari. Sax.

Vln. 1

Pno.

sting? For my Re-dee - mer_ is ri - sen! He's a-live___and I'm for - gi -

f

f

f

f

f

f

f

f

C(add2) D(sus4) D Em C D

39

1st Fl.

ven.

Cre-a-tion bows *mf* a-round your throne;

Ob / 2nd Fl.

ven.

Cre-a-tion bows *mf* a-round your throne;

1st Cl.

ven.

Cre-a-tion bows *mf* a-round your throne;

2nd Cl.

ven.

Cre-a-tion bows *mf* a-round your throne;

Alto Sax.

ven.

Cre-a-tion bows a-round your throne;

Bari. Sax.

ven.

Cre-a-tion bows a-round your throne;

Vln. 1

ven.

Cre-a-tion bows a-round your throne;

Pno.

G G(add2) G G/B C(add2) C D

ven.

Cre-a-tion bows a-round your throne;

42

1st Fl.

the hea-vens shout and sing your

Ob /
2nd Fl.

the hea-vens shout and sing your

1st Cl.

the hea-vens shout and sing your

2nd Cl.

the hea-vens shout and sing your

Alto Sax.

the hea-vens shout and sing your

Bari. Sax.

the hea-vens shout and sing your

Vln. 1

the hea-vens shout and sing your

Pno.

G/B C(add2) D

the hea-vens shout and sing your

Detailed description: This is a page of a musical score, page 16, starting at measure 42. The score is written for a large ensemble. The instruments and their parts are as follows: 1st Flute (1st Fl.) and Oboe/2nd Flute (Ob / 2nd Fl.) play a melodic line with eighth and quarter notes. Clarinets (1st Cl. and 2nd Cl.) play a similar melodic line, with the 2nd Cl. having a more active part in the second half. Alto Saxophone (Alto Sax.) and Baritone Saxophone (Bari. Sax.) play a lower melodic line, also with eighth and quarter notes. Violin 1 (Vln. 1) plays a simple melodic line. The Piano (Pno.) part is in the bottom system, with a treble and bass clef. It features chords G/B, C(add2), and D, along with a melodic line in the treble. The lyrics 'the hea-vens shout' and 'and sing your' are written below the staves, corresponding to the vocal or instrumental lines. The page number '16' is in the top left, and the measure number '42' is at the top of the first staff.

44

1st Fl. prai-ses. And the gates of hell won't stand, ev'ry strong - hold will

Ob / 2nd Fl. prai-ses. And the gates of hell won't stand, ev'ry strong - hold will

1st Cl. prai-ses. And the gates of hell won't stand, ev'ry strong - hold will

2nd Cl. prai-ses. And the gates of hell won't stand, ev'ry strong - hold will

Alto Sax. prai-ses. And the gates of hell won't stand, ev'ry strong - hold will

Bari. Sax. prai-ses. And the gates of hell won't stand, ev'ry strong - hold will

Vln. 1 prai-ses. And the gates of hell won't stand, ev'ry strong - hold will

Pno. Em^7 $C(add2)$ $D(sus4)$ D prai-ses. And the gates of hell won't stand, ev'ry strong - hold will

Detailed description: This is a page of a musical score, page 17, starting at measure 44. The score is for a full orchestra and piano. The instruments listed are 1st Flute, Ob/2nd Flute, 1st Clarinet, 2nd Clarinet, Alto Saxophone, Bari. Saxophone, Violin 1, and Piano. The key signature is one sharp (F#). The tempo and style are not explicitly stated. The lyrics are 'prai-ses. And the gates of hell won't stand, ev'ry strong - hold will'. The piano part includes chords Em7, C(add2), D(sus4), and D. The score is written in a standard musical notation with staves for each instrument. The lyrics are written below the staves. The piano part is written in a grand staff (treble and bass clef). The score is for measures 44, 45, and 46. The first measure (44) starts with a 7-measure rest for the woodwinds and strings, followed by the lyrics 'prai-ses.'. The second measure (45) starts with a 7-measure rest for the woodwinds and strings, followed by the lyrics 'And the gates of hell won't stand,'. The third measure (46) starts with a 7-measure rest for the woodwinds and strings, followed by the lyrics 'ev'ry strong - hold will'.

46

1st Fl.

Ob / 2nd Fl.

1st Cl.

2nd Cl.

Alto Sax.

Bari. Sax.

Vln. 1

Pno.

Em C D(sus4) D G G(add2)

__ fall. No o-ther name__ is high-er, Lord_ of all.__

__ fall. No o-ther name__ is high-er, Lord_ of all.__

__ fall. No o-ther name__ is high-er, Lord_ of all.__

__ fall. No o-ther name__ is high-er, Lord_ of all.__

__ fall. No o-ther name__ is high-er, Lord_ of all.__

__ fall. No o-ther name__ is high-er, Lord_ of all.__

__ fall. No o-ther name__ is high-er, Lord_ of all.__

__ fall. No o-ther name__ is high-er, Lord_ of all.__

f *mp*

f *mp*

f *mp*

f *mp*

49

1st Fl.

f Oh King_ of kings, you will reign on high, for

Ob / 2nd Fl.

