

Salvation belongs to our God

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Music arranged: Laurence K J Nicholas

$\text{♩} = 76$

1st Flute

Oboe /
2nd Flute

1st Clarinet in B♭

2nd Clarinet in B♭

Alto Saxophone

Baritone Saxophone

Violin 1

Piano

G D/G Am⁷ G/B C G/D D G D/G

This musical score is for the hymn 'Salvation belongs to our God'. It is arranged for a concert band or orchestra. The score includes parts for 1st Flute, Oboe / 2nd Flute, 1st Clarinet in B♭, 2nd Clarinet in B♭, Alto Saxophone, Baritone Saxophone, Violin 1, and Piano. The tempo is marked as quarter note = 76. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand, with chords indicated above the staff: G, D/G, Am⁷, G/B, C, G/D, D, G, and D/G.

1st Fl.

1. Sal - va - tion be - longs to our God, who
we, the re-deemed, shall be strong in

Ob /
2nd Fl.

1. Sal va - tion be - longs to our God, who
we, the re-deemed, shall be strong in

1st Cl.

1. Sal va - tion be - longs to our God, who
we, the re-deemed, shall be strong in

2nd Cl.

1. Sal va - tion be - longs to our God, who
we, the re-deemed, shall be strong in

Alto Sax.

1. Sal va - tion be - longs to our God, who
we, the re-deemed, shall be strong in

Bari. Sax.

1. Sal - va - tion be - longs to our God, who
we, the re-deemed, shall be strong in

Vln. 1

1. Sal - va - tion be - longs to our God, who
we, the re-deemed, shall be strong in

Pno.

1. Sal - va - tion be - longs to our God, who
we, the re-deemed, shall be strong in

C C/E D G D/F# Em G/D

7

1st Fl.

sits on the throne, and to the
pur - pose and u - ni - ty, de-cla - ring a-

Ob /
2nd Fl.

sits on the throne, and to the
pur - pose and u - ni - ty, de-cla - ring a-

1st Cl.

sits on the throne, and to the
pur - pose and u - ni - ty, de-cla - ring a-

2nd Cl.

Alto Sax.

sits on the throne, and to the
pur - pose and u - ni - ty, de-cla - ring a-

Bari. Sax.

sits on the throne, and to the
pur - pose and u - ni - ty, de-cla - ring a-

Vln. 1

sits on the throne, and to the
pur - pose and u - ni - ty, de-cla - ring a-

Pno.

C G/B Am⁷ D(sus4) D G D/F#

sits on the throne, and to the
pur - pose and u - ni - ty, de-cla - ring a-

1st Fl.

Lamb. loud: Praise and glo - ry, wis-dom and thanks,

Ob / 2nd Fl.

Lamb. loud: Praise and glo - ry, wis-dom and thanks,

1st Cl.

Lamb. loud: Praise and glo - ry, wis-dom and thanks,

2nd Cl.

Alto Sax.

Lamb. loud: Praise and glo - ry, wis-dom and thanks,

Bari. Sax.

Lamb. loud: Praise and glo - ry, wis-dom and thanks,

Vln. 1

Lamb. loud: Praise and glo - ry, wis-dom and thanks,

Pno.

Lamb. loud: Praise and glo - ry, wis-dom and thanks,

C/E G⁷ C G/B C G/B

13

1st Fl. ho - nour and po - wer and strength 7

Ob / 2nd Fl. ho - nour and po - wer and strength 7

1st Cl. ho - nour and po - wer and strength

2nd Cl.

Alto Sax. ho - nour and po - wer and strength

Bari. Sax. ho - nour and po - wer and strength

Vln. 1 ho - nour and po - wer and strength

Pno. F C D(sus4) D
ho - nour and po - wer and strength

15

1st Fl.

be to our God for e - ver_and e - ver, be to our God for

Ob / 2nd Fl.

be to our God for e - ver_and e - ver, be to our God for

1st Cl.

be to our God for e - ver_and e - ver, be to our God for

2nd Cl.

be to our God for e - ver_and e - ver, be to our God for

Alto Sax.

f be to our God for e - ver_and e - ver, *f* be to our God for

Bari. Sax.

f be to our God for e - ver_and e - ver, *f* be to our God for

Vln. 1

be to our God for e - ver_and e - ver, be to our God for

Pno.

G D/G Am⁷ G/B C G/D D G D/G

be to our God for e - ver_and e - ver, be to our God for

18

1st Fl.

e - ver_and e - ver, be to our God for e - ver_and e - ver, a -

Ob / 2nd Fl.

e - ver_and e - ver, be to our God for e - ver_and e - ver, a -

1st Cl.

e - ver_and e - ver, be to our God for e - ver_and e - ver, a -

2nd Cl.

Alto Sax.

e - ver_and e - ver, be to our God for e - ver_and e - ver, a -

Bari. Sax.

e - ver_and e - ver, be to our God for e - ver_and e - ver, a -

Vln. 1

e - ver_and e - ver, be to our God for e - ver_and e - ver, a -

Pno.

Am⁷ G/B C G/D D G D/G Am⁷ G/B C G/D D

e - ver_and e - ver, be to our God for e - ver_and e - ver, a -

21

1.

1st Fl. men. 2. And

Ob / 2nd Fl. men. And

1st Cl. men. 2. And

2nd Cl. 2. And

Alto Sax. men. And

Bari. Sax. men. And

Vln. 1 men. 2. And

Pno. G D/G C C/E D men. 2. And

23

1st Fl.
men.

Ob /
2nd Fl.
men.

1st Cl.
men.

2nd Cl.

Alto Sax.
men.

Bari. Sax.
men.

Vln. 1
men.

Pno.
men.

G D/G C C/E D G

Detailed description: This is a page of a musical score, page 9, starting at measure 23. The score is for a woodwind and string ensemble with piano accompaniment. The instruments are arranged in a standard orchestral layout. The key signature has one sharp (F#). The time signature is common time (C). The score consists of three measures. Measures 23 and 24 show a melodic line in the woodwinds (1st Flute, Oboe/2nd Flute, 1st Clarinet, 2nd Clarinet, Alto Saxophone, Baritone Saxophone) and Violin 1. The piano part provides harmonic support with chords and moving lines in both hands. Measure 25 is a whole rest for all instruments. The piano part includes chord markings: G, D/G, C, C/E, D, and G.