

Choir
Piano

Christ is Risen, He is Risen Indeed

Words & music: Ed Cash, Keith Getty, Kristyn Getty
Arranged for singers and band by Laurence K J Nicholas
based on an orchestration by Dennis Allen

♩ = 62

♩ = 62

7

V.S.

11

borne our sin through sac - ri - fice To con-quer ev - ery sting of death
Christ's dis-ci - ples lift their eyes A - live He stands, their friend and king

borne our sin through sac - ri - fice To con-quer ev - ery sting of death
Christ's dis-ci - ples lift their eyes A - live He stands, their friend and king

15

Sing, sing hal-le - lu - jah For
Christ, Christ, He is ri - - sen

Sing, sing hal-le - lu - jah For
Christ, Christ, He is ri - - sen

20

Christ is ri-sen, He is ri-sen in-deed! Oh, sing hal-le - lu - jah

Christ is ri-sen, He is ri-sen in-deed! Oh, sing hal-le lu - jah

This system contains measures 20 through 23. It features a vocal line and a piano accompaniment. The vocal line begins with a forte (f) dynamic and includes a fermata over the final note of the phrase 'lu - jah'. The piano accompaniment also starts with a forte (f) dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

24

Join the cho-rist' and all the re-deemed Christ is ri-sen, He's ri-sen in - deed

Join the cho-rist' and all the re-deemed Christ is ri-sen, He's ri-sen in - deed

This system contains measures 24 through 27. The vocal line continues with the lyrics 'Join the cho-rist' and all the re-deemed Christ is ri-sen, He's ri-sen in - deed'. The piano accompaniment provides harmonic support. The key signature remains three sharps (F#, C#, G#) and the time signature is 4/4.

29

mf

Where doubt and dark - ness once had been They saw Him and their
bound by fear now bold in faith They reached the truth and

Where doubt and dark - ness once had been They saw Him and their
bound by fear now bold in faith They reached the truth and

mf

33

hearts be-lieved But blessed are those who have not seen Yet, sing hal-le-
power of grace And pour - ing out their lives they gained Life, life e-ver-

hearts be-lieved But blessed are those who have not seen Yet, sing hal-le-
power of grace And pour - ing out their lives they gained Life, life e-ver-

37

1. *mf* 2.

lu - jah Once -ting

las -

1. 2.

lu - jah Once -ting

las -

41 *f*

Christ is ri-sen, He is ri-sen in-deed! Oh, sing hal-le - lu - jah

f

Christ is ri-sen, He is ri-sen in-deed! Oh, sing hal-le lu - jah

45

Join the cho-rist' and all the re-deemed Christ is ri-sen, He's ri-sen in - deed

This system contains measures 45 through 49. The vocal line (treble clef) and piano accompaniment (grand staff) are in the key of A major (three sharps). The music features a mix of eighth and sixteenth notes, with a 7/8 time signature appearing in measure 47. The lyrics are: "Join the cho-rist' and all the re-deemed Christ is ri-sen, He's ri-sen in - deed".

Join the cho-rist' and all the re-deemed Christ is ri-sen, He's ri-sen in - deed

This system continues the musical score for measures 45 through 49, showing the piano accompaniment in more detail. The lyrics are: "Join the cho-rist' and all the re-deemed Christ is ri-sen, He's ri-sen in - deed".

50

mf

The power that raised Him from the grave Now works in us to

This system contains measures 50 through 54. The vocal line (treble clef) begins with a rest in measure 50, followed by a melodic line in measure 51. The piano accompaniment (grand staff) has rests in measures 50 and 51, then enters in measure 52. The lyrics are: "The power that raised Him from the grave Now works in us to". A dynamic marking of *mf* (mezzo-forte) is present above the vocal line in measure 51.

The power that raised Him from the grave Now works in us to

mf

This system continues the musical score for measures 50 through 54, showing the piano accompaniment in more detail. The lyrics are: "The power that raised Him from the grave Now works in us to". A dynamic marking of *mf* (mezzo-forte) is present below the piano accompaniment in measure 52.