(Fl)
(Ob) Oh *f* King_ of kings, you will reign on high, for

1st Cl.

Oh King_ of kings, you will reign on high, for

2nd Cl.

Oh King_ of kings, you will reign on high, for

Alto Sax.

Oh *f* King_ of kings, you will reign on high, for

Bari. Sax.

Oh *f* King_ of kings, you will reign on high, for

Vln. 1

f Oh King_ of kings, you will reign on high, for

Pno.

G Oh G(sus4) King_ of kings, you will D/F# Em7 reign on high, for

52

1st Fl.

e - ver and glo-ri-ous. Noth-ing can with-stand the po-wer of

Ob / 2nd Fl.

e - ver and glo-ri-ous. Noth-ing can with-stand the po-wer of

1st Cl.

e - ver and glo-ri-ous. Noth-ing can with-stand the po-wer of

2nd Cl.

e - ver and glo-ri-ous. Noth-ing can with-stand the po-wer of

Alto Sax.

e - ver and glo-ri-ous. Noth-ing can with-stand the po-wer of

Bari. Sax.

e - ver and glo-ri-ous. Noth-ing can with-stand the po-wer of

Vln. 1

e - ver and glo-ri-ous. Noth-ing can with-stand the po-wer of

Pno.

G(sus4) G Em⁷ D(sus4) D C D(sus4)

e - ver and glo-ri-ous. Noth-ing can with-stand the po-wer of

55

1st Fl.

—your migh-ty name : Je - sus, vic-to - ri - ous. *f* Oh

Ob / 2nd Fl.

—your migh-ty name : Je - sus, vic-to - ri - ous. *f* Oh

1st Cl.

—your migh-ty name : Je - sus, vic-to - ri - ous. Oh

2nd Cl.

—your migh-ty name : Je - sus, vic-to - ri - ous. Oh

Alto Sax.

—your migh-ty name : Je - sus, vic-to - ri - ous. Oh

Bari. Sax.

—your migh-ty name : Je - sus, vic-to - ri - ous. Oh

Vln. 1

—your migh-ty name : Je - sus, vic-to - ri - ous. *f* Oh

Pno.

—your migh-ty name : Je - sus, vic-to - ri - ous. Oh

Em⁷ G/B C D G C/E D/F#

58

1st Fl.

King__ of kings, you will reign on high, for - e - ver and glo - ri - ous.

Ob / 2nd Fl.

King__ of kings, you will reign on high, for - e - ver and glo - ri - ous.

1st Cl.

King__ of kings, you will reign on high, for - e - ver and glo - ri - ous.

2nd Cl.

King__ of kings, you will reign on high, for - e - ver and glo - ri - ous.

Alto Sax.

f King__ of kings, you will reign on high, for - e - ver and glo - ri - ous.

Bari. Sax.

f King__ of kings, you will reign on high, for - e - ver and glo - ri - ous.

Vln. 1

King__ of kings, you will reign on high, for - e - ver and glo - ri - ous.

Pno.

G(sus4) G D/F# Em⁷ G(sus4) G Em⁷

King__ of kings, you will reign on high, for - e - ver and glo - ri - ous.

61

1st Fl. Noth-ing can_with-stand the po-wer of_ your migh-ty name :

Ob / 2nd Fl. Noth-ing can_with-stand the po-wer of_ your migh-ty name :

1st Cl. Noth-ing can_with-stand the po-wer of_ your migh-ty name :

2nd Cl. Noth-ing can_with-stand the po-wer of_ your migh-ty name :

Alto Sax. Noth-ing can_with-stand the po-wer of_ your migh-ty name :

Bari. Sax. Noth-ing can_with-stand the po-wer of_ your migh-ty name :

Vln. 1 Noth-ing can_with-stand the po-wer of_ your migh-ty name :

Pno. D(sus4) D C D(sus4) Em⁷ G/B Noth-ing can_with-stand the po-wer of_ your migh-ty name :

64

1st Fl.

Je - sus, vic-to - ri - ous.

No o-ther name
mp

Ob /
2nd Fl.

Je - sus, vic-to - ri - ous.

No o-ther name
mp

1st Cl.

Je - sus, vic-to - ri - ous.

No o-ther name

2nd Cl.

Je - sus, vic-to - ri - ous.

No o-ther name

Alto Sax.

Je - sus, vic-to - ri - ous.

No o-ther name

Bari. Sax.

Je - sus, vic-to - ri - ous.

No o-ther name

Vln. 1

Je - sus, vic-to - ri - ous.

No o-ther name

Pno.

C D G G(add2) G

Je - sus, vic-to - ri - ous.

No o-ther name

26

70

1st Fl.

No o-ther name__ is high-er

No o-ther name

Ob / 2nd Fl.

No o-ther name__ is high-er

No o-ther name

1st Cl.

No o-ther name__ is high-er

No o-ther name

2nd Cl.