54

power-fully save He frees our hearts to live His grace Go tell of His good -

This system contains measures 54 through 58. It features a vocal line and a piano accompaniment. The vocal line begins with a half rest, followed by a quarter note 'G' on 'power-fully', a quarter note 'A' on 'save', a quarter note 'B' on 'He', a quarter note 'C' on 'frees', a quarter note 'D' on 'our', a quarter note 'E' on 'hearts', a quarter note 'F' on 'to', a quarter note 'G' on 'live', a quarter note 'A' on 'His', a quarter note 'B' on 'grace', a quarter note 'C' on 'Go', a quarter note 'D' on 'tell', a quarter note 'E' on 'of', a quarter note 'F' on 'His', and a half note 'G' on 'good -'. The piano accompaniment consists of chords and single notes in both hands, supporting the vocal melody.

power-fully save He frees our hearts to live His grace Go tell of His good -

This system shows the piano accompaniment for measures 54 through 58. The right hand plays chords and single notes, while the left hand plays a steady bass line of chords and single notes.

59

ness Christ is ri-sen, He is ri-sen in-deed! Oh, sing hal-le

This system contains measures 59 through 63. It begins with a vocal line and a piano accompaniment. The vocal line starts with a half rest, followed by a quarter note 'G' on 'ness', a quarter note 'A' on 'Christ', a quarter note 'B' on 'is', a quarter note 'C' on 'ri-sen', a quarter note 'D' on 'He', a quarter note 'E' on 'is', a quarter note 'F' on 'ri-sen', a quarter note 'G' on 'in-deed!', a quarter note 'A' on 'Oh', a quarter note 'B' on 'sing', and a half note 'C' on 'hal-le'. The piano accompaniment features a half note 'G' in the right hand and a half note 'C' in the left hand, both with a fermata. The system ends with a double bar line.

ness Christ is ri-sen, He is ri-sen in-deed! Oh, sing hal-le

This system shows the piano accompaniment for measures 59 through 63. The right hand plays chords and single notes, while the left hand plays a steady bass line of chords and single notes.

64

lu - jah Join the cho-rist' and all the re-deemed Christ is ri-sen, He's ri-sen in

69

deed He is ris-en! He's a-live He's a-live

He's a-live He's a-live

73

Hea-ven's gates are o-pened wide He's a-live___ He's a-live___

He's a-live He's a-live

77

1. 2.

Now in hea-ven glo-ri-fied He's a-live, Now in hea-ven glo-ri-fied___

Now in hea-ven glo-ri-fied He's a-live, Now in hea-ven glo-ri-fied___

82

Christ is ri-sen, He is ri-sen in-deed! Oh, sing hal-le - lu - jah

This system contains measures 82 through 85. The vocal part (treble clef) features a melody with eighth and sixteenth notes, including a half note 'jah' in measure 85. The piano accompaniment (bass clef) provides a harmonic foundation with chords and moving lines. The lyrics are: 'Christ is ri-sen, He is ri-sen in-deed! Oh, sing hal-le - lu - jah'.

Christ is ri-sen, He is ri-sen in-deed! Oh, sing hal-le - lu - jah

This system contains measures 82 through 85, continuing the piano accompaniment from the first system. The lyrics are: 'Christ is ri-sen, He is ri-sen in-deed! Oh, sing hal-le - lu - jah'.

86

Join the cho-rist' and all the re-deemed Christ is ri-sen, He's ri sen in-deed

This system contains measures 86 through 89. The vocal part (treble clef) begins with 'Join the cho-rist' and all the re-deemed' and then continues with 'Christ is ri-sen, He's ri sen in-deed'. The piano accompaniment (bass clef) supports the vocal line with chords and moving lines. The lyrics are: 'Join the cho-rist' and all the re-deemed Christ is ri-sen, He's ri sen in-deed'.

Join the cho-rist' and all the re-deemed Christ is ri-sen, He's ri sen in-deed

This system contains measures 86 through 89, continuing the piano accompaniment from the first system. The lyrics are: 'Join the cho-rist' and all the re-deemed Christ is ri-sen, He's ri sen in-deed'.

90

Christ is ri-sen, He's ri-sen in-deed Christ is ri-sen, He's ri-sen in -

Christ is ri-sen, He's ri-sen in-deed Christ is ri-sen, He's ri-sen in -

94

deed He's a-live! He's a-live! He's a-live!__

He's a-live!__ He's a-live!__

deed He's a-live! He's a-live! He's a-live!