No o-ther name__ is high-er

No o-ther name

Alto Sax.

No o-ther name__ is high-er

No o-ther name

Bari. Sax.

No o-ther name__ is high-er

No o-ther name

Vln. 1

No o-ther name__ is high-er

No o-ther name

Pno.

Em⁷ Em/D C D(sus4)

No o-ther name__ is high-er

No o-ther name

Gradually Building

Gradually Building

Gradually Building

Gradually Building

73

1st Fl.

— is high - er

No o-ther name — is high - er

Ob / 2nd Fl.

— is high - er

No o-ther name — is high - er

1st Cl.

— is high - er

No o-ther name — is high - er

2nd Cl.

— is high - er

No o-ther name — is high - er

Alto Sax.

Gradually Building

mp — is high - er

No o-ther name — is high - er

Bari. Sax.

Gradually Building

mp — is high - er

No o-ther name — is high - er

Vln. 1

Gradually Building

— is high - er

No o-ther name — is high - er

Pno.

G G(add2)/D G D/F# Em⁷ Em⁷/B

— is high - er

No o-ther name — is high - er

76

1st Fl.

No o-ther name__ is high - er No o-ther name

Ob /
2nd Fl.

No o-ther name__ is high - er No o-ther name

1st Cl.

No o-ther name__ is high - er No o-ther name

2nd Cl.

No o-ther name__ is high - er No o-ther name

Alto Sax.

No o-ther name__ is high - er No o-ther name

Bari. Sax.

No o-ther name__ is high - er No o-ther name

Vln. 1

No o-ther name__ is high - er No o-ther name

Pno.

Em⁷ Em/D C D(sus4)

No o-ther name__ is high - er No o-ther name

78

1st Fl.

Ob / 2nd Fl.

1st Cl.

2nd Cl.

Alto Sax.

Bari. Sax.

Vln. 1

Pno.

— is high-er Oh King_ of kings, you will reign on high, for

f

f

f

f

f

G D G(sus4) G D/F# Em⁷

— is high-er Oh King_ of kings, you will reign on high, for

81

1st Fl.

e - ver and glo-ri-ous. Noth-ing can with-stand the po - wer of

Ob / 2nd Fl.

e - ver and glo-ri-ous. Noth-ing can with-stand the po - wer of

1st Cl.

e - ver and glo-ri-ous. Noth-ing can with-stand the po - wer of

2nd Cl.

e - ver and glo-ri-ous. Noth-ing can with-stand the po - wer of

Alto Sax.

e - ver and glo-ri-ous. Noth-ing can with-stand the po - wer of

Bari. Sax.

e - ver and glo-ri-ous. Noth-ing can with-stand the po - wer of

Vln. 1

e - ver and glo-ri-ous. Noth-ing can with-stand the po - wer of

Pno.

G(sus4) G Em⁷ D(sus4) D C D(sus4)

e - ver and glo-ri-ous. Noth-ing can with-stand the po - wer of

84

1st Fl.

— your migh-ty name : Je - sus, vic - to - ri -

Ob / 2nd Fl.

— your migh-ty name : Je - sus, vic - to - ri -

1st Cl.

— your migh-ty name : Je - sus, vic - to - ri -

2nd Cl.

— your migh-ty name : Je - sus, vic - to - ri -

Alto Sax.

— your migh-ty name : Je - sus, vic - to - ri -

Bari. Sax.

— your migh-ty name : Je - sus, vic - to - ri -

Vln. 1

— your migh-ty name : Je - sus, vic - to - ri -

Pno.

Em⁷ G/B C D

— your migh-ty name : Je - sus, vic - to - ri -

86

1st Fl.

ous.

Noth-ing can with-stand the po - wer of

Ob /
2nd Fl.

ous.

Noth-ing can with-stand the po - wer of

1st Cl.

ous.

Noth-ing can with-stand the po - wer of

2nd Cl.

ous.

Noth-ing can with-stand the po - wer of

Alto Sax.

ous.

Noth-ing can with-stand the po - wer of

Bari. Sax.

ous.

Noth-ing can with-stand the po - wer of

Vln. 1

ous.

Noth-ing can with-stand the po - wer of

G C D(sus4)

Pno.

ous.

Noth-ing can with-stand the po - wer of

rall.

88

1st Fl.

—your migh-ty name : Je - sus, vic-to - ri - ous.

Ob / 2nd Fl.

—your migh-ty name : Je - sus, vic-to - ri - ous.

1st Cl.

—your migh-ty name : Je - sus, vic-to - ri - ous.

2nd Cl.

—your migh-ty name : Je - sus, vic-to - ri - ous.

Alto Sax.

—your migh-ty name : Je - sus, vic-to - ri - ous.

Bari. Sax.

—your migh-ty name : Je - sus, vic-to - ri - ous.

Vln. 1

—your migh-ty name : Je - sus, vic-to - ri - ous.

Pno.

Em⁷ G/B C D G G(sus4) G

—your migh-ty name : Je - sus, vic-to - ri - ous.

rall.